

The Middlebury Campus

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Periodicals

Thursday, March 10, 2011

Since 1905

Superblock decisions released

By Kathryn DeSutter

NEWS EDITOR

Residential Life released decisions on Monday, March 7 announcing the groups to be located in Superblock housing for the 2011-2012 academic year. In addition to Superblocks in the five Mods, the committee also approved applications for groups to be housed in Jewett House, Munford House and Palmer House.

Doug Adams, associate dean of students, explained that administrators worked hard to include student feedback before beginning the appli-

cation process.

"We pitched the idea to Community Council, some of the existing Superblocks, the [Student Government Association] (SGA) and asked for their feedback," said Adams.

Dean of the College and Chief Diversity Officer Shirley Collado also solicited feedback from all students on campus in her blog, One Dean's View.

However, after the *Campus* printed an article announcing that Superblocks would only be located in the Mods, Adams said that the com-

mittee decided to clarify their message.

"Given the feedback, we wanted to make sure that anyone who wanted to apply could," said Adams.

"It did become more confusing because we did pitch one thing and then we pitched a broader message," added Adams. "But we did it to be responsive."

Despite these good intentions, student applicants expressed frustration over the mixed message.

Brian Clow '13 applied along with Olivia Noble '13 for a Superblock entitled "The Dog House," which proposed a community to raise a shelter dog through a foster care program. Although the group was eyeing Meeker House, they were not awarded a Superblock.

"They didn't really stand by exactly what they wanted," said Clow. "They came out saying 'seven person Superblocks' and then they back-pedaled on that and said, 'This isn't exactly what we want — we have

SEE VOTER, PAGE 4

Activity fee surplus funds student orgs

By Salena Casha

STAFF WRITER

After several years of budget surpluses, the current student activities reserve holds over \$400,000, according to SGA and Finance Committee meeting minutes.

Much of the surplus, said SGA Treasurer and Finance Committee Chair Will McConaughy '11, came from the "activities fee being increased by almost double six to eight years ago." The fee was increased again by twenty dollars a few years ago, although the Finance Committee noted that there was still an excess of money being accumulated in the reserves at the end of each year. Yet the main reason why the money has accumulated is that groups have not been "spending what they've been allocated" and much of the money is returned to the reserves at the end of the year, McConaughy added.

The reserves is a financial account that supports student organizations, MCAB and SGA.

"Money is given to the Commons for individual events like the Hepburn Haunted House or Wonnacott Ball, McConaughy said. "As such, the reserve does not serve a specific constituency." While the money could potentially be used for anything, every allotment must be passed through the senate and

voted upon. As such, although the money could be used for a single large project headed by the SGA, according to McConaughy said scenario is "highly unlikely".

In accordance with the Finance Committee and club guidelines, the Finance Committee considers each club or event and evaluates them on an individual basis. "Based on the group's needs and overall sum we have, we allocate them (x) amount of money." The amount of money given to each event or group spent entirely. At the end of the year, the leftover money in the accounts is returned to the reserve which, as years have gone by, resulted in the surplus.

Once a club is approved and allocated a certain amount of money from the Finance Committee, they are given relatively free reign to spend those funds. As long as the money is spent on something that will reasonably benefit the club — and not merely to give away items for free — the leaders of such projects have great freedom.

While the reserve has no specific intentioned use, it is open to new and innovative student ideas. The Middlebury Mountain Club (MMC), for example, decided it wanted to reinstate more outdoor orientation programs this year.

SEE SGA, PAGE 5

By Kyle Finck
NEWS EDITOR

According to Old Chapel, on Feb. 2, a team party aimed at welcoming the first-year female swimmers crossed the line from innocent initiation to hazing — with both the male and female teams responsible.

On Feb. 8, the College ended the women's swimming and diving season for good with the exception of the first-years. Members of the men's team — who did not "initiate" any members — each received a letter of reprimand from the College and notifications were sent to their parents.

Director of Athletics Erin Quinn said that hazing will not be tolerated in his department.

"You show up, make the team, work hard, and there is no place for initiations," Quinn wrote in an email.

But a member of the men's swimming and diving team said that hazing occurs frequently at the



Andrew Podrygula, Photos Editor

WHITEOUT PARALYZES CAMPUS

Students struggle up the hill in front of Mead Memorial Chapel on Monday in the midst of a snowstorm that crippled Vermont.

Hazing discussion continues

College. The swimmer, who was present for the hazing of the first-year women and who has since received communications from the administration and his teammates, is not named in this article because of the risk of retribution from the administration.

"[Hazing] is not only happening throughout the athletic department, but technical hazing is happening from a cappella groups to comedy groups to really most groups," he said. "The swim team just got in trouble for it."

To Karl Lindholm '67 — who retired last year after 34 years of service to the College in many positions, including dean of students — widespread hazing within student organizations is nothing new.

Lindholm said "hazing" was even part of his first-year orientation in 1963.

"When I came to Middlebury there was freshman 'hazing' conducted by the Honor Society during freshman orientation," he said. "It involved learning the school song and the freshman boys had to wear little beanies and the women had to wear bibs."

Lindholm said that there is nothing inherently dangerous about initiations as long as they are transparent and they do not involve either secrecy or alcohol. Reports of hazing in the last five years have mentioned both secrecy and alcohol.

SEE ADMINISTRATION, PAGE 5

Cross Street Bridge hosts celebration

By Charlotte Gardiner

LOCAL NEWS EDITOR

On Tuesday, March 8 Middlebury participated in the "Join me on the Bridge" celebration, organized by "Women for Women International." Karin Hanta, director of Chellis House, said the group, which celebrates its 100th anniversary this year, "focuses on providing women survivors of war, civil strife, and other conflicts with the tools and resources to move from crisis and poverty to stability and self-sufficiency." Middlebury's demonstration took place on the Cross Street Bridge.

"Last year women from Rwanda and the Democratic Re-

public of Congo, two notoriously war-torn regions in which rape and torture have been commonplace, came together on a bridge that borders the two countries to stand up for peace and an end to violence," said Hanta, who mentioned 119 other bridges also participated in the movement last year.

On Tuesday, cities across the globe from Kabul, Afghanistan to Sarajevo, Bosnia to Paris, France, joined in the festivities. Melissa Many-Sullivan, who works in the College's mailing services in Forest Hall, organized the celebration in the town of

SEE JOIN ME, PAGE 10

this week



Farm Fresh

Young farmers make their way in the state's iconic industry,

pg. 7



Layin' down beats

Profiles of talented DJs on campus,

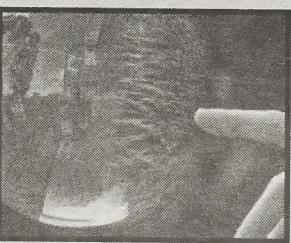
pgs 14-15.

New in the Zoo

Students get dramatic in seven 10-minute plays

pg. 19.





beyond the bubble

by Bronwyn Oatley,
Staff Columnist

As civil war rages on in Libya, tension within the international community has continued to escalate as political officials weigh the options of military and humanitarian intervention.

While just three weeks ago the Libyan crisis began with anti-government rebels peacefully protesting the reign of Colonel Muammar el-Qaddafi, it has since degenerated into violent clashes between rebels and pro-government supporters.

The United Nations has estimated that nearly 1000 people have been killed in the conflict, and many thousands more have been made refugees.

While reports on the nature of the fighting between the pro and anti-government forces have not been readily produced, the BBC has reported that the Libyan leader has implemented air strikes against his own people.

An article published on March 8 states that "forces loyal to Libyan leader Col Muammar Gaddafi have launched further air strikes on the rebel-held oil port of Ras Lanuf, in a renewed offensive ... Warplanes [have also] fired missiles on residential areas and near rebel positions in the desert."

With such hardship and brutality, many in the international community have called for national governments to increase their political and economic sanctions against Libya and consider a military intervention.

Of the range of options being considered, the implementation of a no-fly zone is the most likely. While such a military initiative represents a significant escalation from the current economic sanctions, it would not require a significant number of troops nor put the lives of many soldiers at risk.

Proponents of such an initiative, such as John Kerry, warn against allowing the Libyan government to violently oppress its people. He has stated that the international community must remember the violence that was waged against citizens in crises such as Bosnia, Rwanda and Iraq, and must prevent such a possibility from becoming a reality in Libya.

While the sentiment behind such calls seems morally just, the practical implementation of such measures presents an infinitely more complex scenario.

One of the most difficult questions facing those considering a military intervention is who should be required to make up the body of the fighting force. While some have looked to NATO and its 28-member countries for the undertaking of such an initiative, military leaders within that organization are reluctant to implement a policy in an 'out-of-area' initiative. NATO leaders also worry about the ramifications of an unsuccessful military mission in a climate in which many have already wondered about the effectiveness of the international body.

Some have also called for the UN to issue a Security Council resolution declaring the actions of the Libyan government to be unjust and in violation of international laws.

As the battle persists on the ground in Libya, it is equally present in the offices of high-ranking political officials. The most significant problem for these national leaders is that there is no appropriate solution. Either they side with morality and endorse an intervention, or they side with reason and sit idly by. In the former case they risk the lives of their soldiers, their own domestic political fate and the economic stability of their nation. With the latter option, they permit an unjust government to inflict violence against its people.

In the politics of military intervention, there are no winners. There are only the losers, and the merit of those losers is based upon their ability to best juggle the moral and the rational.

Turf Battle plans unveiled to College

By Adam Schaffer
NEWS EDITOR

Students, faculty and staff gathered in Dana Auditorium Monday, Feb. 28 to view the three proposals selected as finalists of the Atwater Landscaping Designing Competition, colloquially known as the "Turf Battle." The Turf Battle competition began in November 2010 in response to general concerns about the lack of aesthetic appeal of the outdoor space between Atwater Halls A and B.

Instead of merely hiring an outside contractor to do the work, Vice President for Administration and Professor of American Studies Tim Spears hoped the project would involve students directly in the process.

"I think at the outset I was most of all interested in putting together a process that would bring students into dialogue about this particular project and the challenges of the space," he said. "Now we're at this point where the public got to ask questions about it and I was pleased with the nature of the conversation."

Leah Webster '11 and Christine Hsieh '11 presented the first proposal, "The Garden of Scholarly Delights: The First Chinese Garden at Middlebury College." Using the idea of a Chinese garden as a guide, the two seniors — aided by Jack Maher '12, who is currently abroad — developed plans for a place of quiet refuge, a "traditional scholar's garden." Middlebury is an ideal place for such a garden, they argued, because of its emphasis in International and Environmental studies.



All Courtesy of Middlebury College
Sketch of traditional Chinese Scholar Garden.

"In China," the group's proposal outlined, "the scholar garden was a traditional refuge or retreat from government or city life. It was a place for contemplation, reflection and ... artistic and scholarly pursuits." While acknowledging the impossibility of replicating perfectly a Chinese garden in the space, they hope to create a space that allows for such functions.

The garden, which would be located in front of Atwater Hall B, would include benches for "private contemplation," a bridge and a dry

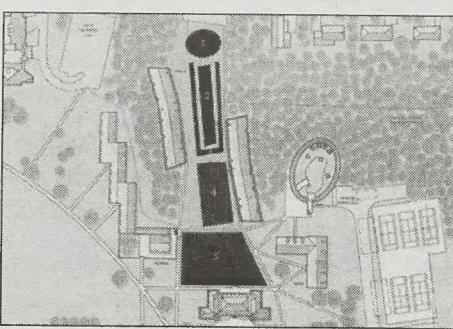
rock garden, key facets of Chinese gardens and Sichuan-style vegetation.

In a blog post describing the proposal, College Horticulturist Timothy A. Parsons, while impressed by the proposal, questions how it can fit into the overall envisioned use of the area.

"Can we make a restful garden in the center of what at present feels like an urban corridor?" he wrote. "Or stepping back even further: are we bringing people to the area, while at the same time providing a solitary retreat?"

"Major amounts of work around the garden site would need to be done to give this garden the proper setting," he added.

Jaeun Lee '11 and Molly Rosenblatt '12 took the stage next with their plan to create a series of "outdoor rooms," separating the area into three spaces. The first would be a patio outside Chateau, with flexible seating and a fire pit. A buffer of vegetation would separate the



Schematic: 1-Seasonal Platform, 2-Terrace, 3-Ramp, 4-Tree Garden, 5-Gravel Quad.

patio and the proposed terrace below it, aiding with the notoriously poor drainage. A terraced seating area would overlook a pond, stage or ice rink — its use, depending on the season, would occupy the lowest space.

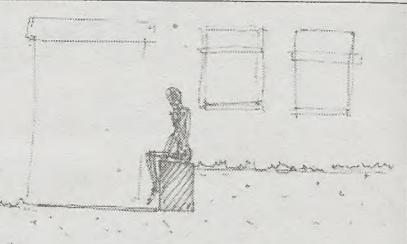
The proposal relies heavily on the original conception of the space connecting to the main campus via a strong axis, though still seeks to soften the "blasted imprint of the new Atwater dorms," the group wrote in their proposal.

Unique to the proposal as well was a car ramp to maintain vehicular access to the Atwater buildings, though Parsons notes that it "may quickly eat into the budget."

Chris Batson '13 worries that the Chateau patio, which would be gravel according to the plans, would still have drainage problems and would still be the "eyesore" that it is now.

The third and final group, made up of Jesse Catalano '11, Bente Madson '11 and Jake Moritz '11, emphasized in their proposal the importance of "creating distinct environments that can be used for classes, meetings, relaxation and performances." Their design attempts to solve the problem of Atwater's "vast, undefined character." The proposed plan includes a collec-

tion of "outdoor classrooms," made up by slab benches similar to those outside McCandell Bi-centennial Hall. The space would also feature a



Pass Section
Sketch of slab bench in outdoor classroom.

wall dubbed "The Pass" — similar to the wall outside Ross Dining Hall — and a redefinition of the Chateau quad through newly created paths.

The proposal also included plans to improve the environmental quality of the landscape through a no-mow zone, improved drainage and water mitigation and greater vegetation to "enliven [the] otherwise dull lawn."

Similar to with the Chinese garden, Parsons raises the question of proposed use of the space with the Catalano/Madson/Moritz plan.

"On the one hand, there is quite a bit of circulation through this area, and conversely the outdoor classrooms are the opposite of that, a captive stationary audience," he wrote in his blog. "Can an active quad co-exist with a lecture?"

As all three groups have strengths and weaknesses, Parsons sees collaboration as a potential solution as the plans move forward towards implementation. He remains optimistic about the future of the space, and was impressed by all three proposals Monday.

"I think we're on track to be quite successful," he said following the presentations. "The ball is rolling. We want to fix this. We've got strong advocates now — we have a project."

The College has yet to fix a budget for the process.

"The proposals weren't all about spending money, they were about creative ways of making this space better," Spears said. "If we saw a plan that was going to completely reorient the landscape and would cost a lot more than [the rough average among the plans of \$50,000], maybe we'd take a look at that."

The Master Plan Implementation Committee, made up of students, faculty and staff will now review the proposals and see how to move forward, and the final project is tentatively scheduled to break ground this summer.

Community members interested in viewing the plans can visit project's blog at <http://blogs.middlebury.edu/turfbattle/>

College opens new schools abroad

By Dan Reed
STAFF WRITER

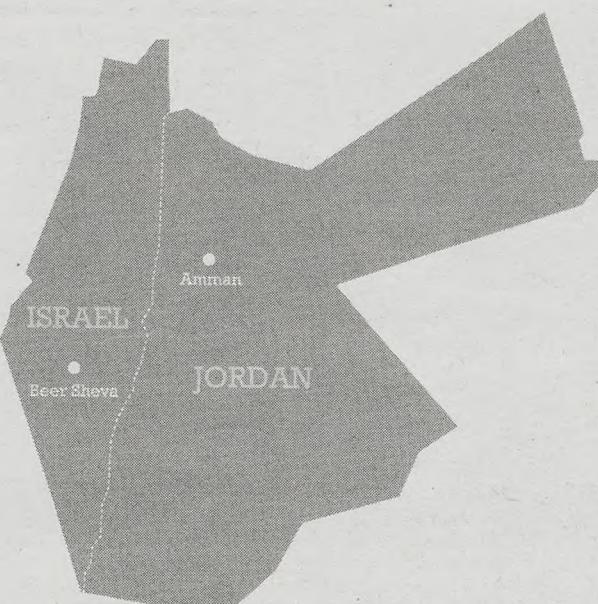
The College has established two new study abroad programs in the Middle East, one in Beer Sheva, Israel and another in Amman, Jordan.

The program in Israel was created in cooperation with Brandeis University in Massachusetts. Starting in Spring 2012, intermediate and advanced Hebrew language students can attend the new program, which is affiliated with Ben-Gurion University of the Negev. Students will speak exclusively Hebrew and live in residence halls alongside Israeli students.

"Middlebury has a robust and comprehensive Middle East studies program, and adding a site in Israel is a natural next step," said Dean of International Programs Jeff Cason in a March 1 press release. "Since Middlebury offers both Arabic and Hebrew, it makes sense to have immersive study abroad programs in both languages."

In addition to the College's program in Alexandria, Egypt, intermediate and advanced Arabic students can now enroll in the new offering in Amman, Jordan. This program, affiliated with the University of Jordan, will begin offering classes in Fall

2011. As with the Israel-based program, students will adhere to the Middlebury College Language Pledge, speaking only the language that they are studying.



Graphic by Katherine Harris, Layout Editor

The College will open schools in the Jordan and Israel.

"These programs are fantastic," said Assistant Professor of Arabic and Acting Director of the new Arabic major Samuel Liebhaber. "Having had students return from the Alexandria program, I can say that the

level of Arabic that they achieve while there is remarkable. It becomes such that language is no longer an obstacle in class, so we can begin to explore other aspects of the culture."

Chloe Dautch '13 cited the International Studies program as a major factor in her matriculation at the College. Now studying Arabic as an International Politics and Economics major, she plans to study abroad at the Alexandria, Egypt program.

"There's so much going on in the Middle East," said Dautch. "The region is in the news all the time these days, and it will be fascinating to go over next semester and be in an area so transformed by these recent revolutions."

Dautch and Liebhaber agree that these programs were a logical next step for Middlebury's study abroad program.

"One of the biggest issues today is the lack of understanding between the Middle East and the West," said Dautch. "By having students go over there and learn the language and culture, Middlebury is helping solve this problem."

With the addition of these two programs, the College now operates study abroad programs in 36 cities in 15 countries.

Printing quota saves 4-5 million pages

By Lauren Davidson

STAFF WRITER

As of last February, the Library and Information Services (LIS) instituted a printing system aimed at reducing the number of pages printed by setting a quota for students. Now a year later, the results provided by the system have shown that the number of pages printed, both single and double sided, has dropped by 75 percent.

Mike Roy, dean of LIS, said that the printing quota was originally set to become more environmentally aware and to cut budget costs, while still being sensitive to students' needs.

"We would find at the printing stations reams and reams of print jobs left. We had tons of wasted printing," Roy said. "Now if you walk by any of the public printers, there are no longer piles of paper lying around."

The LIS student advising committee originally wanted to cover 80 percent of student printing costs, estimating that for first-years, sophomores and juniors that would be 500 pages, and for seniors, 800 pages. Using a new system feature, LIS found that there were 201,535 pages printed from 22,857 print jobs.

During this fall, only 232 students, or 10 percent of the total student population, went over the allotted quota. The total spending was \$4,457.50, which averages to \$19.21 per student. Divided between all students, the total pocket expense averages to be less than \$2.00 per student.

The money spent by students is being used to continue the system, not serve as profit for the College.

"The idea is that any of the money we take in, we will just plow back into the cost of the printing program," said Roy. "We are hoping that printing can be more budget neutral."

Roy estimates that four to five million pages of paper have been saved since last year equating to 1,005.2 kg of CO₂ and 33,117.4 bulb hours saved.

Despite the environmental benefits, the added cost for some students is a source of frustration.

"The quota is not the issue," said Oona Zeigler '13. "I take a lot of literature classes, and it's just a problem when some of my professors expect us to print all of the material to annotate and interact with the texts."

Associate Professor of Political Philosophy Kateri Carmola has changed the structure of her course readings to suit the new print quota system. Because she feels having physical copies of readings is absolutely essential for learning, she prints readings out for her students at her own expense instead of requiring students to print themselves.

"To me it seems like at an educational institution, one of the most important things I think we should spend money on are the tools of learning," Carmola said in a phone interview. She does not want students to feel they had to choose between spending the money or having a

physical copy of the reading.

"I also thought it would just make me think more clearly about what I actually assigned," she added. "I think there's usually too much stuff assigned," specifically with regard to articles. Books and anthologies, she explained, are generally more useful for reading than a variety of articles. The differing opinions that articles bring can be supplied in lecture, while the value of the original material remains in the texts themselves.

As for the resource problem, Carmola believes the benefits of printing greatly outweighs whatever ecological effects there are, especially given the fact that the College uses 100 percent recycled paper and there still remains a backlog of materials waiting to be recycled. "I'm all for creating a market for recycled paper," she said.

While some struggle with the printing limit, outreach to faculty was made to determine the total cost of each course, which includes both books and materials that need to be printed. Overall, the estimate has proved to be accurate, making printing more budget-neutral for the College.

"The reality is that most schools already do this and those that do not are getting very close because it is not affordable to have this as a free utility," said Roy. "Now that we have our foot in the door, I do not see any reason to undo [the system]."

Additional reporting by Adam Schaffer



overseas briefing

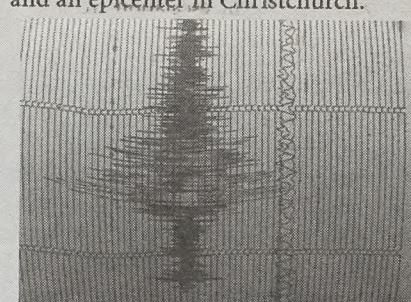
by Jaya Ghosh '12

DUNEDIN — For geology majors, New Zealand is a great place to study abroad. I've already had the opportunity to geek out over mudstone boulders and columnar basalt. There are tall volcanoes not too far from glaciers that touch the ocean. At the top of the North Island, one can watch waves crash together where the Pacific Ocean meets the Tasman Sea. And Kiwis — the colloquial name for New Zealanders, a name derived from a small, round, flightless bird and not the fruit — are eager to get us tourists out there to experience their country and see it all.

As a geology major, earthquakes are cool and with New Zealand on the Ring of Fire, this country is very tectonically active. We analyze which oceanic plate is subducting under what continental plate to form the Southern Alps and drive the alpine fault and its subsidiary radiating faults. I admit that I do check the United States Geological Survey (USGS) "Latest Earthquakes in the World" website weekly.

But sometimes, earthquakes are a rude awakening, even for geology aficionados.

As a geology major, I can tell you that the February 22 earthquake had a magnitude of 6.3 on the Richter scale and an epicenter in Christchurch.



As an international student studying in New Zealand, I can tell you that the death toll is already over 250 and entire buildings lay flattened in downtown while the Red Cross continues its search for those still missing. Many neighborhoods could be abandoned, as Christchurch residents may be too afraid to return to their homes.

In the United States, with a population of almost 309 million people, it is possible for a catastrophe to occur in one part of the country and not feel the repercussions of it while living in another. Yet with the wee population of 4.4 million people in New Zealand, any event, big or small, becomes a national event.

Having only spent four weeks in New Zealand, I have already met many people who have family members in Christchurch, all of whom were devastated by the earthquake. I worry with newfound friends, hoping that their father or grandmother will not suffer another heart attack or their houses will stay up with the recurring aftershocks.

As a geology major, it's even easier to be caught up with the awesome power of plate tectonics and forget that people are negatively affected by earthquakes. Studying abroad moves your center. It's easy at Middlebury to get caught in the bubble and not pay attention to anything that happens outside of the dining hall menus, but in New Zealand, what affects me the most is what's happening to my fellow kiwis.

Community Council update

by Hannah Bristol, Staff Writer

Senators provide input for reaccreditation report

In the Feb. 28 Community Council meeting, council member and Assistant Director of Custodial Services Linda Ross spoke to the council about the recent rise in dorm damages.

During the 2006-2007 school year, there was \$54,418.69 in student dorm damages, well below last year's number of \$97,961.89.

Through Feb. 11 this year, there had already been \$53,879.19 in dorm damages, almost equal to total damages in 2006-2007. This total does not include the fire in Gifford. Damages also tend to spike at the end of the school year, particularly in May when dorm rooms are assessed and damage from throughout the school year are discovered. Last year, over \$25,000 of damages was discovered in May alone.

This indicates that the 2010-2011 school year may be the most costly year yet in terms of dorm damage. This damage is primarily incurred by sophomores, who are

responsible for \$11,427.77 of damage, and seniors, with \$17,330.21 of damage in senior dorms and houses.

Not all damage was accounted for in this report; vending machines, for example, are maintained by the dining staff, so it is included in a different budget.

The cost of the damage includes the labor hours required to fix the problem. When damage is discovered, the College tries to find the responsible party and limit the suspects to as small an area as possible. The damage is then billed to those people. This becomes problematic for students who are not responsible for the damage, but happen to live in an area with frequent dorm damage.

This trend is not unique to Middlebury, but it is clear that dorm damage has become more costly and more frequent in recent years.

The Council brainstormed ways to re-

duce the damages. The council suggested fostering the same sense of community in the dorms as in the Academic Interest and Social Houses, which were responsible for only \$890.75 and \$3,547.78 of damage, respectively.

"I think dorm damage comes from a lack of connection within the community, and we want to promote community awareness," said Council Member Addie Cunniff '13.

Cunniff said she hopes "Community Council can become a proactive agent of change, and by promoting community can help prevent problems such as dorm and property damage before they become problems" as the semester continues.

The March 8 meeting the following week focused on planning the rest of the semester. Suggestions for topics to be addressed later include housing, orientation and seating during lunch in the dining halls.

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college shorts

by Adam Schaffer, News Editor

Harvard brings Navy ROTC back

Following the repeal of the controversial "Don't Ask Don't Tell" law that banned gays from openly serving in the military, Harvard University has decided to bring back the Navy portion of the Reserve Officers Training Corps (NROTC). The program was previously banned from the Massachusetts campus because it violated the University's non-discrimination policy.

"Our renewed relationship affirms the vital role that the members of the armed forces play in serving the nation and securing our freedoms," University President Drew G. Faust said at the signing ceremony.

Opponents of the program remain, however, arguing that the banning of intersex and transsexual individuals from serving still violates the University's policy.

— *The Crimson*

Post-college job prospects remain bleak

According to Bureau of Labor Statistics (BLS) and Department of Labor findings, unemployment among recent grads remains as high as twice that of the general population, with the highest numbers among young men.

While the national unemployment rate fell last month, the rate among young people — 20 to 24 years old — rose during the same period.

The number of "discouraged" workers — those who have stopped working because they believe they will not find a job — is currently one million, though has fallen by nearly 200,000 since this time last year. The survey also found that 43.9 percent of those unemployed had been without work for over 27 weeks.

— UWIRE

US teens and college students having less sex

Teens and young adults are having less sex, a government study has found. Twenty-seven percent of young men and 29 percent of young women polled reported no sexual contact. Possible explanations for this change abound, from effects of sexual education to more busy schedules.

"It's not even on my radar," said 17-year-old Abbey King of Hinsdale, Ill., the *Vanderbilt Hustler* reported. King's schedule is too packed with sports, school and volunteering to have time to get down and dirty.

Yvonne Fulbright, a D.C.-based sex educator, says this change is not surprising. "This generation is very focused on their future and not necessarily getting laid," she said.

— UWIRE

Voter to join regular room draw

CONTINUED FROM PAGE 1

have flexibility."

Noble added that the announcement "definitely came out of left field. Especially since we started working on our Superblock really early, we weren't expecting that at all."

Residential Programs Coordinator Lee Zerrilla explained that administrators hoped the focus on smaller Superblocks would strengthen adherence to the groups' themes.

"The idea was by using the five Mods we could create a themed community — a neighborhood," said Zerrilla. "We really want to give groups with common interests an opportunity to live together to really be able to capitalize on their interests and goals. They needed to have strong ideas about what they wanted to get out of the block and demonstrate [how] they could give back to the College community."

Five groups will be housed in the Mods next year. Local Living will emphasize working with local producers in all industries and the Green Mountain Lodge group will focus on empowering students to explore greater Vermont. The Good Vibrations Superblock will focus on the study and appreciation of different genres of music, while the Pick Up Games group will maintain ongoing drop-in board game hours and game tournaments. Finally, Global Gatherings will provide both residents and other students a space to share their experiences abroad.

In addition to creating a focused community, housing Superblocks at the Mods will also solve housing problems Residential Life has experienced with the spaces in the past.

"[Last] year, when some seniors complained, 'We have to have the Mods for seniors! only two of them were actually [chosen by seniors] in open draw,'" said Adams. "So we put them into summer draw, and there were random groups of students that were placed down there."

Both Zerrilla and Adams cited the success of the programming of the small Superblocks currently housed in Voter Hall as a primary reason for wanting to keep next year's blocks smaller. They particularly praised the Katsuhama group, which focuses on Japanese cooking. The group re-applied for a Superblock this year and was awarded Jewett House, which will support 12 student residents.

"They came forward with really a fantastic presentation and application that showed growth from their current model," said Zerrilla.

Adams added that Jewett fulfilled the group's "specific needs [of] a larger kitchen and a larger social space to be able to host more people to feed them."

The second larger block will house 26 students on the top three floors of Munford House. The group is called Intentional Living, and the students in it will center their efforts around community living and common ownership.

Palmer House was awarded to a group of students with the theme of Ethical Issues in

Sports.

Grace Doering '13 and Luke Dauner '13 worked to organize the Palmer block. The group includes athletes from varsity-level to intramural as well as non-athletes. The mission of the group is to explore the ever-prevalent athletic culture at the College while simultaneously working to include those not on a sports team.

"We're just trying to minimize any type of negative attitude toward athletes —" said Doering,

"— and at the same time make non-athletes feel welcome," finished Dauner.

Both Dauner and Doering expressed enthusiasm for the programming they hope to bring to campus. In addition to a "Palmer Olympics" in which students across campus could compete and enjoy participating in sports, the group also hopes to hold a lecture series addressing issues common in the athletic community — hazing, gender issues, racial issues and recruitment policies, among others.

"We really want to emphasize transparent lines of communication with the administration that have not been existent in the past," said Doering. "We want to set the precedent."

"We really want to hold ourselves accountable to our goals," added Dauner.

Administrators also hope all applicants will stick to their plans for programming. Each group will be assigned a Commons Residential Advisor (CRA) to oversee their block.

"They will establish a relationship, so hopefully groups won't get off track," said Adams.

This year also saw a change in the decision-making process for Superblocks. Instead of a committee comprised solely of administrators, applications were reviewed by an eight-person committee featuring students, faculty and staff. In terms of staff and faculty, the committee was comprised of Adams, Zerrilla, Residential Systems Coordinator Karin Hall-Kolts and Dean of Brainerd Commons Natasha Chang. Students from the SGA, Community Council, a representative from the Inter House Council (IHC) and President of the IHC Ken LeStrange '12 also sat on the committee.

Each Superblock is awarded a budget for their activities, using funds from the SGA Finance Committee. Although the final decision is in the hands of the students on the Finance Committee, Adams estimates that next year's budgets will reflect those awarded this year, which was \$1,000 for the larger blocks and \$500 for smaller groups.

Meeker House will be included in regular room draw, as well as both the eight-person and six-person Voter suites. The five-person block in the basement of Munford will also be available.

The fluidity of this year's Superblock process reflects the relative newness of the program — the 2011-2012 academic year will only be the College's fourth year offering Superblocks.

Adams explained that the program was

created originally to utilize the houses in the Ridgeline Woods, which remained unused after the Greek system disappeared from campus. In the first year of the program, both Brooker House — which was originally built to house KDR — and Palmer House were offered as Superblocks. The second year saw the addition of Fletcher House. Last year, the program took on enormous popularity, and Residential Life saw 14 Superblock applications.

"One of the great advantages of the Superblock system is we're using existing housing in a focused way and if we don't get good applications, we're able to just put it back into regular [room draw]," explained Adams. "But if we do get a great idea, and we do have a group that seems like they're really going to be focused and able to do a theme-based house, this would give them a place to do it from."

"The consideration was given based on programming," added Adams. "This is not about living with your friends, it's not about avoiding room draw — it's about having a legitimate program."

Despite the workload of managing the application process, Zerrilla spoke of the program with a smile.

"It shows a lot of insight as to what students are interested in here," said Zerrilla. "It's really neat to see the process go from start to finish and watch as students formulate and solidify these ideas."



TRIVIA NIGHT

THURSDAY AT 9 // THE GRILLE // PRIZES // SNACKS // 21+ BRING 2 FORM OF ID.

FFF: TANGLED

FRIDAY // 7 AND 10 P.M. // DANA AUDITORIUM

PEARSONS. THE CENTENNIAL

FRIDAY // 12 - 2 A.M. // PEARSONS LOUNGE // FEATURING MINT JAM //

BUNKER PRESENTS: DJ ERIC SHARP

SATURDAY // DOORS @ 10:30 P.M.

March 1 - 6, 2011

public safety log

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
03/01/11	9:58 a.m.	Drug Violation	Paraphernalia	Hepburn	Referred to Commons Dean
03/01/11	3:13 p.m.	Vandalism	Property	Lang	Referred to Commons Dean
03/02/11	1:53 a.m.	Trespassing	Attempted Theft	Ross Commons Dining	Referred to Commons Dean
03/03/11	2:00 a.m.	Disturbance	Noise	Palmer	Referred to Commons Dean
03/03/11	3:15 p.m.	Collision	Vehicle	Multiple locations	Referred to Facilities Services
03/03/11	7:26 a.m.	Fire Alarm Report	Unwarranted activation	Brooker	Referred to Commons Dean
03/04/11	1:30 a.m.	Drug Violation	Paraphernalia	Kelly	Referred to Commons Dean
03/04/11	1:00 a.m.	Vandalism	Property	Pearsons	Referred to Commons Dean
03/04/11	12:19 a.m.	CO Alarm Report	Unwarranted activation	Homestead	Referred to Facilities Services
03/04/11	6:00 p.m.	Theft	Property	Ross Commons Dining	Referred to Commons Dean
03/05/11	1:02 a.m.	Vandalism	College Property	Le Chateau	Referred to DOC
03/05/11	9:48 a.m.	Fire Alarm Report	Cooking	108 South Main Street	Referred to Facilities Services
03/05/11	11:23 p.m.	Fire Alarm Report	Unwarranted activation	Gifford	Referred to Commons Dean
03/06/11	12:13 a.m.	Disturbance	Noise	The Mill	Referred to Commons Dean
03/06/11	12:35 a.m.	Fire Alarm Report	Unwarranted activation	Battell South	Referred to Commons Dean

The Department of Public Safety reported giving 13 alcohol citations between March 1 and 6, 2011.

Administration focuses on hazing prevention

CONTINUED FROM PAGE 1

"In my experience as a dean, hazing escalates," Lindholm said. "The group that has been hazed decides to be better at it the next year."

The swimming and diving teams have dealt with suspensions related to hazing in the past. In January 2003, the upper-class women were withheld from their first two meets because of hazing allegations, and in 2008 the men's season was canceled for breaking the team's alcohol policy.

But the swim team is not the only student group with harassment on its record. In 2008, the administration also suspended men's a cappella group Stuck in the Middle (SIM) for part of the spring semester for hazing violations.

Since the incident, SIM has strived to be come a leader among extracurricular student organizations at the College. The group expanded the conventional reach of a collegiate performing group in 2009 by touring in Japan and a recent track featured on a college a cappella compilation album was nominated for the Contemporary A Cappella Recording Award's (CASA) best folk/world song.

Additionally, in the years following the suspension SIM has voluntarily shared their initiation procedures with the administration, a step few other groups have taken.

The College's five social houses — Delta (ADP), Kappa Delta Rho (KDR), Omega Alpha (Tavern), The Mill and Xenia — have also faced scrutiny since ADP was granted "provisional" status after hazing violations in 2002.

William Guida '12.5, president of Xenia — the College's substance-free social house — understands why hazing might be attractive to organizations.

"You want to feel as though people have made an effort to associate with you and I can see why it is such a big part of the college social house stereotype," he said. "But I think that it's overblown."

Guida said he has never heard of anything happening at the social houses to "make his hair stand on end" and he has supreme confidence in the safety of all social houses.

"If I were to have a little brother come to Middlebury, and he were to say he wanted to pledge to a social house, I wouldn't ask which one because I'm not worried about anyone in particular," Guida said. "I would feel comfortable with anybody I love pledging to any social house they wish."

Since 2000, every social house must sub-

mit their rush procedures — plans for initiating new members — to the Inter House Council (IHC). The president of the IHC, the adviser to the IHC, the faculty representative and the staff representative must approve the rush procedures.

President of Omega Alpha Tavern Matthew Hedgpeth '12 believes the initiation approval process is beneficial oversight and said he would support submitting initiation plans even if not required. However, he believes that other student organizations should be subject to the same rush approval that social houses are.

"I don't have a problem with [the administration] knowing," Hedgpeth said. "However, it does seem a little ridiculous that we have to report our day-to-day activities when other organizations can go on with whatever they please."

Running initiation procedures by the administration might not be appropriate for all organizations, however. Dean of the College and Chief Diversity Officer Shirley Collado said that social houses and other organizations like sports teams cannot be bound by the same rules.

"The process for new members joining a social house and the process for those students participating as new members of a sports team or student organization are not totally comparable," Collado said in an e-mail. "The criteria for membership on a team or in certain student organizations is often a specific interest or skill, such as an athletic talent or an ability to sing."

Lindholm — the academic liaison for the baseball team — argues that the skill it takes to make a varsity team and the teamwork it takes to win make team initiations unnecessary.

"Some groups will say they do it to create this group identity and I can understand that," Lindholm said. "But with athletic teams, there is so much natural bonding that takes place on the field without having to resort to hazing."

Football captain and two-year baseball captain Donnie McKillop '11 agreed, saying that hazing new team members corrupts team unity, which is vital to winning on the field.

"Cutting loose and getting to see person-

alities off the field is huge for team bonding and it strengthens the locker room," McKillop said. "You want to be close as a team, and if players aren't comfortable that's not going to happen."

McKillop said he keeps team social settings from involving hazing by limiting class distinctions and involving everyone on the same level. He also said he emphasizes the freedom of choice to everyone at the first social events during the season to ensure that newcomers to the team understand that participation is voluntary. To McKillop, the first line of defense against hazing is the leadership in student organizations, and he thinks the administration could have more faith in team captains — instituting a check-in system like the one social houses work with would be overkill.

"It will be a burden to the administration dealing with paperwork and too much controlling of the students," McKillop said. "There needs to be more freedom and trust than that."

I think peer pressure is more powerful than any element of choice. That's why hazing is so dangerous.

— Karl Lindholm

But Gus Jordan, executive director of health and counseling services, believes that expanding the rush approval process to other student groups could reduce hazing incidents in the future.

"As a senior captain, you don't know the hazing laws in the state of Vermont and it's not your job to know that," Jordan said. "Asking teams to describe their initiations would make sure that you as a captain or head of an organization are not accidentally erring on the side of hazing because the consequences are enormous."

According to Jordan, an extra check-point between planning an initiation and acting it out would help protect both the organizers and members.

"The extra rule would say, 'Hey, just tell us what you're doing so we can check with you,'" Jordan said. "You have a much more robust way of protecting students, particularly our new students who are arriving on campus and just reaching out to join these organizations."

And protection is necessary for both the instigators and the first-years in a hazing situation. The male swimmer said the most recent hazing incident was emotionally fraught for everyone involved, and it has split the women's swimming and diving team between anger at the administration and optimism for the future.

"Some of the captains have been handling it well and some of them are really pissed off saying, 'We didn't do anything wrong,'" he said.

At this point, the administration's focus is on moving forward and preventing future incidents.

Reporting hazing after it has occurred is important, but it is more beneficial to students to prevent hazing," Collado wrote in an e-mail. "We want our hazing education efforts to teach students how to step up and speak out before or during these incidents to prevent them from happening."

Collado said that the College will revamp its hazing education agenda, pointing to the University of Arizona's Step-Up program as a good model. The Step-Up Program teaches students to identify and interrupt problematic behavior such as sexual assault, substance abuse, academic dishonesty and hazing.

"We want Middlebury to be a community in which all members feel a sense of responsibility to take care of each other and to intervene in the moment when they see potentially harmful activities taking place," Collado wrote in an e-mail.

But Jordan — a licensed psychologist in

Vermont — points out that hazing intervention can be an impossible decision for a student to make.

"Students may feel they have to participate in order to be accepted and thus they are stuck with two bad choices: either stop the hazing and [risk] not being accepted, or go through an experience that is embarrassing and potentially harmful," Jordan said. "That's a really awful choice for a person who wants to fit in."

On the same note, Lindholm said that peer pressure combined with determination to make a team can lead students to put up with almost anything.

"I think peer pressure is more powerful than any element of choice," Lindholm said. "That's why hazing is so dangerous."

Jordan has dealt with hazing cases as both a judicial affairs officer and as acting dean of the College during his 15 years at the school, and he believes that it is often hard for students to see when initiations cross the line to hazing.

"It's very hard to tell the difference between an appropriate and an inappropriate practice when you're in the middle of things, but if you step back, you can always see when it crosses the line," Jordan said.

Despite the administration's plans to expand hazing education in the future, the swimmer believes Old Chapel is missing an educational opportunity in the present.

"I'm not saying that [the administration] should have swept it under the rug, but by the way they're dealing with this, they are not really educating us in why hazing is bad," he said. "They're not putting an end to hazing on campus, just making people be more discreet and making people want to go off campus which is much more dangerous."

Vermont has some of the strictest state hazing laws in the country, and the College's hazing policy must comply with state law. In issuing punishments to the swim teams, Associate Dean of the College Karen Guttentag wrote in an e-mail that "team and individual sanctions were based on our Handbook policy and athletic program expectations." The College's leeway to take an educational stance over a punitive one is limited by policy, but the swimmer called the College's policy, which states in Section 2 of the student conduct section of the Handbook that a "student group may be found culpable upon satisfactory evidence that the organization did not discourage or did not take reasonable steps to prevent hazing by its members or affiliates," too broad.

"Under the policy, the boys who showed up for a minute and left are just as guilty as the girls who organized it, and that's a blatant problem in the College's hazing policy," he said. "There is no good level of what punishment is good for what crime."

Quinn said that he will work with Collado and her staff in the future to make sure every athlete has a full understanding of the rules and consequences regarding hazing.

"We will review and revise our athletic department policies and education programs, and make sure these guidelines are clearly understood by all Middlebury students who want to compete on our teams," Quinn wrote in an e-mail.

Whether the solution to hazing at the College is "bystander intervention," as Collado hopes to promote, or more frequent communication between student organization leaders and members of the administration, McKillop emphasized the progress made by simply raising awareness of hazing on campus, even if it took a few student athletes' mistakes.

"It's like when you learn through mistakes as a kid — you get the trust you deserve and earn," McKillop said. "Right now we have a little less because of an incident but the awareness is higher now and with time people will see the bigger picture and the trust will be back."

SGA funds MMC programs

CONTINUED FROM PAGE 1

While the College did not agree to fund the entirety of the project, the Finance Committee and SGA was open to evaluating the club's project and needs and created a budget to fill the gap in funding left by the College.

The program created with the new funding — Outdoor Initiatives for New Kids (OINK) — is a much smaller program than its MOO and MiddView predecessors be-

It's been built up by years of students, people before me, and we don't want to spend it all on one year.

— Will McConaughy

cause the funding received was not as much as in the past, according to Emma Loiseaux, head guide of the MMC.

The program received strong support from the SGA senators who voted to fund it, MMC Treasurer Maya von Wodtke wrote in an e-mail. In order to apply for funding, the MMC submitted a written application and appeared before the SGA.

The reserve's uses are fluid and the com-

mittee is always open to suggestions of how such money should be spent with regard to organizations or events.

"It's been built up by years of students, people before me, and we don't want to spend it all on one year," McConaughy said. "We want it to go toward the betterment of the community, not just on one class."

Looking forward, McConaughy acknowledges that the 400,000 is a "bit too

much of a cushion, so we're trying to figure out whether to pay the clubs more or have the activities fee be less, but we haven't come to a consensus."

The Finance Committee does not know much we're going to return this year and since the clubs have relatively more free reign this year we are unsure of the final outcome," he added. The debate regarding the reserve is going to be a continual process of revaluation and readjustment. Regardless, McConaughy said, having more money than necessary is "a good problem to have."

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YOUNG FARMERS TAKE ROOT IN VERMONT

By Molly Talbert,
Staff Writer

It is no secret that sustainable farming is popular in Vermont. Perhaps less well-known is that a growing number of these farmers are young people, many of whom are new to the field. When Jay Leshinsky, director of the College's organic garden, went to the Northeast Organic Farming Association (NOFA) of Vermont's annual winter conference in February, he estimated that 40 percent of the people were under 25 years old.

"Sustainable farming is a complex business that requires a diverse skill set," said Leshinsky, who believes that the industry provides an intellectual as well as manual challenge that many recent college graduates relish. If young farmers can tackle the challenges of their new career, the sense of accomplishment that comes with a "tangible product" is a powerful reward according to Leshinsky. Another major draw for young people craving jobs that have meaning is the basic notion of providing food.

"Feeding other human beings is pretty powerful," he said.

One way that farmers accomplish their goals is by marketing their products through Community Supported Agriculture (CSA). Families or individuals who buy a share of a CSA get a box of freshly grown produce every week for the duration of the growing season. CSA shares are less expensive than going to a grocery store to buy vegetables, and those who participate help foster a sense of community, which benefits both the farmer and the consumers.

Caitlin and Jeremy Gildrien, sustainable farmers in Middlebury, are CSA supporters.

"The farm work can be sort of lonely sometimes and exhausting," said Caitlin, who is also the outreach coordinator for NOFA and helps to spread awareness of available resources for farmers in the region. "Having that feedback from customers ... is really energizing and a really great way to ... feel good about what you're doing. Selling wholesale you don't have that energy."

The Gildriens grow a large array of vegetables on their two-acre farm, Gildrien Farm. Last year the couple had 17 CSA members for their farm; this year, they are aiming to increase participation to 30 members. The Gildriens rely on income from the CSA shares as well as profits earned at the Middlebury farmer's market, where they sell directly to cus-

tomers and have the opportunity to meet many community members.

Yet the Gildriens are one of just many young farm couples in the area. Kevin Brown, who attended the College briefly from 2006 to 2007, and his girlfriend, Margaret Evans, are starting a similar farm just south of Middlebury in Pittsford, Vt. Brown originally started Groundworks Farm on his grandparents' land in New Hampshire two years ago. He moved the operation over to Vermont about a year ago when, through an old family connection, Brown and Evans happened upon a significantly bigger property than his land in New Hampshire. The farm's proximity to Middlebury was also a plus.

Brown would like to see Groundworks Farm become a year-round, organically certified vegetable, meat and dairy farm serving the Pittsford community. Although this is Groundworks' first season in Vermont, he already has CSA members in Poultney, Brandon and Rutland, Vt., as well as deliveries into Middlebury and as far away as Cambridge, Mass.

Groundworks differs from more traditional CSAs in that it offers its members more than one kind of share. Instead, a person can buy either a vegetable share, which is a bushel of assorted vegetables a week, or a chicken share, which is one whole chicken every other week. In addition to the two shares, Groundworks will also sell home grown pork and fresh eggs at an additional cost.

Currently Groundworks has a CSA of 30 members, though the goal is to increase membership to 150 by harvest time in June. For Brown, gaining customers and establishing Groundworks in the community is the hardest part of starting a sustainable farm.

"More than the actual work of it, it is the human relationships that need to be cultivated [that are most difficult]," said Brown.

To do so, he and Evans have been distributing fliers, set-

More than the actual work of it, it is the human relationships that need to be cultivated.

— Kevin Brown

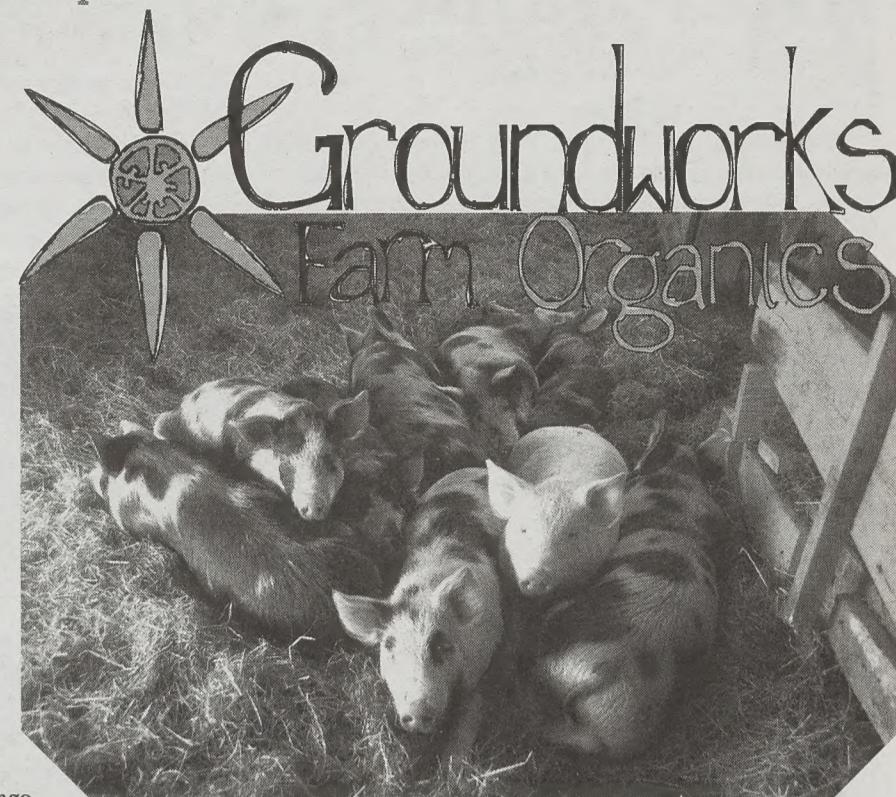
ting up a website and a blog, as well as using social networking sites like Facebook and Twitter to gain attention.

"Everybody just finds stuff online now and there are a lot of older farmers who don't even want a website and I think that they're really missing out on a lot of marketing potential through their website," said Brown.

The fact that young farmers are using the Internet is just one of the advantages to coming into the profession with fresh eyes. Leshinsky believes that young first-time farmers have "an innovative look at farming and dealing with problems because they aren't stuck in the old way."

Not only are Brown and Evans taking advantage of technology, they are also looking for innovative farming techniques. For example, the couple hopes to use "chicken tractors," small, transportable square pens that enable chickens to spend time outside without getting lost.

"We'd read about it and we decided to give it a go and it turned out to work really well," said Brown. "You might think that it would increase labor because you have to go out there and move them around every day, but then you don't have to shovel out their manure and you don't lose as many because they're healthier when they're outside."



Another aspect to farming that young people are trying to bring back is a sense of community that Leshinsky says has been lost in the last 75 years.

"Absentee-owner farms don't have community, and students value sense of community," said Leshinsky.

The CSA farming model has gained momentum and is a testament to the fact that many young farmers want to expand the farm's role beyond being a provider; direct contact with buyers means farms can play a larger role in the community.

But being young also has some disadvantages in the world of agriculture. Though acquiring land was not a problem for Brown and Evans, it is usually the biggest concern of most new farmers. Leshinsky believes that lack of availability is an important cause of the problem, as well as the added strain of starting out a business with a huge debt or mortgage. Currently the Gildriens are struggling to expand their two-acre farm because affordable land is very hard to come by.

Other aspects that prove challenging for young farmers focus on the details. Deciding what sort of products to buy, learning how to order seed and confronting the day-to-day problems are all difficult. Yet one way young farmers deal with these challenges is to seek help from one another.

"[Young farmers] tend to be open to exchange of information with other young farmers," said Leshinsky.

John Franklin, the young farmer chair for the Vermont Farm Bureau, echoed this sentiment.

"[Many young farmers] have discussions with each other and figure out how things work together," said Franklin. "That way everyone can be more efficient."

Franklin added that young farmers are still knowledgeable about their profession, but they "just haven't met the obstacles" that older, established farmers have.

The Vermont Farm Bureau is one of many available resources for young farmers in the region. NOFA has many workshops, ranging from technical problem-solving to general advice, to help farmers of all ages. The organization even works to make it possible for farmers to accept food stamps at farmer's markets, making local food accessible to a larger portion of the community.

Besides offering plenty of supportive organizations, Vermont, as an agrarian state, is simply very accepting of farmers.

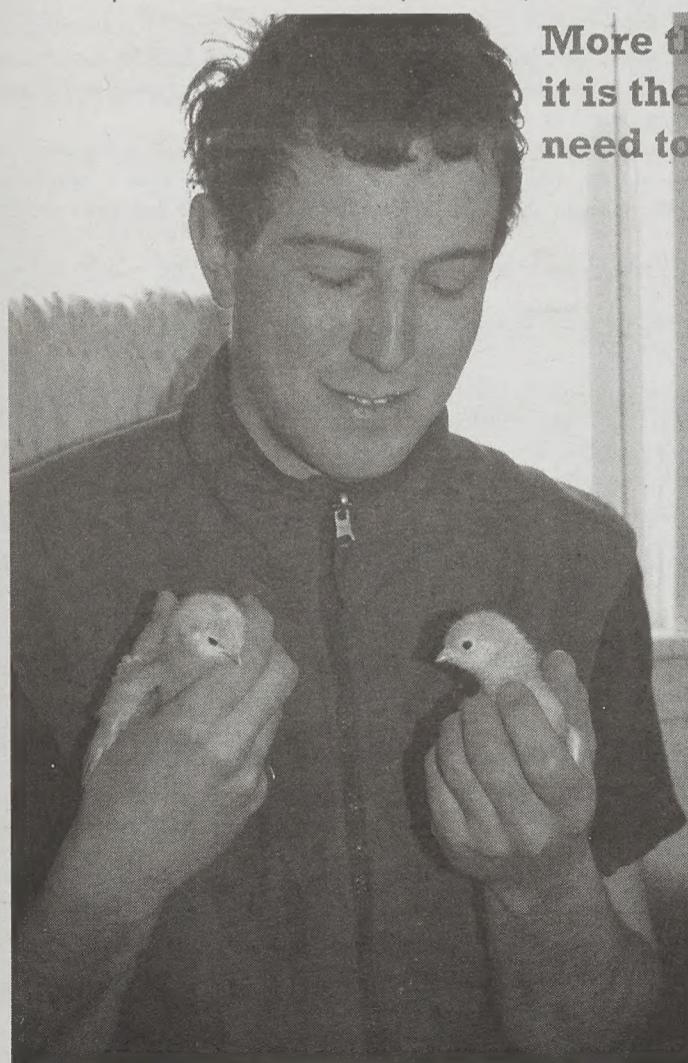
"Vermont physically makes it so that farms need to be smaller, and the state government and people of Vermont have embraced that," said Caitlin Gildrien. "There is a lot of support from a lot of different places."

Brown also appreciates Vermont's reputation as being pro-agriculture.

"The state has marketed itself so well that if you're selling a Vermont product out of state people automatically assume that it's awesome," said Brown.

But even with all of the help offered to the state's young farmers, all that really matters in the end is whether or not farmers can produce good food that people want to buy and serve to their families.

"Without the first step of doing a good job, the rest doesn't get you too far," said Caitlin Gildrien. "We are hoping that when time goes on, people will be happy and come back [to Gildrien Farm]."



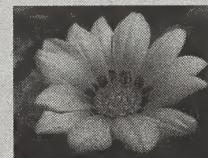
All photos by Molly Talbert

Farm recovers from fire

Pete's Greens, a year-round organic vegetable farm, is receiving help from the community after flames, page 8.

Colors pop at flower show

The 15th annual Green Works Flower Show in Essex Junction, Vt. gets Vermonters ready for a spring bloom, page 9.



After flames, hope spreads at Pete's Greens

By Joanna Lyons

LOCAL NEWS EDITOR

Twelve days into the new year, Pete's Greens, a year-round organic vegetable farm in Craftsbury, Vt., suffered an unthinkable loss. When owner Pete Johnson '97 went back to bed after helping to load a truck with fresh produce at 3 a.m., he never imagined that he would wake up less than two hours later to a real life nightmare: the main barn engulfed in flames. Seeing the orange glow from his window, he immediately called the fire department and proceeded to move nearby tractors and trucks away from the flames. Then, he simple had to wait.

"By the time they [the fire department] got here, it was past its peak," said Johnson. "It was mostly just a containment thing."

The farm lost all of its harvested crops, vegetable washing and processing equipment, coolers and freezers, some of which were full of meat, tractors and other equipment. Johnson managed to keep a few potatoes that had survived the fire and he can use their seeds for next season's planting. Many root crops made it as well, but Johnson said they were "mixed in with burnt foam and melted crates and charred wood," and "did not smell right."

Currently, Pete's Greens can still run its greenhouses and it continues to sell produce to a wide variety of buyers, including co-ops, chain grocery stores and restaurants as far as Boston and New York. It also has a stand at the farmer's market in Montpelier, Vt. Yet the farm's Good Eats program, which is based on the CSA (community supported agriculture) model and provides customers with fresh produce each week, is on hold temporarily, as there is little produce to deliver.

While the cause is not confirmed, Johnson and his crew think that the farm's three-phase converter, a piece of equipment that converts energy to operate machinery, blew up and sparked the fire.

The barn, which had been undergoing construction for a new addition, was underinsured.

"Insurance is kind of expensive and easy to skimp on," said Johnson. "Vegetable farming is not the most profitable venture

around. You kind of cut some corners here and there. That was unfortunate but probably not too uncommon."

Johnson, who started Pete's Greens in 1995 and bought the farm's current 190 acres in 2003, is looking ahead. Construction of the farm's new barn started in early March, and will most likely be completed by June. According to Johnson, who built a solar greenhouse at the College for his senior thesis, the new



On Jan. 12th, 2011, Pete Johnson, owner of Pete's Greens in Craftsbury, Vt., awoke to a burning barn. The organic farm lost all of its harvested crops.

Burlington, Vt. raised about \$25,000 for the reconstruction. The Mad River Valley Localvores, a group that encourages people in the area to eat locally, organized an online auction that allowed businesses and individuals to donate items or to place a bid. The auction brought in over \$65,000, said the group's co-founder, Robin McDermott.

McDermott, a Wakefield, Vt. resident and a friend of Johnson, organized the auction along with Nancy Baron, former CSA manager at Pete's Greens. The two wanted to give people an opportunity to help the farm in an easy way. According to McDermott, the auction, which ran for just one week, raised, "the most amount of money in the least amount of time with the least amount of work."

"Pete's Greens is such an important member of the farming community," said McDermott. "Pete's ... the guy that's led the way. He's kind of like the role model. He needs to be up and running to continue to be that role model."

Even others outside the community have reached out. Though the Middlebury Natural Foods Co-op (MNFC) purchases only \$6,000 or \$7,000 worth of produce from Pete's Greens per year (a relatively small amount), general manager Glenn Lower supported the Localvore's online auction and other fundraising efforts. The College even helped publicize the auction McDermott set up by advertising it on the College's Facebook profile.

Generally, support from the community has been overwhelming for Johnson.

"It's been way beyond what I've imagined," he said. "It just really feels like people are rooting for us."

In keeping with the local spirit, Johnson plans to "pay it forward" in two or three years by starting a fund for other farms that have sustained similar disasters and for school programs. After seeing the Localvore's success, he is also considering organizing an online auction.

"We are hopefully turning this bad event ... to build a movement to support small ag[riculture] in the state," said Johnson. "It was given with such care and love and needs to come back around. It really needs to keep doing its good work."

one in 8,700 where the personalities of middlebury proper are celebrated

By Charlotte Gardiner

LOCAL NEWS EDITOR

A Boulder, Co. native, Tamara Chase's favorite mountain in Vermont is Sugarbush, though she does have a "nostalgic love" for Winter Park and Mary Jane, two Boulder peaks. Chase, a body pump and spinning instructor at Vermont Sun Fitness Center, leads an active life. While she enjoys spending time in the classroom on the spin bike, a 26-mile loop that weaves from Cornwall, Vt., where she resides, through Vergennes is a favorite ride for her and her husband, an ardent cyclist himself.

Chase attended Scripts College, but later transferred to the University of Vermont, where she majored in English and Philosophy. Graduating a semester early, Chase spent her spring months at sea, traveling from west to east. She visited 10 countries, including Japan, Israel, Turkey and Greece, before heading back to school again. Chase chose Northeastern University for law school, despite her dad's position as dean of Vermont Law School.

Now a lawyer, Chase has a quaint office that overlooks Otter Creek in the town of Middlebury. Here she practices family law. She enjoys the location of her office, as she is an

avid fan and frequenter of 51 Main and Storm Café. She feels for a small town, Middlebury is lucky to have such a wide variety of restaurants and shops.

Chase moved to Vermont in 1998 and said her classes keep her "sane." She began leading lessons when she was in college.

In 1996, Vermont Sun held its first spinning class. At the time, it was the only sports club in the state to offer the activity. Chase said spinning is "one of the fitness fads that has not faded out." While classes were initially packed, the activity continues to draw crowds, and Chase is especially pleased that men attend, as well.

"In Vermont, it seems that only women go to group fitness classes," she said. Though her two sons, one a freshman at Ohio Wesleyan University and the other a junior at Middlebury Union High School, and her husband, the sports and marketing director for Rossignol, do enjoy the classes.

Chase credits her love of exercise and teaching to the people and the energy that each individual brings to the class.

"If I did not have the interaction from the participants that I do, I would not teach," she said.

Though she has been spinning for several years now, Chase values the importance of engaging in an array of physical activities. She says that spinning is now muscle memory for her, and is probably not as hard as it should be. Chase's spinning classes are on Wednesdays at 12:10 p.m., Saturdays at 8:15 a.m. and Sundays at 11 a.m.

Lady Gaga and techno beats comprise the core of Chase's spinning playlist. She also adds a few old rock n' roll tunes to cater to the older generation in the class.

"If it [a song] makes you want to move then I add the song to my list," she said. "It has been an evolution."

Les Miles started his body pump classes in New Zealand, and now the program has spread to over 60 countries, including the US. Recently, Vermont Sun invested in the course, too. Chase calls it an "endurance-based strength training class" or simply "weight lifting to music." She believes it is particularly important for women, especially if they do not enjoy lifting; the class uses small, light weights, but nonetheless helps build endurance. Each song targets a different area of the body, from the thighs to the triceps.

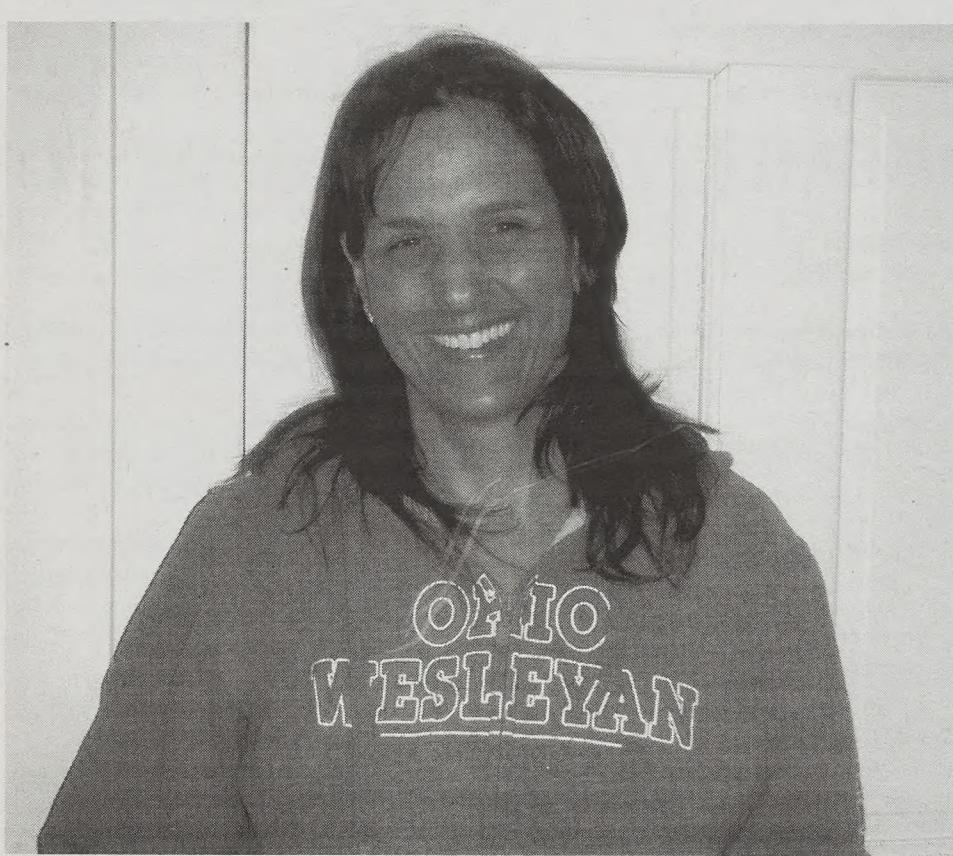
"I love having the college kids in my classes," she said. "This would be a great class for a team to take together."

According to Chase, the most essential component of any exercise class is the instructor. She appreciates good teachers, those who are passionate and invested in the activity and get energized. Body pump classes, led by Chase, are on Thursdays at 3:45 p.m. and Saturdays from 9:15 to 10:15 a.m.

"I continue to find inspiration from my classes because of the way I feel after," she said. "It keeps me happy."

For the past seven years, Chase, along with her fellow exercise gurus, has organized the Tour de Vermont Sun. The event, which raises money for cancer, asks all participants to pay a registration fee of \$300, and in return each is invited to ride a spin bike for six hours. Many form teams and split the riding, but this year Chase, in addition to five others, rode for the entire six hours. The event has raised well over \$100,000 since it started, and added another \$14,000 from this past January's spin marathon. Next year, Chase hopes to expand the organization statewide and encourage a Tour de Vermont at gyms across Vermont.

Chase encourages everyone, especially college students, to attend her classes, as she promises all will enjoy an "endorphin high."



Charlotte Gardiner

Tamara Chase, a spinning instructor at Vermont Sun Fitness Center, also practices family law at her office overlooking Otter Creek.

Flower show previews spring blooms

By Carina Guiterman

STAFF WRITER

On March 4-6, Green Works, also called the Vermont Nursery and Landscape Association (VNLA), put on its 15th annual Vermont Flower Show at the Champlain Valley Exposition in Essex Junction, Vt. Hundreds of Green Works volunteers contributed more than 2,000 hours of work for the show, which sought to "educate, entertain and inspire" individuals. Green Works is a non-profit, statewide organization and is comprised of garden centers, greenhouses, landscapers, landscape designers and nurseries, among others. The goal of the group is to "advocate for positive change" and to "serve Vermont's green industry professionals."

The theme for this year's garden show was "Sweet Dreams." According to Green Works it was made to represent a "fantastical garden journey that relaxes the mind, body and spirit and brings us back to childhood memories of fantasy and imagination." The show featured more than 80 gardening and food vendors, a flower competition, a medieval themed garden and seminars. Vendors included florists, landscapers, "foodies", jewelry-makers and greenhouse designers. Some, like Mark Moss of East End Foodies, had never sold at the flower show before. Nonetheless, Moss was delighted to offer customers a taste of his artisan balsamic vinegars, which he dubs "a taste of heaven."

Other vendors, such as Paul Green of Stowe Tree Experts, had previously attended the flower show. Green, whose business works to maintain healthy trees, said that the flower show "directly and indirectly helps business by getting the company name out there."

"Some people we meet at the show turn into long time customers," said Green.

In addition to the vendors, another main attraction at the show was the live, medieval themed garden, planted by Green Works volunteers who were helped by the University of

Vermont Master Gardeners. The garden used 400 square feet of sod, 140 cubic yards of mulch, 305 trees and shrubs, 11,746-forced spring bulbs and seven yards of compost. In addition to story-reading "fairies" scattered throughout the garden, the plot housed a Buddhist Shrine, a hobbit house, a medieval castle, a rainforest, a bridge, a flower mountain and a walk-in bird's nest. Lou Nop, a featured artist at the show, crafted this nest and the bridge. Nop owns Nop's Metalworks in Middlebury. He also recently completed the new marquee situated outside the Middlebury Town Hall Theater.

The National Garden Club Standard Flower Show, a floral arranging contest, also took place at the festival. The contest had two divisions; one was for design and the other was for horticulture. Within each division there were different classes, and there were four floral arrangements per class. Garden Club members judged each. The design division included categories, like "daydreams," "gardening gummy bears" and "chocolate sundaes." Contestants were required to make arrangements that somehow expressed the theme of their category.

"The horticulture division is more educational," said Jane Murphy of the Burlington Garden Club. "Contestants make arrangements in a way that best represents the genus and species."

The Vermont Flower Show also offered over 15 educational seminars. Topics included: "Best Practices in Dry Stone Work," "20 Ways to Be a Green Gardener," "Growing Grapes in Home Gardens," "Yes, You Can Paint Flowers," "Tree Pruning Basics" and "Canning 101." There were also several cooking demonstrations by Vermont chefs. Classes in local cooking, as well as Italian cuisine, were available.

The Vermont Chamber of Commerce has repeatedly named the Vermont Flower Show one of the state's Top 10 Winter Events, and it proved to be successful for yet another year.



Nellie Pitoniak

Fairies reading stories were a favorite feature of this year's medieval times-themed flower show.

The Localvore

Lunch is often a cop-out. Let's face it: lunch is something that happens in between parts of life. At best, it is a short respite from the unpleasant hustle that occupies the everyday; at worst, a necessary evil.

That is why, at first, Costello's Market seems strange. There is something about the restaurant — the unassuming awning, an ever-changing menu writ in proud block letters in chalk on the back wall — that makes you, for a moment, forget the way you have thought about lunch before. The food at Costello's gives you pause: the process of feeding yourself ceases to be a chore and becomes a meal.

Upon entrance through the door, tucked quietly away behind the Stone Leaf Tea House and next to Marble Works Pharmacy, the first word that comes to mind is *rustic*. Not rustic as in "Oh, an abacus as a cash register. How quaint!" Rather, it is rustic like an Italian kitchen in the evening: the smell of basil; fresh meat, simply but carefully prepared; hosts exceeding in both passion and competence.

If you can make it past the impressive selection of daily fresh fish and faithfully Italian expanse of meats — in every spice, flavor and quantity your heart could desire — you will find the menu extensive and unusually convenient. John Hamilton, co-owner and deviser of all dishes, has sampled from the breadth of Italian cuisine to make a lunch menu of sandwiches, soups, wraps and salads that allow you to take Italy mouthful by mouthful: find goat cheese, beets and spinach in an herbed wrap, the prosciutto of Parma between tomato and

Costello's spices up lunch, Italian style

provolone nestled in a bun, the taste of Tuscany in a spoonful.

These items do not even begin to cover the dinner menu, graced with a variety of salads, pastas paired with fresh fish and sausage and a roasted duck, which promises no disappointment.

If the quality of food does not stand as enough of a testament to the dedication of

table wines and Chiantis to the sparkle of a Prosecco or sweet Moscato. In the winter months, co-owners Carolyn Costello and John Hamilton hold wine tastings featuring items from their catering menu and a generous array of red and white. Recent features include the surprising, full-bodied Feudi di San Gregorio, a complex white that is never heavy on the palate, the notes of peach and pear held up by a decisive mineral backbone, and the red Cannonau di Sardegna, beginning with warm notes of cherry and plum, rounding into softly checked — but definitely present — tannins, ending in the dark, subtle taste of dates. The Moscato d'Asti is nothing but a summer evening in a bottle: sweet but not cloying, playful florals complemented by the memory of citrus — perhaps a kumquat, or a raspberry fresh-picked.

It is hard to say enough about Costello's. There is something new every day, spun from Hamilton's imagination. The catering menu boasts the delicacies of gorgonzola and par-

masean cheese puffs, fruited with homemade Mostarda; chicken and duck liver pâté paired with the sweetness of caramelized onions; delicately fried olives stuffed with salami; garlic chive tuna carpaccio to make even a tuna-hater cry for pleasure.

Costello's Market, located at 2 Maple St. in the Marble Works district, is open Tuesday through Friday from 10 a.m. to 6 p.m., and Saturday from 10 a.m. to 5 p.m.



the ownership to both the art of food and taste, the overwhelming array of foodstuffs available for purchase would dispel any suspicion. The walls are lined with never-before-seen-pastas, five different olive oils and as many balsamics, chocolate sardines from Paris, Spanish almonds dusted in cocoa and — unavoably — wine.

Costello's selection of wine is nothing short of remarkable. In a space barely large enough to hold 20 people, it offers a mouth-watering selection of several dozen French and Italian wines, varying from familiar

Claire Sibley '13 is from Dover, Delaware.

local lowdown

Dog-sledding lecture

March 11, 10:30 a.m. – 11:30 a.m.

The Ilsley Public Library has planned an exciting event for all ages. Ed Blechner, who works at Vermont Dog Sled Rides, Skijoring and Tours, will bring one of his trained sled dogs, Miko, to the lecture. He will discuss the art of dog sledding, as well as answer any questions from the audiences and both read and tell stories of his experiences at the head of the sled. All children in attendance will be invited to play with Miko. Call the library at (802) 388-4097 for more information or send an email to kathryn.laliberte@ilsleypubliclibrary.org.

Chili festival

March 12, 2 p.m. – 4 p.m.

Are you ready for Middlebury's third annual Winter Carnival and Chili Contest on Main Street? This year, over 50 different chili vendors from three Vermont counties will offer samples of their homemade specialties. The last two years, the festival has been named one of Vermont's Top 10 Winter Events, and there are high expectations for a third nomination. Bring an empty stomach and venture downtown for the special celebration!

Jazz quartet

March 12, 8 p.m. – 9 p.m.

A New York-based jazz quartet is headed to Brandon Music, at 62 Country Club Road. The group plans to play a myriad of tunes and to add some improvisational numbers, as well. Tickets are \$15 and can be purchased at Brandon Music or by calling (802) 465-4071. Visit <http://www.brandomusicvt.com> with any additional questions.

Food drive breakfast

March 13, 8 a.m. – 10:30 a.m.

Bring two or more nonperishable cans of food to the Orwell Town Hall and enjoy a full buffet breakfast. The Orwell Boy Scouts, Girl Scouts and Cub Scouts are planning a breakfast extravaganza to benefit the Whiting Food Shelf, where all food and money will be donated. The breakfast menu includes scrambled eggs, bacon and sausage, in addition to French toast, pancakes and hash browns. Fruit, juice, coffee and tea will be available for all.

Spring garden talk

March 13, 2 p.m. – 3 p.m.

Shari Johnson, the Master Gardener and co-president of the Middlebury Garden Club, is excited to share her love of nature with locals. Join Johnson at the Sheldon

Museum for her lecture, "Herbs." She plans to discuss the various uses for herbs, including culinary, medicinal and fragrant purposes, as well as for decoration or as dye. The talk costs \$10, and is one of four lectures to take place at the museum this spring. A ticket to all four discussions is \$35. Call the museum at (802) 388-2117 or send an email to <http://www.henrysheldon-museum.org> to reserve a spot.

New Haven dance

March 13, 6 p.m. – 7:30 p.m.

Put your dancing shoes on! The New Haven Town Hall will host an open dance festival starting this Sunday, and continuing every Sunday through April 10. A love for swing, blues and waltz are a must, and a \$3 donation is preferred. Participants should bring clean, soft-soled shoes and call (802) 475-2349 or email jscondon@mac.com for more information.

Peak Sports Snowshoe Race draws crowds

By Charlotte Gardiner
LOCAL NEWS EDITOR

On Saturday, March 5, Peak Sports held its annual Peak Snowshoe Challenge. The course, which weaved through the Green Mountain National Forest of Pittsfield, Vt., welcomed 250 participants, including a handful of students from the College. Each individual snowshoed a 6.55-mile loop, and could choose to continue racing to complete a four loop snowshoe marathon (with 7,200 feet of elevation change) or a two loop half marathon. There was a 10-hour time limit for the races. Some ambitious individuals opted for the 100-mile race of 15 loops. They had 24 hours to complete the course, which amounted to 28,000 feet of elevation change.

The race began promptly at 8 a.m., and all participants were invited to a pasta dinner, awards ceremony and slideshow after completing their loops. Participants could also enjoy a sledding tour on Sunday morning, as well.

"I think that all Peak races provide amazingly innovative ways to challenge yourself, and the races utilize Vermont's landscape to really push people to their limits," said Jen Friedlander '13, who competed in the race for her first time. "Snowshoeing up a mountain is something very few people have the opportunity to do. Taking advantage of our surroundings is really important — there are so many great things we are able to do."

Andy Weinberg, who coached the men and women's swimming teams at the College for two years, organized the event; as a result, many swimmers, including Friedlander,

joined in the festivities. Six years ago, Weinberg founded Peak Sports and is now the race director for all of its races, including the annual Snowshoe Challenge. He believes it is "fun for students to get off campus and do something crazy" which each one of his races promises.

"I think the college kids bring so much energy because they are such fun people to be around," said Weinberg. "The students get a great experience at the College, but there are some neat Vermont things to do off campus too."

In addition to the snowshoe racers, there were 20 individuals participating in a Death Race practice run. Throughout the winter and spring, there are six weekends of training in preparation for the official Death Race on June 24. Weinberg and his three partners are sworn to secrecy regarding the details of this summer race.

"We wanted something out of the norm and a different challenge," said Weinberg, who also teaches Physical Education and Health in Proctor, Vt., though he lives in Middlebury with his family. "I wanted to challenge people physically, emotionally and mentally."

The death races are 24-hour events in which individuals must complete extreme tasks, such as chopping wood and then hiking the pieces up a mountain, selecting rocks from a freezing river and using them to construct a three-foot statue and assembling a bird house, all the while fighting sleep deprivation.

Cross country runner Donny Dickson '11 participated in the race two years ago and was excited to come back to

compete again. He felt the workout complemented his training well, especially considering he opted to complete the half marathon this year.

"The event was an absolute blast. There was no shortage of enthusiastic people, as well as a huge range of how seriously people were taking the event, so it was easy to find a niche," he said. "Within the first five minutes I was running with an old guy who somehow started talking about his time in Nam. He seemed pretty cool."

This year, Amy Lane from Massachusetts won the women's marathon division with a time of four hours and 42 minutes, and her fiancée, Brian Rusiecki, was the men's marathon champion. He finished after racing for three hours and 52 minutes. Weinberg was pleased with the results, but said no participant has yet to break the course record of three hours and five minutes. Stanis Moody-Roberts '11 won the college marathon division, and the Middlebury students also fared well in the half-marathon, placing second through fifth place in the women's division.

An avid organizer, Weinberg has planned over 70 races. He enjoys spending time with the competitors, and began organizing races, "to give back and have these individuals come race in [his] town."

Peak Sports' next race, the Ultra Trail Run, will take place on Saturday, April 30. This is a 30, 50, 100, 150, 200 or 500-mile race that follows a 10-mile loop. Contact Weinberg at andy@peak.com for additional information.



The Snowshoe Challenge, which took place in Pittsfield, Vt., drew a crowd of 250 people, around 80 of which were local college students. Participants snowshoed up to 100 miles in the rain.

"Join me on the Bridge" fosters peaceful middle ground

CONTINUED FROM PAGE 1

Middlebury, with help from Hanta. She felt it was a good cause to acknowledge and that the College's liberal and progressive attitude suited the demonstration well. Many-Sullivan stumbled across the organization's website this winter and proceeded to send e-mails to students; ideally, she wanted a student organization to plan the celebration, but could not find the support. "I was surprised that Middlebury was the only place in Vermont registered for the event," she said. "I thought people would have jumped on the idea."

While 45 people pledged to attend the event, a meager four individuals, including Hanta

and Many-Sullivan, braved the giant snow drifts and trekked down to the bridge. The four women held flyers for the event and a sign reading, "Honk if you stand for reproductive rights."

As seen on its website, <http://womenforwomen.org/bridge>, the organization is proud to celebrate its anniversary. The site said, "Thanks for showing how one woman can change anything and many women can change everything."

In 1911, Hanta said one million men and women met and sought ways to fight

Bridges are potent symbols: they establish connections, people meet on them halfway.

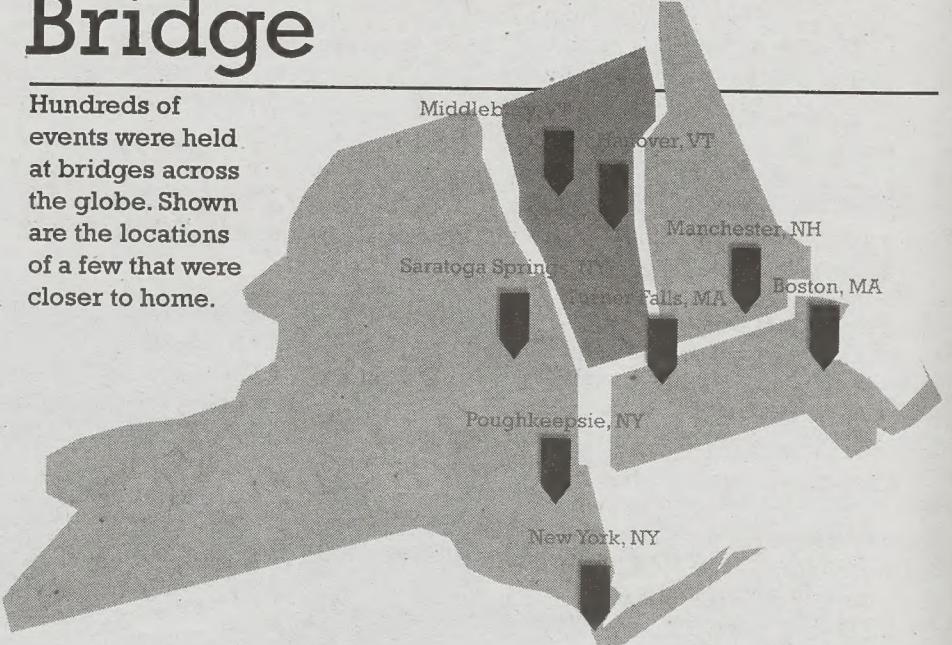
—Karin Hanta



Though 74 people said they planned to attend the event, only four showed up to Middlebury's "Join me on the bridge" celebration, including organizer Melissa Many-Sullivan.

On the Bridge

Hundreds of events were held at bridges across the globe. Shown are the locations of a few that were closer to home.



for women's rights. Since then, she said, "... events have been held all over the world to inspire people who identify and are identified as women and [to] celebrate their achievements."

The March 8 demonstration attempted to spread the message that "stronger women build bridges of peace."

Zainah Salbi, who founded "Women for Women International," said on her website, "Millions of women around the world are still being denied an education and most importantly their rights. Nowhere is this more evident than Afghanistan, where behind-the-scenes negotiations threaten to sell women's rights down the river."

While Rwanda and the Democratic Republic of Congo were the targeted countries last year, the organization is now fo-

cusing on the needs of women in Afghanistan. With the help of prominent figures like Meryl Streep, women are slowly gaining more rights, as well as a voice in public forums.

New York's Brooklyn Bridge, the Millennium Bridge in London and the Golden Gate Bridge in San Francisco drew the largest crowds this year.

"In 2011 much remains to be done: men continue to outearn women by roughly 25 percent, violence against women is still a pandemic," said Hanta. "What better way therefore to commemorate the day than meeting out in the open with some signs to point to the most salient issues. Bridges are potent symbols: they establish connections, people meet on them halfway."

Op-Ed: Jack Hoffman A welcome change

The town meeting last week marked the second year in a row that Vermont's education spending has declined. And it happened without the angst we all felt last year.

Only three districts rejected their budgets — that's the fewest in at least 20 years. And based on the anecdotal evidence, many budgets were approved by bigger margins than in recent years.

Another change this year: This was the first time in recent memory that the governor didn't harangue school boards from January to Town Meeting Day about their reckless spending. Instead of the constant noise about out-of-control school budgets and threats to have Montpelier dictate education spending limits, there was mostly a welcome silence.

When Governor Peter Shumlin (D-VT) has spoken about school boards, it's been to acknowledge the responsible job they do. Although he hasn't said it in so many words, Shumlin appears to believe that the voters who elected him in the fall ought to be trusted to decide in March how much they want to spend to educate their children.

The budgets school boards put forward were constrained this year, which no doubt helped them pass. According to preliminary calculations by the Department of Education on the budgets that had been submitted by late February, overall spending was up 0.6 percent and education spending, which affects school tax rates, was down about 0.6 percent.

As we know from recent years, taxes can still rise even when there is little or no increase in spending. For the last two years, the Legislature has cut the annual transfer from the General Fund to the Education Fund. In addition, there was little growth in the sales tax and lottery revenue going into the Education Fund during the recession.

Both of those factors shifted more of the cost of supporting schools onto the property tax.

Shumlin's budget would restore some of the money that has been cut from the General Fund transfer to the Education Fund, but not all. And he has proposed a permanent reduction in the transfer of at least \$23 million a year for fiscal year 2013 and beyond. Like his predecessor, the governor is asking local school boards to cut their spending and booking the savings in the state budget. If local districts improve efficiency or find other ways to save money, those savings should accrue to local property taxpayers. Unlike his predecessor, however, this governor acknowledges that a reduction of the General Fund transfer to the Education Fund means that property taxes will be higher than they would have been without the cut.

A way to ease that additional pressure on the property tax would be to have all residents pay school taxes based on income. Now about two-thirds of homeowners pay income-based school taxes on their homes. Nevertheless, the school finance system is still regressive; the typical Vermont family spends a greater share

of its income to support our schools than do high-income families.

Moving away from the residential property tax for schools is a discussion Vermont should have — perhaps next fall and winter. In the meantime, we should be grateful that voters here still value education and that we don't have to fight a governor trying to destroy public education as they are in Wisconsin and Ohio.

JACK HOFFMAN '69 IS THE FORMER CHIEF OF THE VERMONT PRESS BUREAU FROM MARSHFIELD, VT.

Shumlin appears to believe that the voters who elected him in the fall ought to be trusted to decide in March how much they want to spend to educate their children.

heardoncampus

I feel like I've been doing this longer than anything else I've been doing. When I shave it off people don't recognize me sometimes, which is weird.

— Ben Wessel '11 on shaving his beard

Op-Ed: Logan Brown "Hello" policy

Although I have a very large bone to pick with issues involving the Middlebury community and our inability to integrate different social scenes on this campus (I hope to address them in future articles), I want to start with a very simple proposition. It may seem a wild idea at first but I think it is worthwhile. What if when walking across campus, instead of ducking ourselves further under our hoods, hiding behind our scarves or turning up the music on our iPods we all made sure to give a simple "hello" and make eye contact with all those we pass as we make our way.

I am positive that each person on our campus has had an experience where they see a peer in the distance, perhaps a lab partner from sophomore year, an opponent in a P.E. badminton class, an incredibly outspoken guy you sat next to in discussion, who you probably do not know intimate details about (unless you sat behind them in class and watched their every move on their laptop), but you know who they are and they know who you are. You are getting closer to meeting and don't know if they are going to say hi or if they remember you or if you should just smile...or will they think that is creepy? So instead, you look down at your phone and scan the Proctor lunch menu avoiding any sort of interaction.

I believe that Middlebury should implement a "hello" policy. My dad, who attended Colgate University, told me about Colgate's

longstanding "hello" tradition and I think it is a great and very simple way to strengthen a community. It would be nice if we all acknowledged each other's presence, through eye-contact, a smile, a head nod and hopefully a "hello" or "good morning, good afternoon, good evening," if we want to get fancy. If the expectation is that we greet one another then there is no room for awkwardness or game time decisions. I am not suggesting that we remember everyone's name and commons and how they like their eggs but I think that openly addressing one another (yes, even strangers), on a daily basis, will make us more ready to address larger community issues. The truth is that there should be no "strangers" at a school as small as Middlebury. I would be willing to bet that if you randomly selected any two people involved in the Middlebury community and locked them in a room together they would find numerous subjects about which they could speak and would inevitably relate to each other in some way.

I believe strongly that we all have something to learn from one another. Although we may take different paths, there is a larger process that we are all navigating and living through everyday and surely we can take the time to acknowledge that with something as simple as a "hello."

LOGAN BROWN '11 IS FROM DENVER, COLO.

Mad as Hell: John Birnbaum Interesting course offerings, Spring 2011

An ideal liberal arts education provides a broad-based academic curriculum with the purpose of cultivating individuals who think critically, communicate well and realize potential. Such an institution, like Middlebury, must offer a diversity of subjects in a limited number of classes, which both interest students and expose them to areas they might not find comfortable. Although Middlebury offers a great quantity of quality classes, the curriculum does not address many important subjects, despite, I believe, addressing subjects of lesser import. Furthermore, in my experience, the course offerings dictated my academic path, rather than my academic passion directing my learning experience — an unfortunate state of reversal. In this column, rather than opine, I have just copied five class descriptions from the spring 2011 course book that I find particularly odd choices for a liberal arts education. Ask yourself whether these promote the aforementioned tenets of a liberal arts education.

Clam Chowder and Modern Society HIST 0338:

In this course, we will examine the mollusk — in its edible, souper manifestations (more specifically, as chowder) — in the context of social resistance both historically and contemporaneously. From factory workers to activist sex workers, we will look at the changing roles of New England and Manhattan clam chowder as they pertain to humanoids in global sites of work, family and political activism. As a class we will attempt to answer the following questions: What types of chowder advance universal gender standards? And, is that cumin I taste? 3 hrs. lect.

Heritage and Identity: Lost Commodities INTD 0303:

In this course, we will examine identity and where it resides in society, specifically as it concerns where I left my wallet this morning. First we will discuss the significance of the wallet in

many contexts, ranging from the discriminatory policies of prevented building entry as a result of lost access cards, to the dystopian, government-imposed monetary repercussions for replacing driver's licenses. We will venture to on-site locations such as Shaws, that Mobil, the Movie Theater in town and the recesses of my suede couch. 3 hrs. lect./3 hrs. lab.

Blah blah blah, you only have to write some poetry or something, and discuss that movie you already saw.

Muppets and Transgender Identity WAGS 0231:

In this course, we will critically investigate television as it enabled the category "transgender" to emerge in contemporary society. We will specifically examine the role of prominent Muppet and cartoon characters as they influenced the perception of gender among children. We will ask hard-hitting questions about the intersections of sexuality and the theoretical constructs of communication and meaning-making and other smart things that other academics usually allude to in their course descriptions. More specifically, we will attempt to answer the following questions: What gender does Elmo most associate with? Why is it a common assumption that the goofy, one-toothed dragon, Magellan, featured on Eureka's castle is "male"? For that matter, are mythical beasts even gendered? And, what's going on with Dr.

Bunsen Honeydew? 3 hrs. lect./disc.

Being Politically Correct HIST 0234:

In this course, we will study political correctness and its developing role in society. This is not to imply that you aren't politically correct, though. We will examine the rhetoric of several politicians, and we won't place our value judgments on them, but it's not because yours aren't correct. We will start by learning how to be humble and to thank people, that's not to say that I am humble or that I know more about being humble than you, though. Thank you for your understanding. Then we will learn how to acknowledge the importance of the things other people might want you to consider, like how what you're saying might not be in the interest of someone, somewhere, but also not that that person there isn't more important than other people, elsewhere, or anything anywhere, wherever it is, or whoever it might be, whenever it occurred to whomever or wherever he she or whatever it is that was, if you think about it, though. I don't mean it like that, or anything really. Thanks. 3 hrs. lect.

Easy A AMST 0171:

I take it that you discovered my class perusing the course book, and its description set your academic passions afire. (You heard about it from your friend who did — literally — no work in that class and got an A.) Expect a heavy workload consisting of nightly readings and essays; class participation is paramount. (Blah blah blah, you only have to write some poetry or something, and discuss that movie you already saw.) My students are passionate about the issues, and revere my intellect. (You are a genius for taking this class.) 3 hrs. sem.

JOHN BIRNBAUM '11 IS FROM NEW YORK, N.Y.

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

There are many wonderful things we can, and often do, say about Middlebury students. Our academic knowledge is vast and expanding everyday; our athletes are disciplined and talented, and our teams nearly always competitive; and on the weekends, we know how to cut loose and have a good time. But there is a darker side to Middlebury students that neither the administration nor the students themselves like to openly discuss: sometimes we break the rules. Sometimes, we even get caught. Typically open discussion ends where College discipline begins, and for many good reasons. An individual's indiscretions are certainly no one's business but their own, and you would rarely find someone willing to discuss his or her "record" outside of a close group of friends.

But this week, we at The Campus have justice on the mind. Coming off the heels of the Justice Symposium, in which we spent a week going to lectures and discussions that cast a critical eye on the American criminal justice system, it seems like an especially appropriate time to give Middlebury's system of justice the same treatment.

Though it is far from openly discussed, it is certainly no secret that many people, students and deans alike, feel frustrated by the way rules are enforced and discipline is decided on Middlebury campus. The easy answer to this is to say these feelings result from individuals who dislike the way the system has worked out for them, and that such complaints are laden with personal bias and are not legitimate reasons for reform. The harder answer is to ask the question: how will we ever determine legitimacy if no one is willing to talk about it? The Student Handbook available on the College website states that the "College's policies and regulations...are always open to review," so we say, "Let's review."

On the editorial board, one major point of contention was the issue of disciplinary discretion. The perfect system would toe the line between two equally important values: first, the knowledge that our actions will be judged without bias, by people with some knowledge of our character, and not without consideration of the context under which a citation was written; and second, that we have some prior knowledge of the punishments likely to result from any potential infraction. The language in the Handbook suggests that its writers considered the need for such a balance, but was it achieved, either on paper or in practice? The lack of discussion on campus makes it impossible to know.

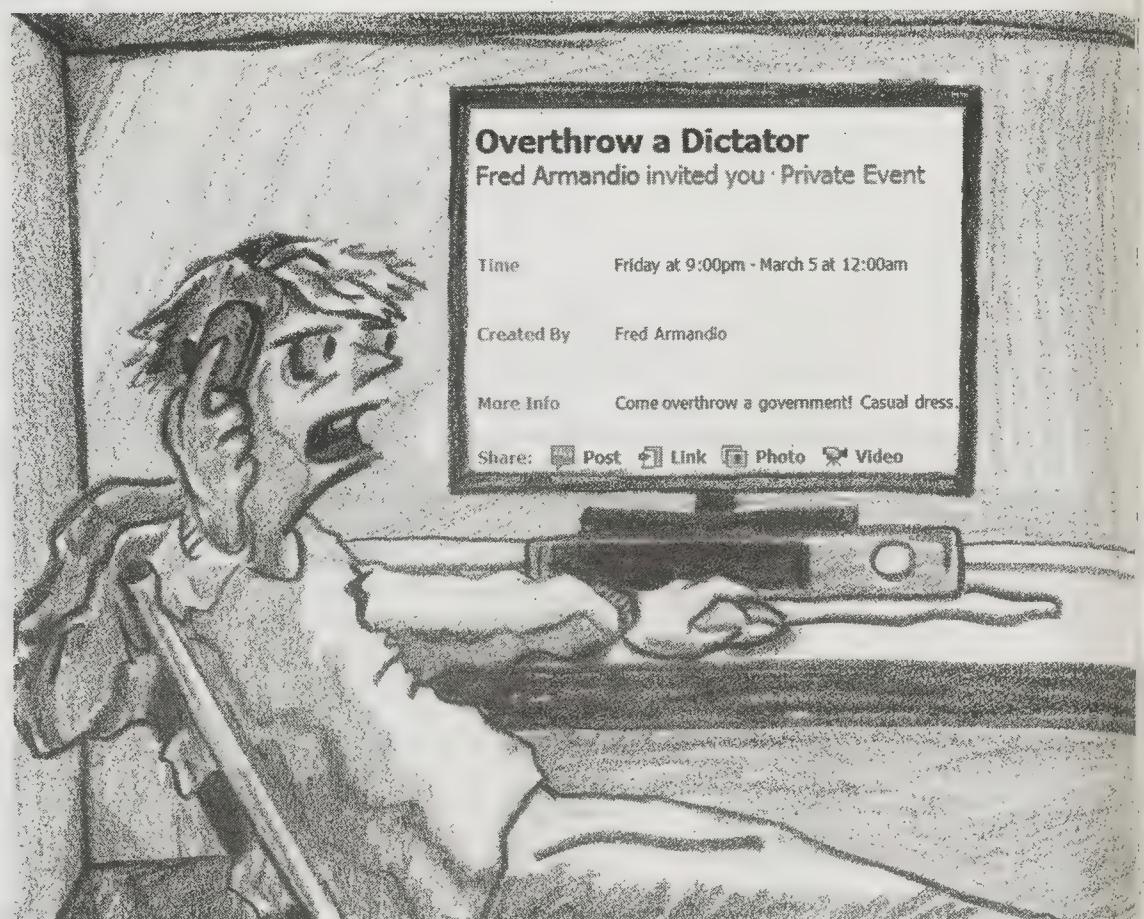
The first step to generating the type of dialogue we would like to see is far from revolutionary: go online and read the Student Handbook. We guarantee you will find something about the College's disciplinary policy that you were previously unaware of, that you have seen handled differently in real life, and/or that you really think should be changed. We are lucky to have such an easily accessible and extensively detailed Handbook to help guide our behavior. If the best way to not get in trouble is to not break the rules, then the second best way is to know the rules as well as possible. The College has made this process as easy for us as they could, and it is no one's responsibility but our own if we fail to understand the code of conduct on campus.

The second step is a little bit tougher. We need to break free from the social taboo that keeps us from voicing concerns when we have them. Maybe your frustration stems from the fact that you got caught and you do not like it — but maybe it stems from something else, something systematic that deserves critical attention and potentially reform. Maybe your frustration is silently mirrored by hundreds of others, all ready to keep that feeling inside until graduation wipes it from the record and leaves it for a new student to inherit. Who knows — you could be the one to spark the change we are all waiting for. It all begins when we drop our pretenses and start talking to each other.

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campusopinions

PASSIVE REVOLUTION



John Birnbaum

The Id and the Eco: Rhiya Trivedi Shadow-Boxing for the Climate

Lately, I've been taking a class on social movements; civil rights, farm workers unions, peaceful uprisings in the Middle East — you name it. And while I have learned that there is no way to explain these powerful events as a whole — each is unprecedented in its own way — some key components do emerge regarding the foundations of how people fight for what they want and believe in most.

Unearned suffering is one — images of peaceful protestors unflinchingly taking on police dogs and fire hoses will probably be forever ingrained upon the public consciousness. Catalysts are another — the self-immolation of Mohamed Bouazizi in Tunisia will probably be forever credited with sparking revolutions in Tunisia, Egypt, Bahrain, Oman and Libya.

A clearly personified enemy is one key component that I am particularly fascinated with, regarding the problem of runaway climate change. The free India movement had the British Empire; farm workers had the growers; Hitler and the National Socialists had the idea of racial and ethnic impurity.

Climate change doesn't have a go-to guy the way many movements have had in the past. The group of things we could blame — both inanimate and animate — is broad and deep: oil executives, third-world clear-cutting farmers, individualism, cement companies, cars, coal, overconsumption, the Koch brothers; the list goes on.

This lack of a clearly defined enemy is part of the reason why I believe the climate movement has been losing the fight thus far. It's hard to rally around something that surrounds you without just shadow-boxing;

This lack of a clearly defined enemy is part of the reason why I believe the climate movement has been losing the fight thus far.

carbon dioxide is in many ways the very foundation of existence in the 21st century.

The movement is however, waking up to this fact. 350.org — one of the world's leading climate groups run by our very own Middlebury '07 graduates and scholar in residence Bill McKibben — has just launched a campaign taking on the U.S Chamber of Commerce — a staunchly conservative interest group

that claims to represent more than 3 million businesses but is almost entirely funded by 16 gigantic companies. The Chamber has taken every chance they can to fight climate and energy reform and protect big business — so much so that in disapproval of their climate platform several companies like Nike and Levi's left their board of directors last year.

350.org is touring the country encouraging small businesses to speak out and tell the truth about how the U.S Chamber of Commerce doesn't speak for them. I'm really excited about what they're doing — by picking a specific target and vilifying them across the country, 350.org is putting us on the road to nailing down just who is responsible for this global problem.

But in the end, we will have to do more than take on big business. We will have to confront something that exists within all of us; a tendency for unbridled consumption, disregard for the importance of co-dependent communities and a powerful resistance to change. If anyone has any ideas about how we can take these on without making enemies out of ourselves, I'd love to hear it.

RHIYA TRIVEDI '12.5 IS FROM TORONTO, CANADA

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

campusopinions

Best Week Ever: Jaime Fuller Thirteen ways of looking at a snow storm

I
Among twenty snowy mountains,
The only moving thing
Was ... snow.

II
Middtwill: this snowday has only
reinforced how badly I WANT MAT-
THEW BIETTE TO BE MY DAD
#socuteinanapron

III
E-mail from Professor Billings canceling
class:
Hi everyone,
I'm snow-bound this morning, and so is
Prof. Monod. Have a leisurely breakfast.
Go back to your room. Meditate on divine
justice.

IV
Meditations from Midd Confessional: I
would guess that there are about 222,156
tons of snow weighing down the Middlebury
campus right now. Any other estimates?

V
Facebook status update: Middlebury
College, I'm ashamed of you.

VI
By the numbers:
— 5th biggest storm in Vermont history.
— # of inches of snow on the ground: A lot
— # of Matt Biettes it takes to save the
Middlebury population from starvation: 1
— Percent of student population that
wishes they followed President Emeritus
John McCardell to Sewanee: 100
— Number of e-mails from David LaRose: 1
— Number of e-mails from Bob Smith
asking for people to sign-up for intramu-
ral snowman building: 0

VII
Charlie Sheen's take on the snow storm:

"I am on a drug — it's called [Vermont]. It's
not available because if you try it, you will
die. Your face will melt off and your chil-
dren will weep over your exploded body."

VIII
A painting of the snow storm, in the style
of VanGogh:



IX
A sad quote from Lieutenant Jim Goslin
of the Burlington Police force in the *New
York Times* article on the storm :
"It's supposed to be springtime."

X
A haiku:
Remember Monday
Not for the snow and the ice
But the Grille's return.

XI
Weather forecast for today:
Chance of rain/snow: 100 percent
Wind: From SE at 15 mph.

Deja vu?

XII
The sidewalks are icy
The students must be flying.

XIII
It was evening all afternoon.
It was snowing
And it was going to snow.
*#@%#ing groundhog.

JAIME FULLER '11 IS THE MANAGING
EDITOR FROM NORTH CREEK, N.Y.

WANT ACTION?

Join THE MIDDLEBURY CAMPUS!

10 March 2011 **13**

Red, Right and Blue: Rachel Pagano Institutionalized Protest

From Iran to Egypt, from Yemen to Libya, from Morocco to China and from Senegal to the United States citizens have spilled into the streets, surrounded government buildings and choked public squares, holding signs and shouting — hoping that their combined presence and united voices will change their political futures. Recently newspapers and magazines have commented again and again on the solidarity shown throughout the world not merely between the citizens of these countries but between the countries themselves as the political climate of freedom, liberty and the rights of the people spread from the Tihamah of Yemen to the streets of Wisconsin. But this picture of today's political climate and of the protests themselves is entirely misleading. They are not the same. The amazing victories of the citizens of Yemen and Egypt are not the same as the bloody events in Libya and the Bachrane or the repression seen in Iran and China and they are certainly not analogous to the political debates over teachers unions which currently dominate the state of Wisconsin.

In Africa and the Middle East protests have erupted outside of the political framework. Their goal is to overturn the government and to create entirely new regimes. These protests differ in their effectiveness and peacefulness. The protests of China differ from those of the Bachrane because of the power of the Chinese government which vowed not to give protest even a momentary voice. Those in Libya differed from those in Egypt because of the insanity of a leader who controlled just enough power to strike back beyond reason, turning the protests into fights and blood baths. Those in the United States differ from all of these because they exist within rather than outside of the American political framework. Protest has always been part of the American system, protected by the government itself. Here people protest not against the government as a whole but against certain policies it employs. The goal is not a new government but a new policy. The protesters in Wisconsin, today, are merely in favor of a certain political ideology which has a space within the government. The division is not the people against the government; it is political party against political party. And since in America the government and the people are one and the same, it is the opinions of one group of citizen against the opinions of another group. The African and Middle Eastern protests are rebellion in action; those in Wisconsin are democracy in action.

Perhaps you may charge me with the fault of trumpeting American exceptionalism. I do not pretend that America is perfect, that its government does not err, or that our history is one of

unspoiled justice or righteousness. I am aware that that we have not always lived up to our principles or even always attempted to do so. However this is an instance when we, as citizens of the United States, should realize the exceptional quality of our own nation and its government. We should be grateful that we need not rise up for liberty, equality and justice. Rather we have the liberty to protest with equal voices, knowing that if we choose to do so we will not be treated unjustly. We should be thankful that protests are a part of our government and our founding documents rather than antithetical to them. We should be thankful that our protests regard specific policies rather than the entire regime, and that we risk nothing more than the loss of time and the failure of a specific cause, not death or civil war.

Protests illuminate the true nature of the government under which they occur. The abilities of the ruling powers to govern well can be measured in the vastness of the protest, in the people's determination and in their demands. The power of the government as well as their cruelty can be seen in their ability to end the protest and the means they employ to do so. The people of Egypt and Yemen made clear that their governments were not merely inadequate but unlivable; their success showed their governments' lack of power and inability or unwillingness to use coercive means. The fact that in China protests were stopped before they had even begun shows the tight and unyielding control of the Chinese government over its citizens, while the bloody battles now raging outside of Tripoli show the lack of power, humanity and connection to reality exhibited by the Kaddafi regime.

Wisconsin, and indeed the general history of protest in America, tell us an entirely different story. In America we think of protest almost as a part of the status quo. We talk of them taking place during the civil rights movement and the Vietnam War, and see them on the side of the street, in public parks and even outside of the White House. To us protests mark not revolution but controversy. They surround big issues in our political history — equal protection, foreign policy and today, unions and the budget deficit. They are not unimportant, nor do they show an inadequacy of the government. Rather they are part of the political system. After all democracy is nothing less than institutionalized protest. Therefore the protests in Wisconsin are not the same as those in Africa and the Middle East. We need not fight in the streets for freedom: our government is based upon it.

RACHEL PAGANO '11 IS FROM SANTA FE, N.M.

WHY I RELAY

a team event to fight cancer

"I relay for my cousin Christine, a beautiful and selfless young woman prematurely taken away from her loving family."
-Devin Perkins '12

"I relay for my father who passed away from colon cancer."
-Adam Liu '13

"I relay to help find treatments for currently incurable cancers."
-Patrick Tivnan '11

"I relay for Mrs. Tia Torch, for her bravery, her strength, and for her complete recovery."
-Caroline Downer '11

50 DAYS LEFT

APRIL 29

Halloween 2008.

It was then that Emmanuelle Saliba '11.5 was asked to DJ a Halloween/birthday party, which resulted in one of those 'and-the-rest-is-history' kind of stories.

"My friend thought I knew how to DJ since I was a WRMC DJ," said Saliba. "So I downloaded the program and learned in 30 minutes and performed at Red Door."

"A lot of people came and started asking

I record my sets because I don't really remember what I play," said Saliba. "I'm just in the moment; I know the feel if it needs to be faster or slower, if the crowd wants something they can recognize."

Because Saliba is so invested in her crowds, she says that some of her greatest inspiration derives from non-DJs at every party.

"Christian Morel's ('11) dancing inspires me every single time, possibly more

EMMANUELLE SALIBA

BY SHANNON FIEDLER, STAFF WRITER

"me to play at parties," she said. "It kind of took off unexpectedly. I just really enjoyed it. We had a house, 82, and started throwing parties every weekend that I would DJ, and I haven't stopped since."

Since that fated holiday, Saliba's DJ-ing has taken off. She plays various venues around Middlebury, such as the Bunker and the Mill, and she also works for Alexander Technique's Music Label, which will be throwing three big parties in New York City this summer.

As much as the Bunker is our Middlebury version of a dance club, the New York scene is vastly different, making Saliba quite the versatile DJ.

"I like to be closer to the crowd," she said of her DJ-ing. "A lot of the booths are removed from the crowd, but I like to be on the same level. That separation makes me nervous; it's better when people are all around you spilling their drinks on you ... just as long as my computer is protected."

Saliba's sets may sound meticulously planned out since they flow together so well. But in reality she is a DJ who relies heavily on the vibes of the crowd, a skill that has undoubtedly contributed to her success.

"It's really funny because sometimes

IGNITE THE SOUND.COM



SERATO (IN NY)
TRAKTOR (AT MIDD)

BUNKER
THE MILL

than a single DJ or group of DJs," Saliba said.

"Also, my friends who come to every single party to support me are talented and creative individuals who I admire," she said. "They encourage me to find new music and produce innovative sets that they haven't heard before. They keep me on top of my game."

Saliba spent the fall semester in Florianopolis, Brazil, which is known as the party island of the country. So although she was not DJ-ing Bunker dance parties last fall, she was still learning a lot about music.

"I love Brazilian funk," said Saliba. "And I saw Steve Angelo in a really small club, like 200 people in Brazil, and he's amazing. He's really talented and he really knows how to play the crowd."

Saliba is a member of both MCAB and VACA, and in conjunction with her website, ignitethesound.com, they all work together to host events on campus.

In the past, Saliba's favorite Middlebury venue was 82, where it all began.

"Those were definitely our best parties," said Saliba. "Now ... I haven't decided my favorite yet; it's a new time."

New places, new people, new music — Saliba's DJ-ing has nowhere to go but up.

VERSATILE: ELECTRO LEANING
S TOWARDS HEAVY BASS IF THE
PARTY ALLOWS IT, ALSO LOVES
HIP HOP

ALEXANDER TECHNIQUE, JUNIOR
SANCHEZ, EUROPEAN DJS —
FRENCH ELECTRO MOVEMENT



STYLING BY LAIN STEWART DESIGN EDITION

Anyone who knows anything about DJ-ing at Middlebury would recognize the name Reilly Steel '11. He goes by Balls of Steel (not "DJ Balls of Steel") and began his career as a DJ two years ago as a sophomore. After being inspired by the distinct sound of remixes at parties, Reilly took it upon himself to learn how to DJ. Through the help of music blogs like djtechtools.com and other websites, he quickly became a part of Middlebury's DJ culture.

"YouTube is great," he said. "It's the best

REILLY STEEL

BY MACKENZIE WALSH, STAFF WRITER

university for DJ-ing and anyone can do it."

Although Steel spent years playing the guitar, some bass and even the trombone, none of them stuck in quite the same way as DJ-ing.

"I have tons of respect for and try to support more traditional musicians and music, but rock and jazz have never made me as happy as DJ-ing and getting a crowd going nuts," Steel said.

With both DJ-ing and playing an instrument, improvement requires dedication and a whole lot of practice. But what DJ-ing apart for Steel is the pressure.

"I've found that while there are opportunities for more mistakes when you're playing a traditional instrument, one mistake in DJ-ing can make a much bigger difference," Steel said. "If you phrase a mix poorly, mess up beat-matching, hit play on the wrong beat, etc., you can kill a dance floor, even if you make just one mistake. Play a wrong note on guitar and it's usually not that big of a deal, as long as you don't keep making mistakes."

Reilly's style incorporates a number of genres. Though his passion lies in electronic music, he does not like pigeonholing music taste. His work ranges from pounding techno to dubstep, and house music to hip-hop and rap; Lil' Wayne is a personal favorite.

"I find one-genre sets, whether it be just hip hop, just Top 40 or just dubstep, to be extremely boring, so I always try to change it up," Steel said. "But most importantly, I

SOUNDCLOUD.COM/BALL-SOFTSTEEL

GUITAR, BASS, TROMBONE

TRAKTOR

ELECTRONIC, HOUSE, HIP-HOP

want people to go for it and lose their inhibitions, so I'll do whatever it takes to make that happen."

Steel's primary goal is to make the music accessible to everyone. Rather than systematically forcing personal preference, he makes an effort to embrace a multitude of sounds and techniques. He emphasized that it is keeping up and playing "whatever the night demands" that truly matters. That and a lot of bass.

"If you're really into the music you're playing and really try to connect with the crowd, people will probably be down for whatever you do, assuming you're half-decent," Steel said.

Choosing a music software is understandably critical for a DJ. Today's three top competitors include Traktor, Serato and Ableton, all with their own assortment of benefits. Steel uses Traktor.

"Traktor has great effects, which I try to use creatively to enhance my sets, easy looping, easy sync and all the basic things," Steel said.

Another program, Ableton, requires more preparation before sets, and Steel says it is better for DJs who "play mostly their own music." And while Serato is "basically the industry standard now," Steel likes Traktor's power when it comes to special effects. Steel plays in a number of venues across campus, making appearances at the Mill, McCullough and Turner House. The Bunker's revitalization has been particularly momentous for him. In addition to Steel's DJ-ing, he has had the chance to promote a number of events, especially with the recent expansion of MCAB's role at the Bunker.

"I organize and promote parties," Steel said. "It might seem like a kind of weird word to use in the context of Middlebury [because promoter usually means club promoter], but that's essentially what I've been doing with the Bunker — booking outside DJs and promoting the events."

When asked what he loves about DJ-ing, Steel paused to think for a minute or two before coming to a conclusion.

"I just love the music," Steel said. "There's something really special about it that sets you free."

ERIC SHARPE FROM SAN FRANCISCO, ALEXANDER TECHNIQUE, IAN GOLDEN

MIKIX THE CAT, LAZERDISK
PARTY SEX, DUBNIGHT AT THE
BUNKER, MCCULLOUGH, THE
MILL



Phil Gordon '11 and Mark Hannah's '11 first foray into DJ-ing was prompted by a fairly commonplace occurrence: an all-school e-mail announcing a Cook Commons glowstick party. But Gordon and Hannah read the fine print, and as they sat together doing homework in Palmer, Gordon saw that the e-mail was also soliciting DJs for the event.

"I was just like, 'Yo, let's DJ,'" Gordon said. "I definitely thought we could throw a good party."

MARK HANNAH & PHIL GORDON

BY LEAH PICKETT, FEATURES EDITOR

Hannah and Gordon got the gig, and without any equipment, they had to download "virtual DJ" from the Internet. The software, "was pretty basic, but it worked out. We were surprised as to how successful it was," Hannah said.

After this first event, they decided to start putting more work into their set lists, which meant using more complex programs that would allow them to fit songs together more seamlessly.

Hannah and Gordon had already taken a class at Middlebury in electronic music by the time they first DJ-ed, but there was still "that technology hump that you have to get over," Hannah said.

Even with the fact that, "we definitely had hiccups," said Hannah, they found that, "you kind of just have to get over it and move on."

One of their first events of the year was October's "Modapalooza," where Hannah and Gordon stationed themselves outside the Mods for the College's largest outdoor dance party of the year. Both of them felt that Modapalooza was their turning point in terms of visibility as DJs.

"We really got our faces out there," said Hannah.

Gordon and Hannah are relatively unique in the fact that they DJ as a pair. But for them, the collaboration provides practical as well as creative benefits. While having two DJs allows one to work the equipment while the other takes a break, gets a drink or dances for a while, it also allows them to pool music knowledge when setting up for the gig. Both Hannah and Gordon are into rap; Hannah creates original raps under the name "Aurelius," and Gordon is writing his senior thesis about the effect of rap on the contemporary black consciousness.

However, for Gordon and Hannah, the fact that they hail from the East and West coasts allows them to mesh two sometimes very different music scenes.

"There are things I hear back at home [in Massachusetts] that [Hannah] won't hear in Seattle," Gordon said. "We both have different ideas but we feed off each other very

well."

Most of Hannah and Gordon's work happens before they get to the gig, so they know, "the basic flow of what we want to do," said Gordon. During this stage, they take advantage of the fact that they live in the same suite by constantly listening to, discussing, and analyzing music to potentially include on their set lists.

"Most of what it is is listening to songs while sitting around together, picking out different loops from different songs, and

seeing what kinds of mash-ups you can make," Gordon said.

That's part of why they like "Ableton Live," their preferred DJ computer program; they can spend time experimenting with the tempo of songs, creating mash-ups and saving particularly good mixes to play later. But they also end up creating most of their mash-ups on the spot; Hannah compared the process to that of famous mash-up artist Girl Talk, who plays, "hundreds of little mash-ups on the fly," although Girltalk's style is more, "on steroids," Hannah said. The pair debuted their new style at this fall's 200 Days party.

"Two-hundred days got a lot more legit as far as the creative process," Hannah said.

Before they started DJ-ing, Gordon and Hannah felt like they didn't see the hip-hop, club-type music being played on campus, so they tried to channel the style themselves.

"We'd go to The Mill, and we'd see these intense techno and Eurojams and that's cool," said Hannah, "but we would rather dance to old-school rap jams while putting a dance feel to that and that's where we started and tried to continue."

"We tried to corner the market by playing hip-hop based but very danceable set lists," Hannah said.

In the future, the duo would like to transition to layering more hip-hop and a cappella verses over dance beats, and they hope to put out a mash-up album on the popular "Beatbangers" website by the end of the year.

Overall, although "the amount of time [DJ-ing takes] is more significant than I think most people would probably expect ... a lot of strategy is involved in developing the set," said Hannah, both Gordon and Hannah hope to continue to DJ in the future. Even if not for the prospect of a successful mash-up CD or the hipness of DJ-ing itself, at least for the enjoyment of helping people have a good time.

"I think we both have lots of fun seeing people have fun and dance to the music you're playing," said Gordon. "That in itself is kind of a big rush."

 GIRL TALK, FLOSSTRADAMUS, MILKMAN, DUBSTEP

 MODAPALOOZA, GLOWSTICK PARTY, 200 DAYS PARTY, RUBIK'S CUBE EVENT, ADP, ATWATER

Hunter Nolan '12 likes creating catchy names for things. Last semester, he co-hosted a "pregame palace" radio show on Friday nights, and last summer, he threw a party in his self-declared "rave cave." Attaching the title to his house's barn, Nolan proceeded to clear out all the furniture, buy about 300 glowsticks, set up two enormous speakers, and invite most of the young people in his town. Also, he decided to DJ.

The Rave Cave wasn't the first time Nolan had DJ'd, but it was the first time that

HUNTER NOLAN

BY LEAH PICKETT, FEATURES EDITOR

he started thinking seriously about doing it more often; the party was a wild success.

"That's what made me think, 'I have the capacity to make people dance just by my choice of music,'" he said.

It's his ability to keep people dancing that has helped him stand out this year; one of his first big gig invitations — opening for Orange Crush over Winter Carnival — was extended after an event organizer noticed Nolan's unique talent for making people stick around after a party might usually have cleared out.

"He came up to me and said, 'The beer in Atwater ran out at 11, and people stayed until 2:30. You got people to stay for three hours after beer ran out,'" Nolan said.

He also DJ-ed at his younger brother's high school winter formal this fall, garnering an invitation from a school administrator for this May's prom before he had even finished his set; she told him it was the best dance she'd seen in 12 years, and that he'd made the winter formal a cool event for the first time. Nolan even remembers a student tell him that if Nolan didn't DJ at prom, "We're boycotting it."

This is all a big change for Nolan, who though he had always considered DJ-ing a hobby, had never done much more than the "putting on YouTube songs at a party" variety of DJ-ing before last summer. Even this fall, when Nolan had decided to start legitimately DJ-ing, he never assumed that people would begin to seek him out.

"I'm surprised now that people want me to DJ," Nolan said. "It's always been, 'Hey, can I DJ at your party or can I come over to your party ... it's always been the opposite [of what it is now] for me, I've always tried to find a place to DJ and now places are finding me and that's really blown me away."

Nolan maintains that although he now gets paid for gigs and has had to put increasing amounts of time into the endeavor, "I don't consider it work."

"I could care less about getting paid, because I'm having more fun when I'm DJ-ing than anyone who is dancing is," Nolan said. "It's a really fun way to listen to music and share that with everyone."

Although Nolan has found considerable recent success, his DJ aspirations were a long time in the works before much came to fruition.

He first realized he'd be interested in DJ-ing while attending Emerson College. He went to school in Boston for one and half years before transferring to Middlebury, and while there, he and his friends took full advantage of the vibrant nightlife scene. One of their favorite clubs was one in Cambridge called "The Middle East," which featured frequent guest DJs.

"The 'spark' was when I realized how much I loved dancing to house music and how much fun it was," Nolan said. "I just love dancing. That's really what stemmed it."

 TRUMPET, GUITAR, DRUMMING ON THINGS

 SERATO

DANCE, ELECTRONIC, UNCOVERING "OLD JAMS"

So Nolan asked the DJ at The Middle East if he gave lessons. Immediately, the DJ told him: "if you want to take a lesson, spend time with yourself figuring it out," and initially, "I was kind of discouraged by that," Nolan said.

But the rut didn't last long. The same summer he threw the Rave Cave party, Nolan began practicing DJ-ing every day he was at home.

"I would just wake up and start DJ-ing," Nolan said. "It was a good transition from sleeping to having to do things for the rest of the day ... My mom would be like, 'Yep, Hunter's awake. I can hear the basses thumping upstairs, so Hunter must have woken up."

Even when not explicitly practicing his hobby, he found himself always working on it.

"I only DJ music that I love; I spend a lot of time listening to music that I love," Nolan said. "To a certain extent, I have studied the music and figured out where the good parts are, where to start, where'd be a good place to drop another song ..."

In order to continue to work on the technical aspects of DJ-ing, Nolan made the Atwater suites his "place of practicing" this fall.

"It was the perfect venue to practice in," Nolan said. "Everybody's drunk, so it all sounds good to them. It's a completely judgment-free environment."

As Nolan performed more, segueing into better DJ technology was a necessity. Now, he uses turntables and a program called Serato to mix his songs on the fly, and constantly practices to make the transitions between songs as smooth and seamless as possible.

"The way you know you did a good mix is if no one knows you did a mix," Nolan said. "If they think it's all the same song."

Nolan had gigs throughout the fall and Winter Term, but nothing tops the completely packed Winter Carnival Ball, where Nolan opened for Flosstradamus.

"I felt like it was one of the first events that I've done where I feel like I really made a name for myself," Nolan said. "It's where all my work has been going towards."

And like every gig he's ever had, Nolan's favorite part was getting people to dance.

"It's so much fun because I'm watching all these people who are laughing and happy and dancing just because I'm clicking this button," he said. "That makes me really happy; it's a really cool thought."

Nolan's aspirations to work in film will probably take him to a big city after college, where he thinks DJ-ing might prove to be a "fun side gig" in clubs. But he's not holding his breath.

"If it takes me anywhere I'd be so amazed and so ecstatic," Nolan said. "If not, I've already accomplished what I set out to do."

And for a side gig, DJ-ing would be about perfect for Nolan.

"I literally get paid in smiles," he said. "Looking out and seeing people happy is my favorite part. I think that is so cool. I'm making other people's nights more fun."

Besides just watching his partygoers have fun, Nolan likes interacting with them. Getting high fives is part of that, which is why his newly-coined DJ name is "DJ hye5," but not all.

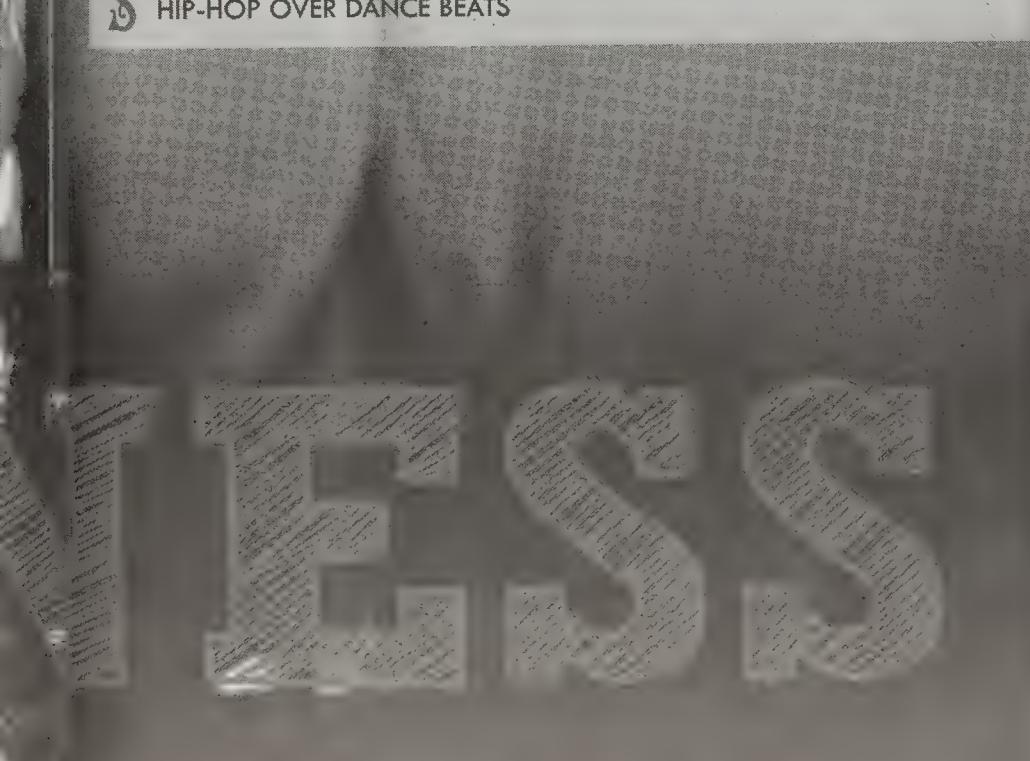
"I wish that more people would dance up onstage or jump behind the booth," Nolan said. "I love dancing with people; I love having company."

And although Nolan maintains, "I get my dancing in every time [I DJ]," he's always a DJ, first and foremost.

That's why he promises, "I don't stop until the last person wants to stop dancing."

STEVE AOKI, PRETTY LIGHTS, GIRLTALK

WINTER CARNIVAL BALL, ORANGE CRUSH, MARDI GRAS AT THE BUNKER, ATWATER



 TRUMPET, GUITAR, DRUMMING ON THINGS

 SERATO

DANCE, ELECTRONIC, UNCOVERING "OLD JAMS"

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DANCE, ELECTRONIC, UNCOVERING "OLD JAMS"

Under the Raydar

For many of us graduating in May, this is a time of stress, half-hearted application-filling-out, cover letter re-writing and the concern that we might be living with our parents and continuing our high school jobs next year.

So many of our conversations have turned to the future in this period of uncertainty, and all of this has brought me to think about some of the things that have remained constant throughout my college career.

When I was a first-year, my roommate and I were walking into town, and as we were approaching the swing set near Twilight, she turned to me and said, "Wait. This might sound weird — my mom gave me this advice once. She said, 'No matter how old you get, when you see a swing set, you have to stop and swing for a little while'."

We didn't have anywhere to go in particular, so we stopped and swung on the swings. We chatted for a bit and continued our walk.

A few weeks later in the semester, we were both pretty stressed — coping with new deadlines, friends and schedules. It was probably 11 p.m., and we decided to go on a nighttime walk to get away from our stacks of books and worries.

When we saw the swing set on our way into town, we stopped at it.

We ended up staying there for a while — venting, talking, really sharing for the first time. Eventually, we ran out of things to say, and in the silence, we decided that the swing set would be where we went, whenever either of us was upset, stressed or just needed to talk.

We went to the swing set when she was worried about a friend from home; when I was trying to decide if I should break up with my first long-term boyfriend; we went in the middle of the night, even when it was negative 10 degrees and the seats were coated with ice. We would bring trash bags to sit on so that we weren't too cold.

Most often, we went to the swing set when we were worried about the future.

After two years of swing-sitting, Molly and I returned from studying abroad.

Where we would study abroad was something that we used to worry about during our swing-talks. She had wanted to go to Chile and study medical science, and I had wanted to go to Bordeaux to study French.

She ended up studying political science and Arabic in Egypt, and I ended up studying fiction writing in England.

When we were both back in Vermont, after six months apart, we walked out to the swing set. Through the end of the semester, however, we both ran different schedules, and we rarely had a chance to go. I would walk right past the swing set, preoccupied with thinking about something else. I got in the habit of not even stopping for a minute.

Sometimes I think we walk past the things we need to stop at most — especially when we are trying so hard to get somewhere certain. Maybe it's because those things are always there, or because we are trying too hard to depend on ourselves and maybe it's caused by something entirely different. I'm not really sure; but I do know that all the things we have worried about have become past tenses, and we've gotten somewhere. Wherever we're going could change in a moment — Bordeaux became Norwich for me, and Chile became Egypt for Molly — so we might as well stop along the way to our own whereabouts.

Though the final destinations, cover letters and decisions are important, so are the long drives, the dirty martinis the night you get a disappointing phone call, a swing set in the snow. Molly's mom was right: you are never too old to stop and swing. You are never too old, too busy, too sure (or chaotically unsure) of anything to not need a sense of balance in the present, even if that balance point is somewhere in midflight.

By Megan Nesbeth
STAFF WRITER

"I have a really good beard," said Ben Wessel '11.5 from beneath the hood of his signature blue and black-checkered sweatshirt, where he is half-asleep.

I told him that it is smaller than I recall it being.

"I've been shimming it down," he said, "Is that a word? Trim. Trim and shave. I've been shaving since my bar mitzvah. Since I was a 13. That's when you become a man. I feel like I've been doing this longer than anything else I've been doing. When I shave it off people don't recognize me sometimes, which is weird."

The first time he did not shave clean was in 10th grade.

"It was a soul patch and it was horrendous," Wessel said of the facial hair, best described as a triangle that chronically outgrew its boundaries.

Then he moved to a chin block, followed by a goatee. Once he discovered that he could grow a full beard he embarked on a bearded odyssey sporting everything from mustaches and chops to stars and bars.

"It's very full so I can do a lot of shapage," he said.

Wessel is determined to hijack this entire piece into a brief and poignant history of his facial hair, but that wouldn't be fair to you, my dear readers, as there is so much more to know about Wessel.

For instance, Wessel is a Washington D.C. native and die-hard fan. His walls are covered with D.C. paraphernalia and he has every intention of returning there after graduation to his uber-intellectual family where conversation is "so like whoa all the time."

His mom is a policy analyst for AARP and a "cool mom — not like the Mean Girls cool mom who is totally spunky [and] ... thinks she's sixteen sometimes." His dad is a "huge nerd" who Wessel respects for his singular passion and the weight that his opinions carry as a reporter for the *Wall Street Journal*. While his D.C. home is in a residential neighborhood dangerously close to Maryland, Wessel has very staunch beliefs about the values of urban and rural spaces that lead him to know he will "never live in suburbia." When he talks about his family it is obvious that he fits right in with them.

"I really dig my parents and they dig me, which is doubly fun."

Though they never shared the commonalities of attending the same schools Wessel and his "awesome and smart" 24-year-old sister solidified their relationship when he moved back to D.C. last year. Though Wessel hinted that he may get extra points with his mom for being the sibling who feeds her gossip, he concluded, "If this is in press then [our parents] love us equally."

In addition to the influence of his family and the cross-generational relationships that he values sharing with parents of his friends, the Sidwell Friends School, a small private Quaker school, is what he most credits with making him the person he is today. Unlike too many folks, "I loved high school," he said.

At Sidwell, "people are active and curious about the world. It's very Middlebury-esque. It's in D.C. so I used to skip school to go to rallies on the mall, which is nerdy," said Wessel.

This tendency, however, makes Wessel's habit of skipping out on school to be more involved in causes that he cares about, nothing new.

Last year he Febbed himself to go home to do environmental policy work. Though he remains dedicated to politics, he has yet to decide if that is the field in which he wants to make his life's work. Far from anxiety-ridden he contemplates the decision saying, "If I do political stuff it's so vain. It's so selfish and self-involved. While it is ultimately for the betterment of the world, in the short term it's, 'Look at me, I rock.' That's what it's about, which I think sucks so I don't know what I'll do next year, but I think I'll go to D.C."

"I just love my city. [However,] there are a lot of issues in D.C. itself — there are a lot of racial issues. There are a lot of poverty issues. There are no D.C. voting rights, which is bulls***. D.C. doesn't have a vote in Congress, which I think is the major civil rights issue of our time. If you live in D.C. you just have a vote for president," yet there are more people in D.C. than the entire state of Wisconsin.

From a less critical perspective, Wessel confessed, "I love politics. I think it's an avenue to change the world."

He has seen the system in action because when you say "I'm a Middlebury College student, people listen to you," which is a privilege that led him to "get really engaged in the governor's election that happened this past November."

Along with six other Midd Kids, Wessel organized a "grassrootsy" movement in response to the state Senate vote to close the Vermont Yankee power plant in 2012 and to push for a green replacement. The campaign was a fabulous opportunity for Wessel to "break the bubble" and learn something about Vermont as he met "young people, especially non-Middlebury-like young people" through voter registration and other initiatives.

Aside from being a great economic boon for the state, because "wind turbines are [so] dope," Wessel admitted that a wind turbine tattoo up the side of his leg is the only image

that Wessel has ever considered putting on his body. He decided against it however, because he was too much of a "pansy" to do it.

Blessed with the ability to grow infatuated with a girl while wearing an apron and a white cap to train for a new job, and have the courage to let her know it, Wessel has a scruffy charm that will serve him well as a politician if he so chooses to take that route. Though Wessel has risen to greatness at Middlebury as a prominent environmental activist, Quidditch player, WRMC DJ and friend to many, if you want to see his formal charm at work you just might have to make a trip down to the admissions office where Wessel loves his job as a senior fellow.

Wessel's guiding principles are Pseudo-Quaker philosophies derived from the central tenet that "there's that of God in everyone, so everyone's a little Jesus."

He advises that people strive to "meet as many people as you can and tell your crushes



Photos courtesy of Ben Wessel

you have a crush on them. Prioritize fun over work," which he remembers to do though a tradition of going to the bar every Monday night with friends despite any work that he might have to do.

"I'm really into people being really honest. I'm really into people not bulls***ing. That's f***ing dumb. I have a lot of Middlebury philosophies that I've hashed out while giving information sessions [to prospective students]," said Wessel. "The cheesy thing that we're supposed to say is that there is no typical Middlebury student but I think that's B.S. because I think the typical Middlebury student is someone who isn't here to just go through the motions and go to college because that's what you're supposed to do. They're here so that they can prep for the greater world and go out and do something f***ing dope."

Is there anything that Wessel does not like about Middlebury?

"I wish that people would chill out more and recognize that homework is not the most important thing in the world," he said. "You'll be ok if you get a B."

However, he is an advocate of passion and not slacking-off.

"I'm down with doing the stuff that you're interested in, majoring in whatever you're interested in, taking classes that you're interested in and then work[ing] hard to the point that you think that you're getting it," said Wessel. He added, "But don't stress."



winners
losers

Snow Storm

No classes and a fresh white blanket.

Snow Storm

Howling wind, and stepping off the path means snow above our knees.

Mardis Gras @ Bunker

Beads and beats go hand and hand.

Friday w/o MCAB

No planning, no party.

Boy's Basketball

And on to the next round of NCAA's!

Game Changer

... and the next game is relocated to Rochester. Bummer.

A second interview with Allison Stanger

After Leng Professor of International Politics Allison Stanger sat down to an interview with Jon Stewart of *The Daily Show* on Tuesday, March 1, for an episode that aired Wednesday, March 2, *The Campus* got a chance to ask her a few questions about her experience and her new book, *One Nation Under Contract*.

Was this your first TV appearance?

No I've been on TV before but only channels like C-SPAN (testifying before Congress) and *Al-Jazeera*.

Do you watch the Daily Show?

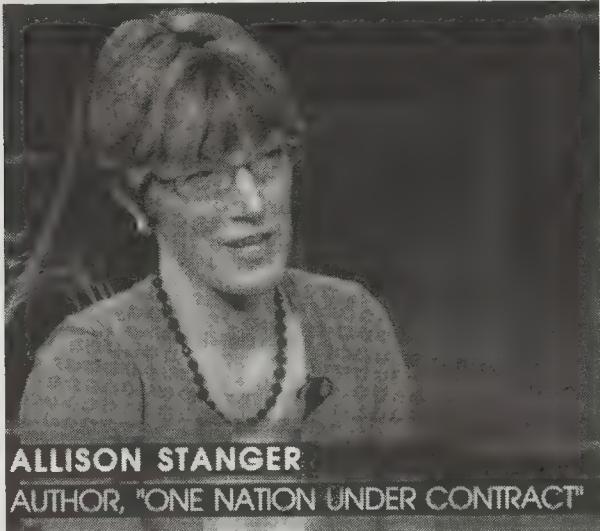
Yes I do. It's one of the few shows I watch on TV right now.

How was talking with Jon Stewart? Did you feel that you were able to communicate your ideas clearly through your conversation with him?

He's a great guy — very smart, very likeable and he seemed very interested in the book and getting it right, so I was impressed with that. I felt happy with how much ground we were able to cover in such a short period of time.

What percentage of private contractors that the U.S. works with are Americans themselves?

That's a hard question to answer. It varies with the type of contracting. What's interesting is I got some new ideas for getting numbers through e-mails from people who watched the program. It's not something that you can go and easily check at a particular point in time. I guess the big picture is when you look at the whole range of contractors in Iraq and Afghanistan, the majority of them are not Americans. Most of them are local nationals, Iraqis, Afghans but there are also many third party nationals working — people from countries like Bangladesh and the Philippines who come in and do work like cooking and cleaning. It's a real mix.



ALLISON STANGER
AUTHOR, "ONE NATION UNDER CONTRACT"

Does this mean that the US is not only indirectly funding the Taliban by contracting local nationals but is also arming Afghans?

We know that 95 percent of security contractors in Afghanistan are Afghans, so you'd better believe we are arming Afghans. It's part of the Afghan First strategy. Those dramatic points I made on the show are not from non-mainstream sources but from the Pentagon and Congressional reports. The Pentagon has publicly acknowledged that all this money has gone walking. And in Afghanistan, what happens is that they're trying to guard supply routes for US forces and so they hire a big contractor to secure the supply routes and the prime contractor turns around and subcontracts out to local Afghan companies. And the way the money gets to the Taliban is they essentially buy safe passage for trucks. So you wind up with this perverse situation where you are funding the enemy in order to fight them. Again, that's not some kind of out there radical statement; that's a report from the U.S. Congress. It's pretty amazing.

Did you agree with Jon Stewart's assertion that if there had been a draft, it is much less likely we would have invaded Iraq?

Yes, though I think we would probably have gone into Iraq anyway. I don't think that would have stopped the invasion itself, given the mood at the time and the sort of untruths that were out there, but it certainly would have cut the war short. There's no question about it, it is easier to fight wars and keep fighting them when all most of us have to do is throw money at them. No one's got to put their lives on the line except for people who volunteer for the army. But a lot of time people are volunteering for the army because they don't have as many other options. So it's not like the burden of war is currently being distributed equally.

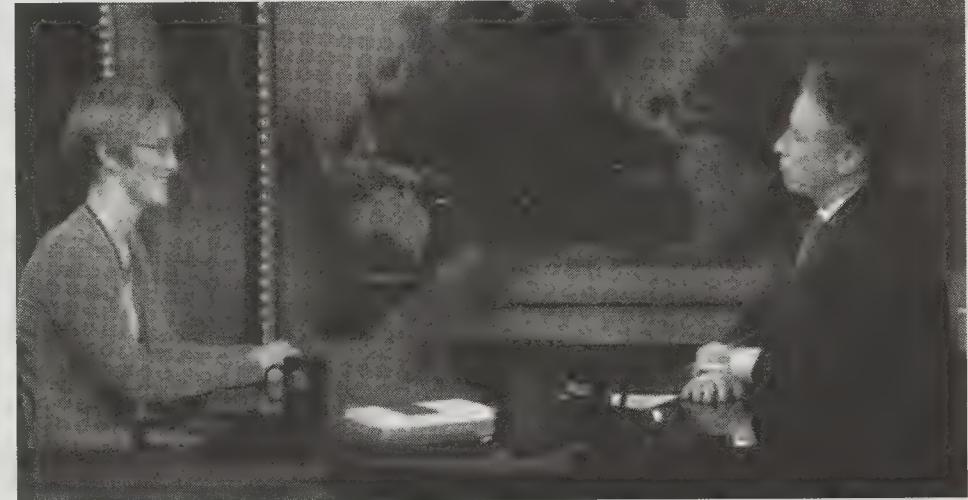
Would it be necessary to reintroduce a draft to continue to fight wars?

If you wanted to fight wars without contractors, you would have to have a draft. I myself would like to see a national service requirement. You could choose to serve your country in a variety of ways, and all would serve, for a year, without exceptions. What I

don't like to see is the burden of service being distributed so unequally. The problem with this country is that we've become a nation of consumers rather than of citizens. If we're willing to support war with our money, we should also be willing to support it with our service. War is a deadly business, so I don't see anything wrong with encouraging people to think twice about whether it makes sense.

drew you?

I started in 2003. I first got interested in security contracting — the Blackwaters of the world — and then as I got further and further into it I realized that security contracting was just the tip of the iceberg, that we were outsourcing everything from security to laundry to water-boarding. We even outsourced interrogation. This is a widespread phenomenon, so I really wanted to study not just the priva-



Photos courtesy of *The Daily Show*

titization of security, but the privatization of American foreign policy and its implications.

If you had had more time on the show what would you have said?

I would have talked about [how] when so much of the work of government is in private hands, it creates other problems, because there's nothing to really push back against the private sector. When government is wholly dependent on the private sector to do its daily work, there's no one to tell the private sector 'No.' And yet there's a big difference between why the private sector exists and why government exists. Government exists to uphold the common good; the private sector exists to make money — and we want them to be making money. We just don't want to confuse business with government. We can't depend on business to keep us safe. A big problem in this country today is that no one is articulating the case for those things that only government can do well. As Jon Stewart put it to me off-camera, it's like the government needs a PR agent.

Questions by Michelle Smoler,
Features Editor

Olsen emphasizes need to learn foreign languages

By Kelsi Morgan
STAFF WRITER

As a school recognized for its exceptional language programs and support of positive international, it is no surprise that the Middlebury-Monterey lecture series talks are greeted by an attentive audience. This was no different last Thursday, March 3, when students and faculty gathered to hear one of this year's speakers Barry Olsen, assistant professor at the Monterey Institute Graduate School of Translation, Interpretation and Language Education address the importance of foreign language acquisition.

The annual lecture series is "a way for Middlebury and Monterey faculty to come and see each school while sharing expertise and providing learning opportunities," explained Dean of International Programs Jeff Cason.

Olsen, who joined Monterey's faculty in 2007, cited Monterey's recent merge with Middlebury as part of the reason why he entered academia.

"I thought it was a wise step to join the two schools," he said. "It showed foresight from both institutions."

Olsen, who has worked as an interpreter since 1993, spoke to the audience about why foreign language acquisition is so essential.

"I believe that English is important, and it will continue to be so," he said. "But it isn't

enough anymore."

Beginning his lecture with a quote from *A Tale of Two Cities*, Olsen painted the modern world as one experiencing both the best of times and the worst of times.

According to Olsen, because technology is now much easier to access, we are in the best of times. It is much simpler now than ever before to be engaged as a global citizen. Consequently, the need for multi-lingual speakers is great.

Simultaneously, Olsen holds that this is the worst of times — the demand for Chinese and Spanish speakers is going up rapidly, but the United States is not producing enough citizens who can speak those languages.

And while both Chinese and Spanish are currently languages in demand, Olsen also urged students and faculty to pursue other languages as well.

Jon Brach '13 found this aspect of Olsen's lecture particularly motivating.

"He was very knowledgeable, and the lecture encouraged me to continue with German," he said.

After stressing the importance of language acquisition, Olsen continued on to outline various reasons for why people of different languages communicate with one another. The first reason Olsen cited is conquest.

"After World War II, the Allied powers needed a way to bring the Axis powers to jus-

tice," he said.

According to Olsen, this drive, which led to the Nuremberg trials, is one of the major reasons why there are jobs for interpreters today. To allow different powers to speak with one another, the United States saw the necessity of having well-trained interpreters.

The second reason interpretation became necessary was religious conversion. Olsen described how, when missionaries wanted to convert others, they had to speak the indigenous language.

Most recently and as global industry has developed, Olsen described the importance of communication to drive commerce.

"This reason is, by far, the most powerful," he said.

Asked later, Olsen said that commerce has the capacity to be the most powerful educational incentive to learn new languages to satisfy the business world's needs. For instance, if an industry wants to sell products to a Chinese clientele, their advertisements must be in Chinese and they will employ more Chinese speakers, both native and foreign.

For Maureen Wise '13 this idea was the most thought provoking.

"I like learning languages, and language education is interesting to me," she said. "I thought that ... the [idea that] business world could effect education ... was really interesting."

Olsen also laid out 10 rules that a student learning a language should follow. These rules included exposing oneself to as much media as possible in the target language as well as developing writing skills and are sent to every incoming Monterey student.

"The list of 10 things that students are sent before going to Monterey were really helpful," said Peter Moore, '14. "So many people are studying languages here now, and the rules seemed useful."

At the end of his lecture, Olsen explained that because the world is becoming increasingly "globalized" and not everyone speaks English, the United States needs to produce multi-lingual citizens.

Kevin Thorsen '11 found the lecture enlightening.

"He was incredibly knowledgeable on how language learning relates to the larger world," he said. "He was a very precise and eloquent speaker."

"It used to be almost impossible to find authentic native speaker material when learning a language," Olsen said. "Now, it's incredibly accessible. The technology is there. And the need now for cross-cultural, cross-linguistic communication is greater than ever before. English is great, but it isn't enough."

Stories by Rafferty Parke

When asked if he had any culinary specialties, Proctor Head Chef Richard O'Donohue was quick to set the record straight.

"No," he said with a laugh. "I love cooking, every part of it. You sauté something, you roast something, you want it to be the best it can be, you season it the way you feel that day or in a way that complements the rest of the menu and go from there."

The Detroit area native, now married with three children, worked in the restaurant business through college but never had a concrete life plan in mind.

"One semester I wanted to be one thing, and the next, I wanted to be something else," he said. "Who, at 18-years-old, knows what they want to be?"

After graduating from high school he initially hoped to move to Florida, following a chef he knew well who spent five months of each year there.

"I told him, 'I can be-bop around, learn from you and figure out what I want to do,'" he said. "But he told me, 'No, you need a piece of paper. You've gotta have a degree.'"

With this advice in mind, O'Donohue decided to apply to the Culinary Institute of America (CIA) in Hyde Park, NY only to be faced with a year-and-a-half-long waiting list. Unfazed, he took the opportunity to further his restaurant experience in the Detroit area and enrolled in the fall of 1975.

After graduation, he moved westward and worked as a traveling chef, landing in a smattering of states including Kansas, Oklahoma, Texas and Colorado to name a few. The latter move seems to epitomize his untroubled approach.

"I wanted to be in the Rocky Mountains," he said. "Who knows why? I just wanted to be in the Rocky Mountains."

Once tired of such frequent uprooting, O'Donohue and his wife decided to make a more lasting change and moved to Germany to work as civilians for the army. The self-described "hotel-restaurant guy" cooked in a German hotel while his wife taught in an army school. There, the couple began contemplating the best place to raise their two children. Vermont, "close enough to family but far away from family," was always in the back of O'Donahue's mind.

The opportunity presented itself at an army luncheon, where O'Donohue was chatting with a colonel about basketball playoffs back in the States.

"I told him, 'When we leave here, we're going to Vermont,'" he said. "He asked me, 'Have you ever been to Vermont?' and I said, 'No, but it's got everything I want.'"

As it turned out, the colonel and his wife owned and frequently rented out a house in Middlebury. O'Donohue, confident that he could find work in Rutland or Burlington if not Middlebury itself, decided to take advantage of the opportunity and headed west shortly thereafter.

Upon arrival in 1988, he began as a baker at the Middlebury Inn and a cook during the dinner shift at Fire & Ice. Soon after, he was hired to cook at the College. When a space opened up at the head of Proctor's staff three months later, he applied and has been at the helm ever since.

"If you're a cook in Middlebury," he said, "this is the best gig in town."

After 18 years of working in hotels and restaurants, cooking the volume of food required for a college campus was an unprecedented career transition.

"At the CIA, they never trained us for quantity cooking, and I never gave it a thought," he said. "If you made tomato sauce in a restaurant, you'd make a couple of gallons, and it'd last you probably the night, maybe the next day." Suddenly he found himself working to produce 40 gallons of tomato sauce each night and 27 pans of macaroni and cheese for a lunch.

Still, he says, "I like quantity cooking. It's a challenge."

Using recipes (now in electronic form where they were once carefully preserved in plastic and wooden boxes) as loose guidelines, he and his staff continually shift their techniques and ingredients to meet students' needs while working within financial and seasonal constraints.

With his affable yet unassuming presence, a conversation with Christopher Laframboise feels like one with a neighbor who might have invited you over for a potluck dinner or two.

"I'm a local guy who basically grew up at the College," he said.

Turner House on College Street was home for the first eight years of Laframboise's life. He remembers peering through the windows at his cousins who worked in dining services during his childhood; they would often hand him Popsicles and other small treats. By the time he was old enough to work, he said, "it was sort of natural" that he follow a similar path. Starting with the dish room of what is now Freeman International Center (formerly Social Dining Units, or SDU), he worked in Middlebury dining through high school, eventually making his

These days, he feels a bit more disconnected from the student body, as the proportion of student employees in dining services has dwindled.

"I don't think there's as much interaction as there should be," he said. "One thing is, students are under a lot of pressure where they need to get in, get them as quickly as possible as much free time to interact. It was slower-paced, if the dining halls were packed as much, but we work around

Still, as many students habitually visit one dining hall or the other, he often knows frequenters of Ross by face.

"You won't always know their names unless you've been introduced to them," he said. "Most of the students I do interact with have allergies or something like that where it's best if they come right out and talk to us so we can help them."

Particularly in the last decade, he has noticed many more students falling into this category. He has also watched the vegan and vegetarian movements pick up momentum.

"They're a relatively small group but one of the most vocal since they sometimes have the most trouble finding food or eating healthy," he said. As a result, "we try to cater to them."

According to Laframboise, student frustration, partially precipitated by cut budgets and a growing student body, is one of the greatest challenges that he and his staff face.

"I don't think the students quite understand dining services," he said. "We want them to have the best dining experience they can have. That's our job. What makes the job hard is the lines — seeing the frustration on students' faces ... trying to make it so that students have a pleasant time and knowing that we fall short on that is just unbearable sometimes."

He emphasized the importance of effective communication in maximizing the relationship that does exist between staff and students.

"We love to get comment cards from students," he said. "That's very important, but we don't want comment cards that say, 'The food sucks.' That doesn't help us. Tell us that the chicken was overcooked ... it's important that [students] understand the pressure on the staff and that we understand the pressures on the students."

On the flip side, he considers getting to know the students, particularly those with whom he works, one of the best parts of the job.

"You find out their backgrounds, what they do, where they're going," he said. "A lot of them will come back for reunion, and it's just really interesting to see what they're doing now."

Another perk is the freedom to work with a flexible menu. Laframboise frequently draws inspiration from fellow artists.

"If you ever watch Top Chef," he said, "some of that stuff is amazing. You look at it and think, how can we apply some of that to what we're doing, or can we? It looks great, but can we make it great for 800 people?"

Like O'Donohue, Laframboise was hesitant to name any sort of favorite.

"I just like good food," he said.

PROCTOR VS. ROSS

TWO DIFFERENT STORIES FROM THE HEAD CHEFS

For example, he said, "Tempeh stir fry is not going to look the same in February as it would in September or July."

O'Donohue's commitment to his craft extends well into life outside of work. Struck by the vegetarian culture on campus, he, too, gave up meat in order to understand the point of view.

"I had to," he said matter-of-factly. "They were naming stuff that I didn't know."

In addition to remaining in tune with students' needs, he also makes efforts to notice their habits in Proctor. He appreciates how certain students in particular personalize the dining experience, combining several items into creations to be mixed, microwaved or grilled in a Panini machine.

These opportunities are, of course, no accident.

"Because of the quantity we have," he said, "we've taken a lot of recipes and split the ingredients, so what was once one item could be two items. If you separate it, you can take it to other parts of Proctor and make something else out of it. There are more and more students doing that. Those are the students, I think, who understand what we're doing here at Proctor."

To these and all other students, he encourages working hard, but not rushing through the best years of their lives.

"I don't know how people plan, 'In 10 years, I'm gonna do this,'" he said. "I know some employers will say, 'Where do you want to see yourself in five years?' You know, I look back 40 years, and I never thought I'd be wearing a double-breasted coat, black and white checkered pants and managing a food service for college students. Who thinks of this stuff?"

way into the kitchen.

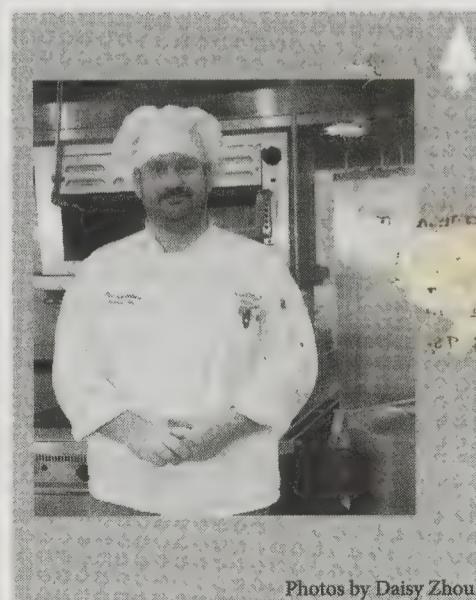
After attending the University of Hartford in Connecticut, he returned to Middlebury and resumed his job, but now as a full-time cook, soon to become a supervisor at SDU. In 2002, he was selected to fill the opening as head chef at Ross.

Though his university training is actually in computer drafting, Laframboise has taken advantage of numerous opportunities to supplement his hands-on experience with additional training programs.

"I've gone to different colleges all over the U.S. for seminars," he said. "It's been really fun to see what they're doing and how we can improve."

Apart from the fact that he now works alongside his former supervisor, Proctor Head Chef Richard O'Donohue, Laframboise has seen a great deal of change in his 25 years at the College.

"When I first started," he said, "we had a lot of students who worked for us, so we got to talk with students a lot more."



Photos by Daisy Zhou

"IMMEDIATE THEATRE EXPERIMENT"

Ten-minute plays are something of an anomaly in the theatre world, but for seven consecutive Sundays at 5:00 these brief dramatic pieces will be coming to Hepburn Zoo through the student initiated Immediate Theatre Experiment.

Student producers Lilli Stein '11, Daniel Sauermilch '13 and Matt Ball '14 have put on two plays so far, the first a cerebral meditation on the value of challenging theatre by Howard Barker. Directed by Stein, the second capitalized on the absurdly comedic circumstances that find three chimpanzees locked in a cage with typewriters and paper until they manage to write Hamlet from memory. While Shakespeare remains a mystery, the chimpanzees find themselves recreating familiar plot points, the most memorable of which involved a declaration of independence via poison to their jailor's nightcap.

The play, David Ives's "Words, Words, Words," was a pet project for Stein, who has always wanted to stage it.

"We're looking to produce more text-based works with less reliance on sets, lighting and sounds. It's very unconventional," Stein said. "We want to hit as many types of theater as possible, and this whole project is an excuse to do it. In the past the theatre program has been quite oriented toward full-length production put on towards the end of term. This breeds better theater because it is intellectually stimulating in a cock-eyed way."

The project takes its inspiration from a similar spurt of 10-minute plays arranged by Carl Forsman '93 during his time here, but unlike the older version this one also features original work by student playwrights Sauermilch and Stein.

"I can't speak for other playwrights, but for me ten-minutes are very challenging," Sauermilch said. "You need to be more organized and know exactly what you want. Ten pages goes before you know it, and you can fill it with all kinds of things. Mine is 15 pages, so it's not even really a 10-minute, although it will probably take that much time."

Ten-minute plays are a kind of odd-one-out in the theatre world. Published 10-minutes are rare, with most playwrights drafting them for fundraisers and festivals at the request of their hosts. To put things in perspective, a short play — not even a one-act — aspires to around 50 pages, compared to the 10 pages designated for this genre. The unusual nature of a 10-minute play lends it a rebel quality.

"To me at least, it's very much about being

rough and a bit sloppy," Ball said. "It's alright to make mistakes; we're worried to make mistakes, but we're trying not to be."

This dynamism is evident in everything relating to the project, from the eclectic lineup to the barely contained excitement that comes out when each of the three discuss their plans and ideas.

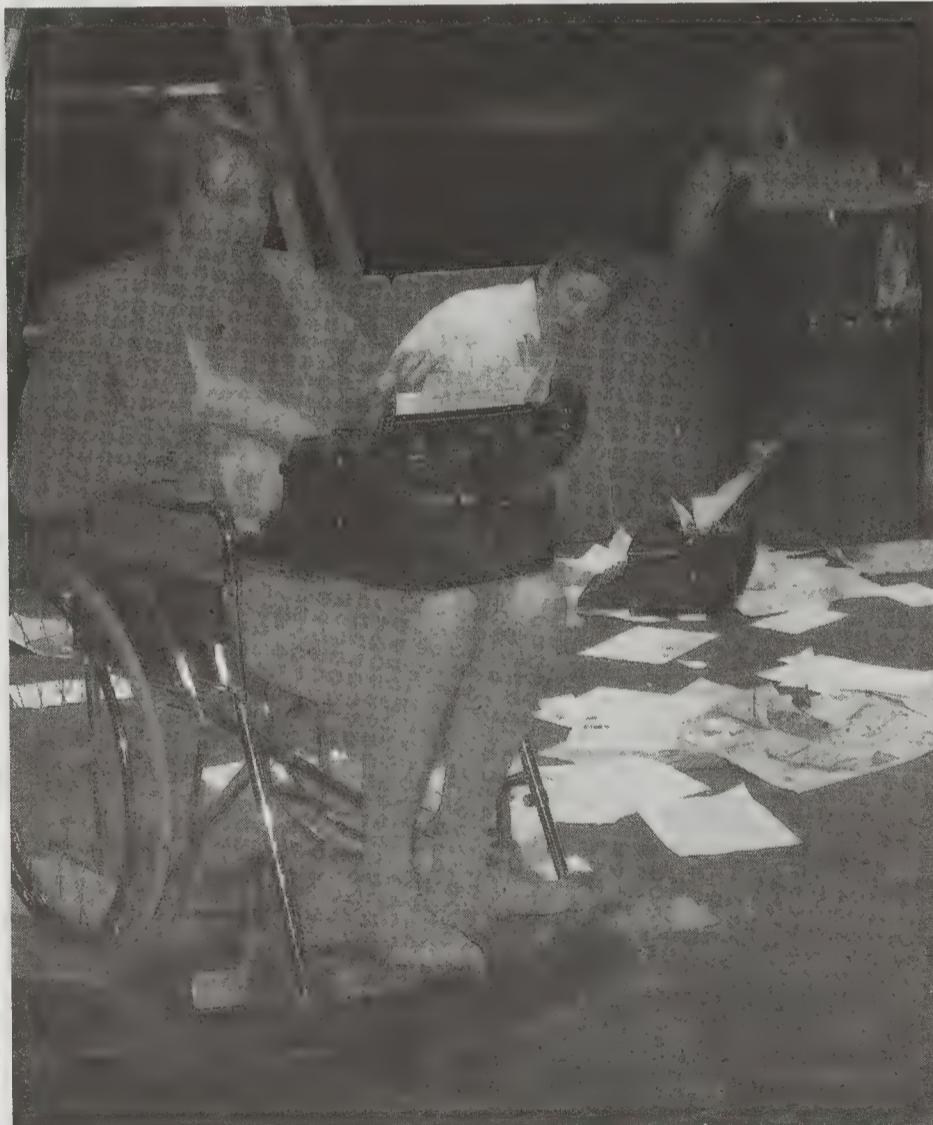
"Matt talked to me about [the project] in January. It sounded kind of crazy," Sauermilch said. "Originally we thought we'd do a production every weekend on Saturday, and we'd have to help strike — take down — the Saturday production's set, program our lighting and then do our show after the close of theirs."

Luckily reality intervened in their favor, and the Sunday time slot was adopted. Other ideas have also come and gone, including the short-lived concept of getting people excited about the events by making them subscription-only. At any rate, it looks like the project may become a permanent fixture in the theatre department, with tentative plans for its continuation and expansion next semester.

"Coming to Midd, I've realized that it's so easy to create," Ball said. "The College has money and people are passionate. My friends and I joke around that this is make-your-dreams-come-true land. All you need is space, people who are interested, and time — time is the big thing."

The next play in the series comes to the Zoo Sunday, March 13 at 5:00. The piece is written by Sauermilch and tells the story of two people involved in a difficult friendship.

BY AMANDA PERTIERRA,
ARTS EDITOR



Photos by Daisy Zhuo

Elias Alexander '12, Matt Ball '14 and Kelsey Ferguson '11 perform David Ives' "Words, Words, Words" in the Hepburn Zoo on Sunday, March 6 as part of a series of 10-minute plays.

editors' picks

12

Big Fan
Dana Auditorium
3 p.m. and 8 p.m.

A hardcore New York Giants football fan struggles to deal with the consequences when he is beaten up by his favorite player. This dark comedy plays on obsession, strained family relations, and unwanted media attention. Free.

12

Terminus Wright Memorial Theatre
8 p.m.

A young woman looking for love, a mother seeking atonement and a serial killer who has sold his soul to the devil are ripped from their daily lives and thrown into a fantastical world. Discussion following the performance. Tickets \$24/18/6.

12

An Evening of Songs and Arias
CFA Concert Hall
8 p.m.

Students from the Department of Music present a variety of music, from baroque to contemporary, by dynamic composers. Free. Sponsored by the Department of Music.

13

Sacred to Satire
CFA Concert Hall
7 p.m.

Susanne Peck (soprano) and Cynthia Huard (piano/harpsichord) present a smorgasbord of old and new songs, including arias from the baroque period and pieces from Hugo Wolf. Special guest Deborah Sharpe-Lunstead, viola da gamba. Free.

Passionate slam poet confronts injustices

By Deirdre Sackett

ARTS EDITOR

Slam poet Andrea Gibson performed at 51 Main on Tuesday, March 1. The event drew a large crowd of both students and members of the community, and seating became limited very quickly. The dim, cozy atmosphere of 51 Main was perfect for hosting a poet of Gibson's standing, but the glowing blue lights that illuminated her on her 'stage' were what created her hauntingly ethereal image that remained throughout the night.

Gibson herself noted the incredible ambience of 51 Main.

"This place is f***ing rad," she said. "It looks like it used to be a fireworks factory."

Introductions aside, Gibson began the night with a love poem and the statement, "Political poems are love poems, and love poems are political poems. I don't think I've ever started off a show with one of these." She launched into a passionate, lyrical tirade about a love lost. The verses were gut-wrenching and honest, with lines such as "I cried so hard the neighbors knocked on my door and asked if I wanted to borrow some sugar." By starting off with such a fierce opener, Gibson let the audience know what was to come for the rest of the performance. Throughout the night, Gibson would speak of

reality, life experiences, culture and politics, all while deconstructing immense issues such as gender norms, sexuality, social class, patriarchy and suicide.

Gibson's next poem described her childhood — notably, how she would often be mistaken for a boy and how she expected her mother to start on a "litany of things to fix [her]." Yet her mother "accepted [her] as her gay daughter," and Gibson began to "search for the home in [her] own skin." She raged at how she was dragged from a women's restroom, challenged those who looked down on her that she "does not wear a welcome mat on [her] chest so [they] could walk on it," and asserted that she was "as butch as a Swedish figure skater." All the while during her passionate outburst, the audience whooped and cheered at her emotional and enthralling message of tolerance.

Another piece was written for a friend who served in Iraq. This poem's theme revolved around the political and religious issues surrounding the war in the Middle East. "I would write nothing but white flags," Gibson said at one point during the piece. "Somebody pray for the soldiers. John, 33. David, 19. How ironic that their deaths sound like Bible verses." Speckled with fact, opinions, anecdotes and powerful messages

on America's pressing social issues, Gibson's verses would begin to collect and string together as her near-breathless voice trembled and her passion rose with each performance.

The audience was sobered not only by Gibson's poetry, but by the short stories of injustices she told in between pieces. One in particular was incredibly jarring: Gibson told the story of a woman whose partner was hospitalized and she was not allowed in because she was not legally "family." The partner died and the woman was haunted by her experience, left to wonder if her partner knew how much she tried to be by her side.

Gibson's delivery was so down to earth and relatable, yet at the same time there was an ever-present sense of brash and righteous outrageousness in her messages, which ultimately came down to preaching tolerance and respect.

Other pieces contained a lighter, cheerier side to the passionate poet; in one poem, she described how a bully punched her tooth out so she "spat on his bike seat and beat the crap out of his older brother." In another, she spoke of how her mother would weigh her on the postal scale and, one day, she got lost in the mail. The audience particularly enjoyed the story of how, when having a particularly intense orgasm, Gibson "said 'yes' so loud

that not even God could disagree." Gibson also poked fun at herself, noting that a majority of her selections that night focused on homosexuality.

"I'm not usually this gay," she said with a laugh. "I usually scream a lot more about war."

Gibson was the winner of the 2008 Women's World Poetry Slam, and has placed third in the world on two international poetry slam stages. She has published a book entitled "Pole Dancing to Gospel Hymns", which won the DIY Poetry Book of the Year. In addition to her literary achievements, Gibson has appeared on shows such as *Free Speech*, BBC, CSPAN, NPR and in the documentary *Slam Planet*. She has released four albums and is on tour approximately 180 dates per year.

As parting gifts, Gibson also gave snippets of advice to the audience. For instance, she advised that "if you're having a bad day, go out into a field and scream at the sky. Make spaces to share with others what is going on with you."

She also stressed the importance of being oneself and making one's own identity the most important aspect of life.

"We don't know s**t about walking in other people's shoes," she said, "but we know everything about walking in our own feet."

THE REEL CRITIC



by Simran Bhalla

As it is now de rigueur for every serious news publication to publish an evaluation of James Franco's career, I decided it was high time for *The Campus* to pass judgment. Franco, now ubiquitous in the cultural sphere, is an actor, artist, writer, Oscar host, Oscar nominee, television daytime soap opera star, student at Yale's PhD program in English and professor at Columbia College, Calif. James Franco is 32. His highest-grossing film is *Spider-Man 3*, and he has played James Dean, Allen Ginsberg and himself (numerous times). Next year, he is adapting and directing films based on novels by Cormac McCarthy and William Faulkner. I have spent long hours wondering — as I'm sure you have — after reading profiles of him in *The New York Times*, *New York Magazine*, *The Wall Street Journal* and many others: what is James Franco, and is he actually good at anything?

His first and most evident strength is in his looks, a combination of classic Hollywood twinkle-eye and toothy grin, with the slightest hint of charming sleazeball in his greasy hair and cocked eyebrow. His career was launched with a role in the short-lived Judd Apatow cult television series *Freaks and Geeks*. He is successful and arguably quite good at his primary career (acting) with an ability to deftly shift from absurdis humour (*30 Rock*, *Pineapple Express*) to understated performances in realist dramatic roles (*Milk*, *127 Hours*). If anything, however, he is most skilled at the art of self-reference, constantly mocking his own Renaissance man public image and rumored proclivity for getting high.

His recently published book of short stories, *Palo Alto*, received mixed reviews — it reads, in this reader's opinion, like a 14-year-old trying to channel bad Ernest

Hemingway, except on purpose — but it is generally agreed that he "has potential." His artwork, consisting of short films, photography, and installations, has been exhibited in Berlin, Los Angeles and New York. Whether or not these pieces are different in their basic content from the short films (okay, video clips) and photography that he takes on his smartphone and tweets — @jamesfranco, get at it — is uncertain. He has a recurring role on the soap opera *General Hospital* as an artist and potential serial killer named James Franco. The real Franco is using footage from this role for an art exhibition later this year at the Museum of Contemporary Art in L.A.

Many Hollywood stars dabble in other arts, such as music and fashion, or more accurately, "music" and "fashion" (see: Lindsay Lohan and friends), but Franco's dabbling feels more authentic, perhaps by dint of the fact that he has an MFA from Columbia University, a graduate degree in film from NYU and a graduate degree from Brooklyn College in creative writing. He was also enrolled in a poetry program in North Carolina, which to Franco, I imagine, is like adding a side of fries to a four-course meal. All of these programs, incidentally, were undertaken at the same time. If we are a generation of academic overachievers, Franco is our patron saint.

What keeps Franco from being utterly insufferable is, I think, his self-awareness, which is evident in every kind of art he produces. The interest in self-reference, it turns out, is not just a clever comedic device deployed for *Funny or Die*, *SNL* or *30 Rock*, but, befitting the intellectual obsession of our generation, a meta-exploration into what an actor's "art" is in the 21st century: not his roles, but himself. Franco takes this conception to new heights in producing, reproducing and deconstructing every element of his own image. For example, the class that he is teaching is called "Master Class: Editing James Franco ... With James Franco," and the final project is to compile a 30-minute documentary on him. What method was to Marlon Brando, meta is to James Franco. With a sharp awareness of multiple facets of the media as an interactive outlet for self-expression and examination, Franco is representative of the 21st century youth ethos: create your own brand, and get good at marketing it. Except, of course, he is much better at it than anyone else. Franco, stop making the rest of us look bad. We're already less attractive than you.



Daisy Zhuo

JOHNSON SYMPOSIUM FEATURES STUDENT PRESENTATIONS

Ty Flynn '11, a History of Art & Architecture major, gives a presentation of his thesis at the 13th Annual Christian A. Johnson Symposium in the History of Art and Architecture.

Film scholar delivers lecture

By Toren Hardee

ARTS EDITOR

Jim Naremore, a widely-known and respected film scholar and professor emeritus of communication and culture at Indiana University, made a visit to campus last week. He gave a lecture on literary adaptation in film titled "Chandler, Hawks and The Big Sleep," referring, of course, to Raymond Chandler's titular 1939 hardboiled crime novel and Howard Hawks' beloved 1946 film adaptation of the same.

He also paid a visit to Associate Professor of Film and Media Culture Chris Keathley's class "Film & Literature," and engaged in discussion with the class, which touches on many of the same subjects and read the novel and watched the film earlier in the week. Finally, the Wonnocott Commons House hosted a small dinner following the lecture, with Naremore, Keathley and a handful of students from "Film & Literature" in attendance, as well as Visiting Assistant Professor of English & Film & Media Culture Ed Smith, Associate Professor of Film and Media Culture Jason Mittell, Ellis Professor of English and Liberal Arts John Bertolini and Professor of American Studies and Wonnocott Commons Head Will Nash.

The lecture touched on Humphrey Bogart's portrayal of the archetypal private detective Philip Marlowe, as well as issues of gender, sexuality and orientalism that arise from the

way the novel's story was changed in order to fit the censoring restrictions of the Motion Picture Production Code, which remained in action until 1968.

A self-described "bridge burner," Naremore has written books on a vast array of cinema-related topics because of his tendency to deeply engage with one subject, write about it, and then move onto something new. This has contributed to his prominence in the field, but it is not the only factor. "He was for many years a professor at Indiana University," said Keathley, "which was one of the midwestern schools that, in the 1970s, led the establishment of film studies as an academic discipline."

"He is obviously very smart," added Keathley, who worked to bring Naremore to campus, "but also unpretentious and unintimidating." He continued, "these qualities of approachability came through clearly when he visited our 'Film & Literature' course and talked to students."

This quality also certainly showed through at the dinner following the lecture.

"He's a die-hard cinephile," noted Keathley, "ready to talk with students or whomever about what films he's seen recently and what he thought of them. In addition to being able to speak about cinema in a very sophisticated way, he is also more than ready to talk to students and other film lovers in a way that they can easily relate to."

Big APE creates dance community

By Eliza Wallace
STAFF WRITER

The March 3 rehearsal for "Everyone Can Dance" began in a circle in the middle of the Mahaney Center for the Arts Dance Theater. Thirty-five dancers of every shape, size, ethnicity and age created the circle, led by Ellen Smith-Ahern '05 in a modern dance warm-up, rearranging skeletal and brain muscles and shifting into the particular frame of mind required for the rest of the afternoon's adventures.

Artist in Residence in Dance Tiffany Rhynard, the orchestrator of this ambitious project, manages to be in 17 places at once: warming up alongside the group, bent over a corner of the floor carpeted with notes and diagrams, directing a filmographer and giving an energetic smile to each of her dancers. Tiffany's dance troupe, Big Action Performance Ensemble (Big APE), is the impetus behind this performance concept, carrying out a mission to prove that absolutely *everyone* can dance if they have the passion for it.

Rhynard choreographs on a project-by-project basis, and this latest endeavor has taken her and eight Big APE dance members to three different communities in Vermont (Burlington in December, Montpelier in January and finally Middlebury) for their final rendition of "Everyone Can Dance" that will be performed next Friday and Saturday, March 18-19 at 8 p.m. in the Middlebury Town Hall Theater. Rhynard, in collaboration with the eight dancers (the "core eight"), began choreographing the piece in August, creating a flexible framework with many different sections and parts. Then they brought the piece into each town and invited community members to participate and form the majority of the cast. Those who committed would spend the next couple weeks in rehearsal with Rhynard and the core eight and then perform "Everyone Can Dance" in their own town theaters. The only requirements to participate were a pure and simple passion for movement and an open mind.

This project idea came to Rhynard a few years ago when she noted a very limiting image of dance being upheld by the media and assumed in our culture. She wanted to encourage the idea that dance and movement is within everyone's reach.

"There are a lot of stereotypes in the dance world that I'm interested in blowing apart," said Rhynard. Much like our views of models or celebrities, these stereotypes involve an expectation for a dancer to look

the part — to have a highly-trained balletic body capable of dazzling and precise acrobatics. Rhynard saw reality TV shows and movies that, despite their entertaining aspects, also confronted the public with accusations — for instance, *So You Think You Can Dance*?

"Yes," Rhynard said. "I think everyone can dance."

In light of this idea, Rhynard was intrigued with working with different shapes and sizes and styles of movement, creating a spectrum on stage instead of society's homogeneous and predictable vision of dance. She did not want the "overly-polished look" of professional dance. Instead, she wanted to find diverse human movement, "something

Don't get too caught up in all the different steps. I'm more interested in how you're dancing them. I want you to be comfortable with your body.

— Tiffany Rhynard

with soul."

Rhynard reminds the hardworking dancers, amateur and professional to "[not] get too caught up in all the different steps. I'm more interested in how you're dancing them. I want you to be comfortable with your body." This concept is novel, especially for anyone who grew up taking ballet lessons where the most important part was to get the step right.

When asked what she wanted her dancers to get out of this event, Rhynard said, "I want them to have a dancing experience that feels good — a really positive, meaningful time. I want them to feel empowered about dance."

The group's warm-up transitions to traveling sequences across the floor, and the room is filled with coiling, twisting, spinning bodies. The kinds of people in this room range from professional dancers, Middlebury dance students, those who love to dance but rarely get a chance, and those who never have danced in an organized setting but are wholeheartedly eager to try. The veteran dancers possess a virtuoso awareness of body, but it is the movements of the dancers who usually sit in desks at school or day jobs that are a pleasure to watch. Laughter ripples through the group as discoveries are made — new ones will be made all afternoon — and the members realize the different places their bodies can take them.

"Their authentic energy about dancing is what's so interesting," said Rhynard about this community of non-dancers that have come together to dance.

One of the biggest aspects of this project that emerged in its process was the forming of relationships between people and the building of a community of dancers with connections that would not necessarily have occurred otherwise. Rhynard's favorite part was meeting all of the amazing people involved and learning about them during the creation of the piece. She and the dancers learned to listen, to compromise, and to negotiate artistically with other people.

"My favorite part is meeting the community ... and learning how to move with new people," said Cat Miller '11.

The music that will accompany most of the sections of the piece is original compositions and selections by Philippe Bronchtein '10.

"You really can't talk about it without talking about the music," Rhynard said. "Much of the movement is based on its pure relationship to the music." Bronchtein will be on stage throughout the performance as a live DJ behind the dancers.

Rhynard admits that there are certain challenges that accompany such a large-scale project. "They are all human beings and people get sick or injured or don't show up, so the logistics of coordinating a large group of people is a lot ... a lot of e-mailing and phone-calling and chart-making," she said. But with these challenges, she has become even more flexible and practiced in the skill of delegation. The hard work of Big APE is expected to pay off in their final performances in Middlebury. Rhynard looks forward to it because she believes that "the apex of the whole project is sharing it."

There is no doubt that this piece will inspire something within the audience. It will make you see beauty in the shapes that people can make. It will make you want to get up and dance, and then it will tell you it is possible; no matter who you are, you can do it. Broken arms, women and men, those undefined by gender, a seven-year-old, black-white-blue-green-skinned people, a mother of five, a cubicle worker, a college student who hasn't slept in five days — all can dance. You may have to learn to move in a different tempo than the one you live in when you walk down the street, you may have to learn what it means to create and move with other people, but if you are enthusiastic and passionate and open, you can dance.

Improv concert celebrates artists

By Deirdre Sackett
ARTS EDITOR

On Thursday, Mar. 3, the Dance Program showcased an improvisational music performance by affiliate artists Michael Chorney and Ron Rost in the Dance Theatre. The duo, known as "The Miscellaneous Regulars," celebrated their 25 years at the College by demonstrating their musical prowess, performing an hour-long improvisational piece using a wide and eccentric variety of instruments.

The duo's instruments ranged from the traditional to the antique to the bizarre. Chorney played guitar and baritone saxophone, while Rost displayed his talent playing drums, chimes, gongs, piano, a 1970s synthesizer and a strange piano-harmonica hybrid called a melodica, to name a few.

The performance consisted of a single improvisational piece composed of various movements featuring different instruments; the musicians did not stop once for either applause or rest. Chorney's choppy, eerie guitar and Rost's

stark, off-beat drumming started off the performance with an eerie vibe. The atmosphere then took a turn for the mystical as Rost implemented a gong and chimes, with Chorney still plucking haphazardly away at the guitar. Following this introduction was a bit of experimen-



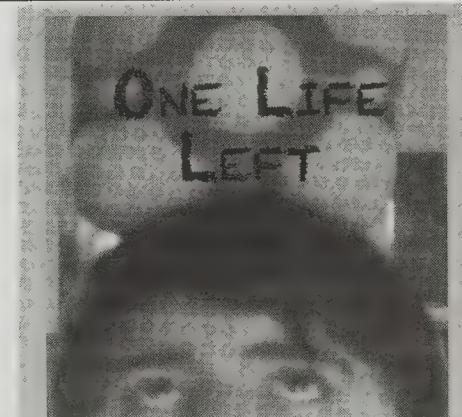
Courtesy

tal piano playing, a segment featuring the heavy beats and drones of a 40-year-old synthesizer, a humorous "battle" between Rost's tuba and Chorney's sax

and a finale featuring a melodica solo to finish out the hour-long improvisational piece. Throughout the performance, the lighting would change and shift as each 'movement' came and went, creating an ambiance that suited the current mood of the improvisational music.

The sounds produced from the combination of these varied instruments were oftentimes discordant yet oddly soothing. For an improvisational piece, the notes flowed eerily well together — a testament to the two musicians' skill and multifaceted talent.

Chorney and Rost have accompanied dance classes, choreographed, performed with faculty and students, and co-taught the bi-annual Performance Improvisation course for 25 years. As part-time staff, they were often budgeted as "Miscellaneous Regulars" on the staff roll. While the title has since disappeared, the musicians remain, and this concert was held to celebrate their 25 years of contribution to the College's Dance Program and other music projects.



by Santiago Azuprua-Borras

Game | Marvel vs. Capcom 3 :

Fate of Two Worlds

Platform | Xbox 360, PS3

Rating | Teen

Marvel vs. Capcom 2 forever changed arcade fighters. Tournaments popped up across the country, many characters were introduced, some of which no one had ever heard of (I'm looking at you, Amino) and the game spawned lingo such as, "Scoops! Haagen-Dazs!" and "Where's your swoopy moustache?"

Ten years later, Capcom finally released *Marvel vs. Capcom 3: Fate of Two Worlds* (*MvC3*) for the next generation consoles. The roster had shrunk from a whopping 56 characters in *MvC2* to a still-respectable 36. Veterans of the series such as Ryu (*Street Fighter*), Iron Man, Morrigan (*Darkstalkers*) and Spider-Man all make their triumphant return, as well as a slew of new characters such as Dante, the stylish, smooth-talking protagonist of the *Devil May Cry* games. Deadpool, the fourth-wall-breaking loudmouth of Marvel fame and Amaterasu, the doglike Japanese sun god from *Okami*.

The story of the game makes little to no sense. The characters stumble upon each other and, perceiving each other as a threat, they begin to fight. But in a shocking plot twist, Galactus, the godlike planet-eater from the Marvel comics, shows up to ruin the party. The characters band together to take him down lest the world be eaten. That's it. Adding insult to injury, the endings in the arcade mode are incredibly disappointing. The only memorable endings are those that hint at characters that may or may not be added to the roster sometime in the future.

The game itself is a blast. Players choose teams of three characters, then must decide on one of three "assist" moves for each character. Finding a team that is fun but has good synergy with one another is the key to becoming good at this game. Characters such as Spiderman and X-23 (*X-men*) are fast and can combo easily but take damage quicker than other characters, while heavyweights like the Hulk and Thor are slow but pack a mean punch. Then there are characters like Dante, Deadpool and Joe (*Viewtiful Joe*) who just like to keep it stylish. The characters are generally balanced, but there are a few exceptions. Sentinel (*X-men*) has made his return and will still grieve players beyond all belief.

MvC3's biggest draw is its simple-to-pick-up-but-hard-to-master learning curve. Then there's basic comboing, air comboing, team switching while in the middle of an aerial combo and knowing when to pull off hyper combos (flashy signature moves). Another aspect of battle is called X-factor, which can only be activated once. Basically, the player smashes all four attack buttons at once and the character(s) begin glowing red, are faster, stronger, heal damage faster and can use more hyper combos consecutively. With the right character and in the right hands, the X-factor can turn a desperate round into a winning game.

Luckily, the game offers full online play where players can compete against other players who are more or less at your skill level. Finding a ranked match was near impossible, and winning one is basically impossible. Everyone in the ranked games is so ridiculously good it just stops being fun. However, players can also jump into player matches, which are a lot more relaxed.

MvC3 is a great fighting game with a solid engine to back it up. I'm sure its life will only increase as the game increases in popularity.

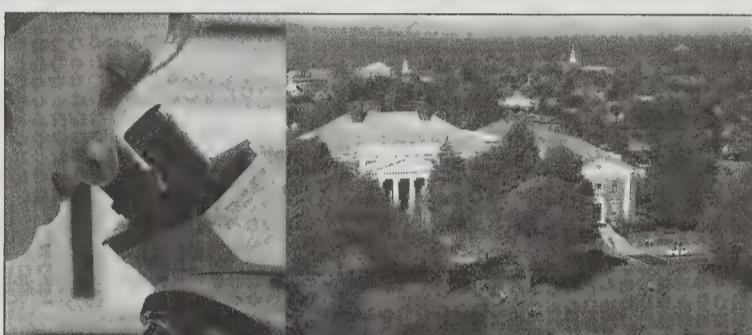
MvC3 gets an 8/10.

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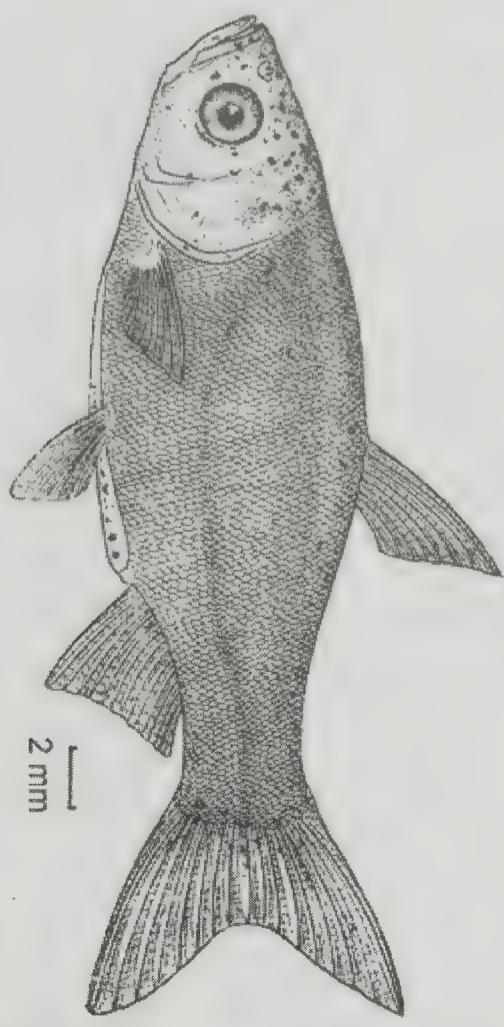


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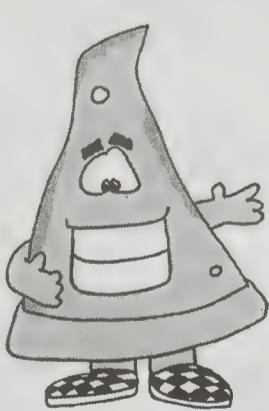
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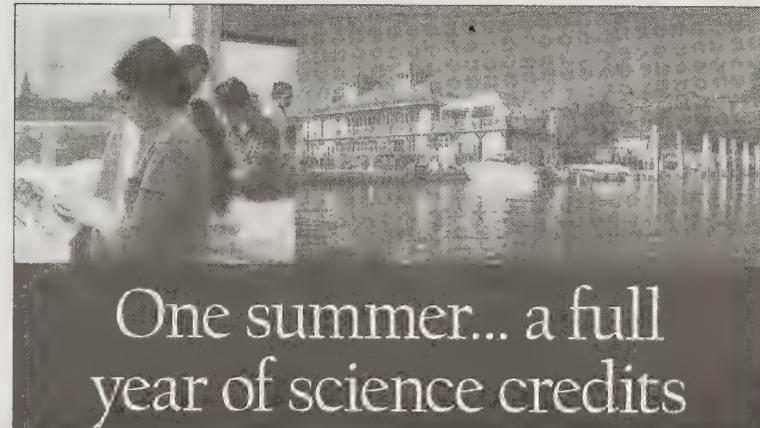
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Eric Hemphill
Maggie Melberg '12 attacks the net during Middlebury's NESCAC title victory over Amherst.

"Going to NCAAs is something you should have to earn by winning not something you deserve because of your overall record, and I am grateful that we earned the right to go this year," said Bloom.

The Panthers, who have won 13 of their last 14 games, will look to continue their excellent play in the NCAA tournament and look to hang another banner—a national championship banner—in Kenyon Arena.

Panthers win despite tense final minutes

CONTINUED FROM PAGE 28

Despite the clear shift in momentum, the Panthers responded with great resilience, unleashing three goals in a 7:04 span that left the Lord Jeffs reeling as they mercifully welcomed the end of the second period. The run started less than three minutes after Amherst equalized when Morrison expertly snuck a low slap shot through the screen set up by her teammates into the lower left-hand corner of the net. Hu, whose vision was affected by the screen, never saw the puck as it sped by her leg into the back of the net.

Four minutes later Sara Ugalde '14 made a great individual play, intercepting an errant Amherst pass in the Lord Jeffs' defensive zone before flipping it over Hu's right shoulder for her 12th goal of the season, tying Greer and co-captain Julia Ireland '11 for the team lead.

The play of the game—and maybe the tournament, if not the season—however was made by Woodward who, after catching an edge on her skates and while being blanketed by an Amherst defender, somehow managed to redirect a centering pass from Joyce into the back of the net while sliding on her knees. What proved to be the game-winning goal brought the Kenyon arena crowd to its feet as few people, including senior Bloom, had ever seen a goal quite like Woodward's before.

"Maggie's goal was amazing," Bloom said. "If it wasn't for Maddie [Joyce's] drive,

however, she never would have gotten the puck in front of the net. We always say to throw anything at the net because you never know what will go in, and their goal proved that perfectly."

Leading 4-1 going into the final period, the Panthers seemed all but assured an automatic bid to the NCAA tournament. After being thoroughly outskated for 40 minutes however, the high-powered Lord Jeffs offense finally came to life. With less than nine minutes remaining in the game Amherst defender Stephanie Clegg scored her thirteenth goal of the season to draw her team within two goals. Then at the 15:50 mark Geneva Lloyd converted on an Amherst power play to cut the Panthers lead to one and created a frantic final four minutes of the game. The drama mounted in the final minute as Morrison was penalized for body checking, giving the Lord Jeffs nearly a minute of power play to finish the game which turned into a six on four advantage when Hu was pulled in favor of another attacker shortly after.

The Lord Jeffs have been one of the most dangerous teams in the nation in advantage situations, having converted more than 30 percent of their power plays, but the Panthers' penalty kill unit survived the furious onslaught. And when the buzzer finally sounded the Panthers bench emptied as the players swarmed the ice, tossing their gloves high into the air and scattering their sticks and helmets across

With the win the Panthers advance to the NCAA tournament where they will host the quarterfinals. The Panthers will face Manhattanville (19-7-2) Saturday, March 12 at 7:00 p.m.

Sharry shines in Colonials beatdown

CONTINUED FROM PAGE 28

under double digits for most of the half, the Panthers finally took a 10 point advantage after a monster alley oop dunk from Locke that sent the already ecstatic crowd into a frenzy of cheers, one enthusiastic fan shouting, "Game over!"

Catching the assist from guard Joey Kizel '14 on the baseline, Locke slammed it down so hard fans feared the rim was going to break off. Middlebury would end the half up 40-28.

Picking up right where they left off, Middlebury dominated the second half from start to finish. Opening with a 5-0 run that began on sophomore Jake Wolfson's '13 three point shot, the Panthers pushed their lead to 18 with just nine minutes remaining in the game.

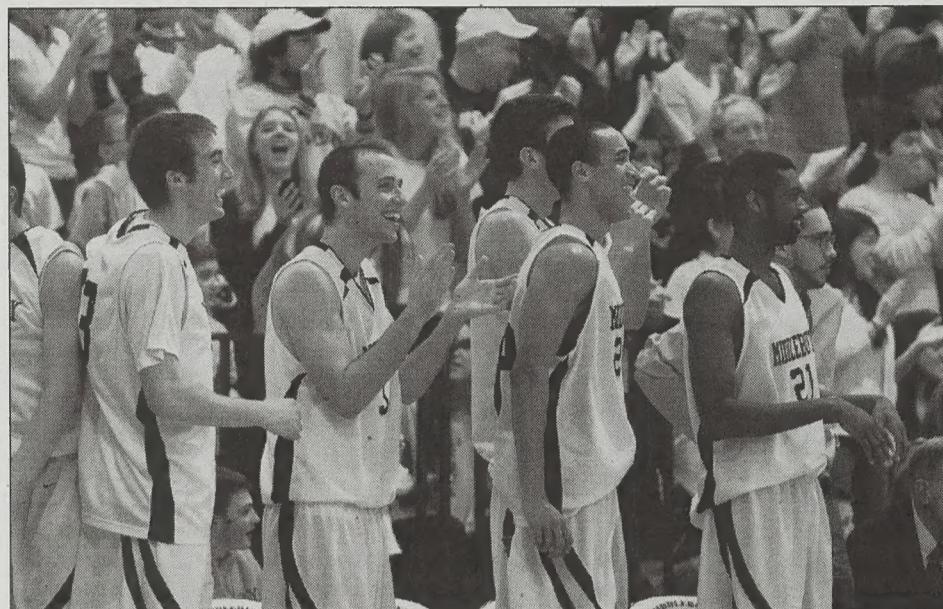
With a 10-2 run over the next five minutes that pushed their lead to 25, Middlebury put the game out of reach ending with a 79-53 victory that leaves the Panthers among the final 16 teams left in contention for the NCAA Division Three Championship.

A testament to their excellent defensive effort, Middlebury held Western Connecticut to 33 points below their regular season average on 35 percent shooting from the floor. Western Connecticut's start guard, Daquan Brooks,

was held to just 11 of his regular 22 points a game.

For the Panthers, Sharry lead the team with 16 points and 13 rebounds while guard Nolan Thompson '13 added a dozen. Jamal Davis '11, also playing his last game at Pe-

pin, added 11 points and six rebounds while Locke added six rebounds and four blocks. Middlebury now travels to Rochester to play the team on their home court in hopes of getting one step closer to their first Division III title.



Andrew Podrygula, Photos Editor

The Panthers will advance to the sweet 16 of the NCAA tournament for the first time ever.

10 March 2011

Track & field sets records at ECACs

CONTINUED FROM PAGE 28

women's DMR, earning all-ECAC honors with a fifth place finish in the event and setting a new school record. Anthony Lee also secured all-ECAC honors for himself with a fifth place finish, clocking in at 8:39.22 in the men's 3000m.

Overall, the indoor season was a successful one for the Panthers; six athletes will be traveling to Capital University in Columbus, Ohio to compete in the NCAA indoor championship this weekend. Lee will represent the men in the 5000m, while the ECAC-winning team of Saldanha, Toner, Cramer, and Ryan-Davis will compete in the distance medley relay. Grace Doering '13 will also be competing for the women in the high jump.

If the indoor season is any indication of how the track and field teams will fare once (or if) the spring weather emerges, the Panthers should be in good shape heading into the outdoor season.

They will first be able to test their fitness outdoors in two weeks when they travel to San Diego on their annual spring break training trip.

PANTHERS HIGHLIGHTS

Date	Sport	Vs.	Results	Comments
3/05 3/06	Women's Hockey	Bowdoin Amherst	4-0 Win 4-3 Win	After shutting out Bowdoin in the NESCAC semifinals on Saturday, the team was able to beat out Amherst on Sunday for the title of NESCAC Champions.
3/05	Men's Basketball	Wt. Conn. St.	79-53 Win	The Panthers will move on to the Sweet 16 of the NCAA tournament at Rochester this Friday.
3/05	Women's Indoor Track and Field	ECAC Championships	8th Place	The women's DMR relay set a new school record with a time of 11:47.16, a time fast enough to win the ECAC title.
3/05	Men's Indoor Track and Field	ECAC Championships	23rd Place	The men finished 23rd among 53 teams at the ECAC Championships. Anthony Lee finished fifth in the 5,000 earning ECAC honors.
3/06	NBA Basketball	Heat vs. Bulls	87-86 Bulls	Chicago swept Miami as LeBron and the rest of the big three lost for the fourth straight game.

2012/13 BY THE NUMBERS

16	Points for Ryan Sharry '12 in a dominating 79-53 victory over W. Conn. St.
3	Goals for women's hockey in a 5:04 span in the second period against Amherst.
97	Blocks this season by the center Andrew Locke '11, just short of his career high set last year (114).
4	Points for Heather Morrison '13 in the women's hockey NESCAC tournament.
68	Number of schools that will make this year's NCAA Div. I men's basketball tournament, the most ever.

Editors' Picks



Questions	Alyssa O'Gallagher	Brooks Coe	Dillon Hupp	Alex Edel
Who will score the first goal of the season for Men's lacrosse?	DAVID HILD '11 For the sake of unanimity.	DAVID HILD '11 The senior co-captain led the team by a lot last season.	DAVID HILD '11 He shreds threads on the reg.	DAVID HILD '11 Just based on last years statistics, he had 7.74 points per game. That is pretty good, I think.
Will Women's lacrosse defeat Bates in their season opener?	NO Sorry girls, I've got a record to defend here, but prove me wrong and I'll put money on you next week.	NO Bates edged us last year and we lost our top scorer, so it's an uphill battle.	YES It's a grudge match from last year, and we've got plenty of grudge to give.	YES They did lose last year by just two points but this is a new season with a lot of underclassmen talent.
Will Ryan Sharry '12 score more than 15 points in the sweet 16?	NO But he'll probably be in the double digits. Like I said, the kid's a beast.	NO The points spread on the team is too balanced for him to dominate that much.	NO It won't be a shellacking like last weekend, but the Panthers are moving on the Elite Eight.	NO He's a great player, but 15 points is a lot from one player, especially in the Sweet 16. They're still going to win though!
Will the Women's NCAA hockey game against Manhattanville go into OT?	NO Did you know Manhattanville isn't actually in Manhattan? Kids these days.	NO We'll put 'em away before the even get the chance.	NO It'll be hard for the opposition to score against us, much less force OT.	NO I think overtime is very unlikely although it should be a great game.
Which team will win the men's Big East basketball tournament?	PITT The old school in me wants to say UCONN, but I wouldn't put money on that.	PITT Only because "no" was not a viable option. I'm all Debbie Downer this week.	WEST VIRGINIA I'm calling the upset for the Mountaineers. They're an underrated squad in a stacked Big East.	PITTSBURGH They have the best record unlike me after this week's picks.
Career Record	82-59 (.582)	36-47 (.434)	49-34 (.590)	13-7 (.650)

THE CAMPUS' SPRING SPORTS PREVIEW

Women's Tennis

Middlebury women's tennis will open the season with lofty expectations for pair of high-flying sophomores. Leah Kepping '13 and Brittany Faber '13 made the most of their short fall season, putting in strong efforts in all four tournaments.

At the Gail Smith Doubles Tournament and the ITA Regional Championships, the pair advanced into the semifinals (GSD) and then finals (ITA) only to be beaten by Jordan Brewer and Gabby Devlin of Amherst.

The same Amherst pair plagued them at their final competition of the fall, the New England Women's Intercollegiate Tennis Tournament (NEWITT), where Kepping and Faber bested opponents from Roger Williams, Amherst, and Bowdoin before falling to Brewer and Devlin in the semifinal. Needless to say,

the talented Middlebury duo will be looking to pick up where they left off and make the most of their next opportunities against their Amherst nemeses.

Outside of the top pair, tri-captains Sally Wilkey '11, Whitney Hanson '11 and up-and-comer Dorrie Paradies '14 will be pushing for spots in the top flights.

The arduous spring season will feature many more matches with fewer large tournaments where only the top performers compete, so the depth of the team will be tested and any number of players could rise to the top of the pecking order. This internal competition should drive the Panthers to a high level of performance come time for the season's culmination in the NESCAC Tournament.

— Brooks Coe,
Sports Editor

Track & Field

Following a strong showing last spring and an energizing winter season this year, the Middlebury men's and women's Track and Field have high expectations for the upcoming spring season. The team's winter season isn't yet finished, with several athletes poised to compete in the upcoming indoor NCAA championship; for the women, Grace Doering '13 qualified for the NCAA indoor championship in the high jump, while the DMR team of Erin Toner '11, Kaitlyn Saldanha '11, Margo Cramer '12 and Juliet Ryan-Davis '13 will also be competing.

For the men's squad, Michael Schmidt '12 will be racing in the 5000m. While these athletes are expected to carry their strong winter showings into the spring season, many team members have already started looking forward to and planning for a stand-out season.

"We have teams of real depth this year," according to tri-captain Alice Wiener '11.

"We're really fortunate to have experienced upperclassmen and a strong incoming first-year class for both teams," said tri-captain Katy Magill '11.

To illustrate her point, she pointed to first-year Collette Whitney, who had an outstanding cross country season, and Becca Crochere '14 and Dana Tripp

'14, who will add a new dimension to the throwing squad; and then to Margo Cramer '12, who qualified for the NCAA outdoor championships last year in the 1500m and is expected to have another strong performance this spring.

For the men, tri-captain Connor Wood '11 pointed to the impressive first-place finishes for both the men's and women's cross country teams as "boding well" for the spring season.

The men's team is also determined to capitalize on several strong winter showings, particularly by Peter Hetzler '14, Jack Davies '13, Michael Schmidt and tri-captain Addison Godine '11.5 in the DMR; "They ranked 11th in the nation for the indoor season, and are looking great coming into the spring," said Wood. Wood also was enthusiastic about the team's depth and the potential for outstanding performances from every class; he mentioned that senior Nick Plugs '11 is poised for a big season, and first-year Bryan Holtzman '14 has shown great promise in the 100m and 200m. All in all, the men's and women's track teams are determined and show great potential, and we can expect to see big things from them this spring.

— Maggie Moslander

Baseball

The Middlebury College baseball team will take to the diamond for the first time this season at Southern Vermont on Friday, March 23, where they will look to wash the taste of last year's campaign from their collective mouth.

Last year's teams entered the season with high hopes and a ton of talent but finished a disappointing 10-17 when it was all said and done behind some very suspect pitching. In an effort to bolster the rotation and bullpen, five first-year pitchers will join the roster this spring, looking to add depth to a staff led by ace Nick Angstman '11, who finished last season with a win-loss record of 2-3 and an ERA of 8.59, which is in no way indicative of his skills on the mound.

The good news for the Panthers is that they will return most of an extremely potent offense that hit .305 last year and should be even more dangerous this season. The position

players are led by captain and third baseman Donnie McKillop '11, who hit a blistering .423 last season, best on the team. McKillop also added two home runs and 27 RBIs. The Panthers will also return most of last season's power in the form of Joe Conway '13, who led the team with five homers and 29 RBIs last year in addition to hitting .359.

After opening the season in-state, the Panthers will travel to Phoenix, Ariz. for their annual spring-break marathon of games, which will see them play nine times in just seven days.

The spring tour is capped by a crucial three-game series with Williams, which will go a long way in determining Middlebury's potential playoff chances despite the fact that it is being played so early on the schedule.

— Dillon Hupp,
Sports Editor

Softball

Last year, the women's softball team's season came to an end in a hard defeat against Wesleyan in NESCAC play-offs. Their record was 18-12, with seven of those wins against NESCAC teams. They are optimistic about the year ahead and are determined to have a great season. The team has a very strong roster this year, with only two graduating seniors and many returning players.

These upperclassmen will be instrumental in giving the team a solid foundation. Captain Megan Margel '11 is enthusiastic about it.

"This year we have a very experienced team and strong group of freshmen ... We have a lot of talent and potential," Margel said. The team also took on some talented freshmen. Captain Geena Constantin '11 is excited about the newcomers.

"Our freshman class has fit right in with the rest of the group, and will be a great addition to the team," said Constantin. "We'll be heading down to Florida in a few weeks for spring

training, and that will be the true test of our skills as a unit."

Co-captain Margel sees the strength of the team as vital to their success this year.

"This year we have a very [strong team] to help us build on last season towards our goal to win NESCACs," Margel said.

The Panther women will be in Clermont, Florida over spring break where they will see their first few games against McHenry County, Manchester, Tufts, Oberlin, Cornell and Franklin. Constantin believes that the loss to Wesleyan last year made the team stronger, more determined and dedicated to reaching their goal of becoming NESCAC champions this season.

"We've all put in a lot of work preparing for this season," she said, "and I think our confidence and dedication will really get us far this year."

— Brigit Carlson,
Staff Writer

Women's Lacrosse

The Middlebury Panthers have high expectations for their 2011 season. They are led by co-captains Sally Ryan '11 and All NESAC Chase Delano '11, both of whom are excited to prove what they are capable of doing in what should be a highly competitive NESAC. The team is bigger this year, welcoming eight first-years and two sophomores into their already admirable line-up. Both Delano and Ryan see potential for great success everywhere on the field. Stephanie Gill '12 led the NESAC last year in draw controls and will help lead the offense along with Delano, Elizabeth Garry '12 and Ellen Halle '13. The midfield is fueled by impressive speed and endurance; Ryan believes the squad "will definitely be able to out run a lot of other teams."

Joining Ryan in the midfield is a strong sophomore class including Margaret Souther '13, Michaela Colbert '13 and Heather Garrison '13. The field is anchored by a solid defense including Lucy Jackson '12, Neile Weeks '13, Hannah Epstein '12 and rookie Hannah Deoul '14. Together, they control the field in front of All-Pilgrim Region goalie Lily Nguyen '13, who had the best save percentage in the NESAC last year.

The Panthers finished last season with an 8-7 record after a tight 9-8 loss to the Colby Mules in the NESAC Quarterfinal game. Despite

graduating a lot of talent, including Dana Heritage '10, Kasey Rischmann '10 and Catherine Gotwald '10, the team is ready to compete in one of the toughest conferences in DIII lacrosse by using the previous season as motivation. Garry says, "We learned a lot from last season and know what we need to do to be the team that we want to be."

The Panthers open their season this weekend at Bates. After falling to the Bobcats 11-9 in the opener last year, Delano cites this match up against Bates as "vital ... not only to redeem ourselves, but also to start off the season with momentum from a NESAC win under our belts."

Moreover, the matchup this year is personal. After losing assistant coach Heidi Howard to the Bobcats before last season, the Panthers picked up Morgan Maciewicz as the new assistant coach. Joining Missy Foote and Katherine DeLorenzo in the coaching staff, Maciewicz graduated last year from Bates and was a four-year member as well as senior captain for both the field hockey and lacrosse teams. Delano and Ryan are ready to step on the field Saturday, confident that the team's ability and determination will lead them to a great season.

— Jamie Birchfield,
Staff Writer

Golf

The men and women's golf teams will kick off the spring season with tournaments on April 9 at Manhattanville and Vassar respectively. After ending their season in October for the winter, the men will compete in four separate tournaments over the month of April, culminating in the NESAC championships on April 30. The women do not have a NESAC championship event but rather, their total points for the fall are combined. Middlebury women came in second in NESACs, and will spend the spring competing for a chance to attend the NCAA tournament.

During the fall season, the men's team won the NESAC qualifier securing Middlebury as the host for the NESAC championship tournament, which will take place April 30 and May 1. Last year the team placed second at the NESAC championships hosted by Williams. Brian Cady '11 had the best Sunday score of the tournament,

finishing the round with a score of 70. He and Jim Levins '11 tied for second place for the weekend.

After the NESAC qualifier in October, Cady was named NESAC player of the year, and Rob Donahoe '14 was named NESAC rookie of the year. Levins, Cady and Donahoe will all be returning to finish off the season.

The women's team finished off their season at Williams in October, placing third behind only Williams and Amherst. Flora Weeks '12 and Keely Levins '13 led the Panthers to tie for third place.

Last year, the team ended their season with a 10th place finish at the Williams Spring Invitational. Weeks also qualified for NCAAs where she tied for 14th place among 104 of the nation's best golfers in Howey-in-the-Hills, Florida.

— Alex Edel, Sports Editor

Men's Lacrosse

The Middlebury men's lacrosse team comes into the 2011 season primed for success, but also with a bit of a chip on its shoulder. The team finished the 2010 season with a record of 13-6, advancing to the quarterfinals of the NCAA tournament only to be defeated for a third time by conference rival Tufts, who would later go on to be national champions. Midfielder Nick Stevens '11 thinks that this gives the team extra motivation to repay the favor.

"It was definitely tough to watch Tufts hoist the National Championship trophy after playing them so close in both the NESAC championship game and the NCAA quarterfinals," said Stevens.

"For the first time in a while, Tufts is the favorite going into NESAC play," goalkeeper Charles Ward '11 added. "That being said, those three losses to a team we know we can play with left a sour taste in our mouth, and we don't want that to happen again."

In order to regain conference supremacy, the Panthers will rely on an offensive attack largely the same from last year's line-up. The team returns four of its top six scorers in David Hild '11, Andrew Conner '11, Erich Pfeffer '13 and Tim Cahill '12. Of the other scorers last season with 10 points or more, Jack Balaban '12 and Alex Englert '12 also return and are expected to contribute as scoring threats. However, this year's team

will also rely on its depth.

"This team is going to be successful because of its depth and balance. There are quality players at every position, and quality players backing them up," said Ward. Included in this depth is the emergence of some standout first-years in Griff McGoldrick '14 and Quinn Cronan '14, who Ward said "have been looking good in the early going and could add some important scoring to the midfield."

The Panthers are also excited to be fielding a defensive core largely the same from 2010. Matt Rayner '12 and Henry Clark '12 will be the foundation of the close defense, while Ryan Deane '11 will get the majority of the starts between the pipes.

The team opens up its regular season with a 1 p.m. matchup against NESAC foe Bates this Saturday at home. According to Stevens, the team is ready to take the field.

"Our team has been working extremely hard all fall and winter and I think that everyone is chomping at the bit to put on the Middlebury uniform on Saturday," Stevens added. "I think that this first game will be a good indicator of where our team is. I have been impressed with the team's performance in both of our scrimmages, and I have high expectations for Saturday."

— Owen Teach,
Staff Writer

Men's Tennis

The men's tennis team opens its season this weekend with matches against Oneonta, Brandeis and Connecticut College.

Twelve members from last year's national championship winning team return this season, though only one starter from that team remains. Among those who won't be returning for the 2011 season is former head coach Dave Schwarz who left after last year's national championship season to become the head tennis coach at Brown University.

Last year's assistant coach Rob Barr takes over for Schwarz this season and inherits a talented team with high expectations set for itself.

"Winning the national championship was an incredible feat," Barr said. "We all learned so much from that experience, exactly what it takes to get to the title match and the courage, maturity and discipline they must demonstrate to win another. This year's team has high expectations, but we will take match by match. Our main goal is to improve every day."

The 2011 Panthers team includes five first-year players who were part of a suc-

cessful fall season for the Panthers. The highlight of the fall was the Middlebury Invitational tournament, which the Panthers dominated. Senior Andy Peters '11 won the "A" singles flight while first-year players Teddy Fitzgibbons '14 and Brantner Jones '14 won the B and C brackets respectively. Senior Mike McNamee '11 capped off the singles sweep for the Panthers as he won the "D" flight for singles. On the doubles side, William Oberreder '13 and Alec Parower '13 were victors in the Doubles "B" flight.

"Our impressive results this fall season really showed me who was ready to step up and make a significant contribution to this year's starting line-up," said Barr. "We have five very talented freshman on this year's squad and all have shown they are capable of making an impact."

With a bona fide top singles player in Andy Peters, as well as twelve returning players from last year's national championship team, and a strong first-year class, this Panthers team is primed for a great year.

— Damon Hathaway, Staff Writer

Panthers defeat Lord Jeffs for NESCAC title

By Damon Hatheway
STAFF WRITER

The top-seeded Panthers hosted the NESCAC tournament this past weekend. Middlebury faced off against Bowdoin on Saturday and, after a 4-0 win over the Polar Bears in the semifinals, sixth-ranked Amherst in the NESCAC finals on Sunday. The second periods of both games were crucial as the Panthers outscored their opponents 6-1 in the middle minutes.

WOMEN'S HOCKEY

Saturday, March 5

Middlebury	4
Bowdoin	0

Sunday, March 6

Middlebury	4
Amherst	3

In the semifinal matchup the Panthers broke a scoreless tie 3:33 into the second period when sophomore defender Heather Morrison '13 netted her fourth goal of the year. It was just the beginning of a big weekend for Morrison, who recorded a goal and an assist in both games and was awarded the NESCAC Player of the Week Award. Forwards

Maggie Melberg '12 and Maggie Woodward '13 provided the second and third goals in the period and goaltender Lexi Bloom '11 made seven of her 17 saves in the period as the Panthers skated to a commanding 3-0 lead.

Middlebury secured the win in the third period as Lauren Greer '13 scored her team-leading 12th goal of the season and a smothering Panthers defense held the Polar Bears to just two shots on goal.

The win over Bowdoin advanced the Panthers to the NESCAC finals where they met second-seeded Amherst for the third time this season. The Panthers and Lord Jeffs split two games at Amherst earlier in the year when Middlebury ended their NESCAC rival's 17-game home-unbeaten streak. To add to the drama before the game, both teams learned that due to an upset in another conference only the NESCAC tournament champion would likely get a bid to the NCAA tournament.

Even so, the build up to the game could not eclipse the drama once the game started. The Panthers jumped out to an early lead on the stick of Madeline Joyce '14 less than five minutes into the first period. The



Eric Hemphill

The Panthers defeated Amherst 4-3 to take home the NESCAC title behind a great performance from Heather Morrison '13. The goal came on the Panthers' first power play of the game. Lord Jeffs goaltender Caroline Hu

made the original save, but after taking multiple deflections off of several Panthers attackers the puck flipped up over the head of Hu and landed in the net. Joyce was officially credited with her fifth goal of the season while Nora Bergman '11 and Morrison were given assists on the play though the puck appeared to hit so many different players on its way across the goal line that only the players

The Panthers appeared to extend their lead early in the second period, but an apparent Panthers goal was disallowed after it was determined that the puck was batted into the back of the net inside the goal crease. Despite this the Panthers were awarded a penalty shot as Amherst defender Randi Zukas was penalized on the play for a delay of game. Melberg took the penalty shot but was

denied by a great save from Hu as she tried to beat the Amherst goaltender to Hu's right.

The save proved crucial as Amherst seized control of all momentum when they drew level 9:01 into the second period on Ellen Swionkowski's 10th goal of the year. After making several fantastic saves from point blank range Bloom conceded a goal for the first time in over 100 minutes of play.

SEE PANTHERS, PAGE 24

Men's basketball rolls past Colonials to NCAA sweet 16

By Andrew Silver
STAFF WRITER

Playing in front of a sold out crowd in Pepin Gymnasium, the Middlebury men's basketball team continued adding to their season of

firsts. After a dominant 79-53 victory over the 23rd ranked Western Connecticut Colonials (22-6) in which the team's defensive tenacity shined, the Panthers advanced to the sweet 16 of the NCAA Division

Three Tournament for the first time in school history.

"Advancing to the sweet 16 was a huge step for us. The past two years we felt our season ended prematurely and this year we were committed to playing deep into March" said senior center Andrew Locke '11, playing his final game in Pepin.

"Obviously it's tough playing my last game in Pepin, but it was a great one to end on."

Jumping out to a 15-6 lead just five minutes into the contest, thanks in large part to scoring leader Ryan Sharry's '12 seven points, the Panthers set the precedent for the game early on. However, after a 7-0 Colonial run capped off on a three point play by John Phillips minutes later, the lead was slashed to 17-15.

"The teams we see in the NCAA tournament often have a different style of play than our NESCAC opponents" said Locke, as Western Connecticut's speed became a factor early on.

Yet, with the rowdy fans rallying behind them, Middlebury locked down its top-ranked defense and found ways to get to the basket, going on a 10-0 run of their own that Western Connecticut would never recover from.

With their lead hovering just



Nolan Thompson '13 scores two of his 12 points against Western Connecticut.

Andrew Podrygula, Photos Editor

SEE SHARRY, PAGE 25

Panthers send six to NCAAs in Ohio

By Alyssa O'Gallagher
SPORTS EDITOR

This past weekend, the men's and women's track teams traveled to New York to compete in their final meet before the indoor NCAA championships— the Eastern College Athletic Conference Championships hosted by New York University at the Armory.

The Panther women were the stars of the day, turning in some excellent individual performances to finish eighth out of 45 teams competing. Several Panthers earned all-ECAC honors, given to the top eight finishers in each event.

The highlight of the day came from the women's distance medley relay team of Kaitlynn Saldanha '11, Erin Toner '11, Margo Cramer '12 and Juliet Ryan-Davis '13. The team finished first in the relay, not only earning the status of ECAC champions but also breaking the previous school record in the process with an overall time of 11:47.16.

Significant overlap between the DMR and the 4x400m relay translated into another successful relay finish, with the team of Saldanha, Cramer, Ryan-Davis and Christina Kunycky '11 earning all-ECAC honors with an eighth

place finish, and breaking yet another school record.

The mid- and long distance women also raced well on "the world's fastest track," with several runners earning all-ECAC honors for their performances.

Adding to the day's success, Saldanha increased her all-ECAC count with a fifth place finish in the 800m. Sarah O'Brien '13 finished an impressive third in the 1000m race with a time of 2:57.37, while teammate Sophia Spring '11 also raced to all-ECAC honors in the mile, finishing fifth in the event. Claire McIlvennie '12 and Amanda Lee both ECAC recognition for their performances in the 3000m, finishing second and seventh respectively.

The men's team, while not as numerically successful as the women—finishing in 23rd of 53 teams present—delivered some impressive individual performances, earning all-ECAC honors and breaking a school record in the process.

The men's distance medley relay of Addison Godine '11.5, John Davies '13, Michael Schmidt '12, and newcomer Peter Hettler '14 echoed the success of the

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this week in sports

Men's basketball

The Panthers' record breaking season continues as they advance to NCAA sectionals, p. 25.



games to watch

Women's hockey vs. Manhattanville
in NCAA quarterfinals
Saturday, March 12 at 7 p.m.



Spring sports preview:

Look inside to see which varsity teams will come out on top this season, pgs. 26-27.